

Badische Landesbibliothek Karlsruhe

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**Grande Sinfonie Pour 2 Violons, Flute, 2 Haut-bois, 2
Clarinettes, 2 Baßons, 2 Cors, 2 Trompettes, Timbales
Alto & Basse**

Krommer, Franz Vinzenz

A Offenbach s/M, 1808

Horn I in D

[urn:nbn:de:bsz:31-129165](https://nbn-resolving.org/urn:nbn:de:bsz:31-129165)

No. 20. *Adagio*
 Sinfonia. *ff* *f* *f*

ff *Solo.* *p*

ff *attacca subito.*

Allegro assai. *p* *f*

Solo. *ff*

ff

p

ff

ff

ff

pp *p* *f*

f

V.S.
2485.

Corno primo.

40

Musical score for Corno primo, measures 40-49. The score consists of nine staves of music. The first staff begins with a treble clef and a common time signature. The music features various dynamics including *ff*, *p*, and *pp*. Fingerings and articulations are indicated by numbers 1, 2, 3, and 6 above notes. A double bar line is present at the end of the eighth staff.

Musical score for Corno primo, measures 50-52. The tempo changes to *Andante* and the marking *Allegretto* is written above the first staff. The key signature changes to one flat. The score consists of three staves of music. Dynamics include *p* and *ff*. Fingerings are indicated by numbers 2 and 3. A double bar line is at the end of the second staff.

2485

Corno primo.

Finale.

Allegro.
in D 3/4
p

Handwritten musical score for the first horn part of a finale. The score consists of ten staves of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and fingerings. Measure numbers 23, 26, 45, and 11 are indicated. A 'Solo' section is marked at measure 12. The piece concludes with a double bar line and a final fermata.



