

# **Badische Landesbibliothek Karlsruhe**

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**Deuxieme Sinfonie pour 2 Violons, Alto, Violoncelle,  
Basse, 2 Flûtes, 2 Hautbois, 2 Clarinettes, 2 Bassons, 2  
Cors, 2 Trompettes et Timbales**

**Fesca, Friedrich Ernst**

**Leipzig, 1818**

Horn II in D

[urn:nbn:de:bsz:31-129136](https://nbn-resolving.org/urn:nbn:de:bsz:31-129136)

No. 07.

CORNO SECONDO in D

Fesca.

1

SINFONIA.

Poco Adagio.

6

7

ff pp pp f f > pp

ff pp attacca Allegro molto assai.

pp ff

ff

pp pp pp

ff ff

ff pp pp

II. p f f f

f > p pp pp

ff

pp pp pp ff

ff ff ff

f ff p cres f

ff

4

**CORNO SECONDO**

**Andante con moto.** *in A.* *f pp pp pp*

*in E.* *f pp pp pp*

*in A.* *pp pp*

**Scherzo** *Presto in D.* *f ff*

**Trio.** *pp pp pp*

*Scherzo D.C.S.R.*

**Finale.** *Allegro molto assai* *morendo* *p Solo*

The musical score is written for Horn II and consists of several distinct sections. It begins with an **Andante con moto** section in A major, marked with dynamics from *f* to *pp*. This is followed by a section in E major, also with dynamics ranging from *f* to *pp*. The **Scherzo** section is in D major, marked *Presto*, with dynamics *f* and *ff*. The **Trio** section follows, marked *pp*. The score concludes with a **Finale** section in A major, marked *Allegro molto assai* and *morendo*, with dynamics *p* and *Solo*. The page number 1342 is printed at the bottom center.

CORNO SECONDO in D

Handwritten musical score for Corno Secondo in D, page 3. The score consists of 13 staves of music. The first staff begins with a treble clef and a 3-measure rest, followed by notes with dynamics *pp* and *ppp*. The second staff features notes with dynamics *mf*, *ff*, and *mf*. The third staff continues with *mf* dynamics. The fourth staff includes a 6-measure rest, followed by notes with dynamics *pp*, *pp*, and *ff*. The fifth staff starts with a 6-measure rest, then notes with dynamics *f* and *ppp*. The sixth staff begins with a 10-measure rest, followed by notes with dynamics *p* and a *Solo* marking. The seventh staff has notes with dynamics *ff* and *mf*. The eighth staff includes notes with dynamics *ppp* and *pp*. The ninth staff features notes with dynamics *mf*, *p*, *ppp*, and *ff*. The tenth staff continues with *mf* dynamics. The eleventh staff has notes with dynamics *ppp* and *pp*. The twelfth staff includes notes with dynamics *cres*, *f*, and *f*. The thirteenth staff begins with notes and dynamics *ff*, *mf*, and *mf*, followed by a 6-measure rest, notes with dynamics *pp* and *dim.*, and ends with a double bar line, dynamics *ff*, and the word *FINE*. The number 1342 is written below the final staff.

