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## **Troisieme grande sinfonie in D**

**Fesca, Friedrich Ernst**

**A Leipsic, 1819**

Trompete I in D

[urn:nbn:de:bsz:31-129145](https://nbn-resolving.org/urn:nbn:de:bsz:31-129145)

No. 18

Poco Adagio.

TROMBA. 1<sup>ma</sup> in D.

SINFONIA.

Allegro molto.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Poco Adagio.' and the dynamics range from *f* to *ff*. The second staff is marked 'Allegro molto.' and starts with a common time signature (C). The score includes various musical notations such as slurs, accents, and dynamic markings like *p*, *pp*, *f*, and *ff*. Measure numbers are indicated throughout the score, including 7, 4, 7, 17, 3, 1, 1, 5, 3, 28, 4, 26, 9, 30, 1, 1, 1, 1, 20, 3, 1, 3, 28, 1, 2, 13, and 1. The piece concludes with a double bar line and repeat dots.



TROMBA 1<sup>ma</sup> in D.

*Handwritten signature*

Adagio ma non troppo.

27 5 6

*f f f f f > pp f*

45 8 12 17

*f f f f f pp*

Scherzo. Presto.

1 1 4 1.

*f rf rf p cres*

11.10 15 1

*f f rf rf*

8 22

*p cres f pp*

cres ff f

1

*ff ff*

Trio.

Viol.

Tr:

Finale. Allegro molto.

78 1 27 14 17

*f f f pp Solo*

Scherzo. D.C. senza replica.

1 1 1 5

*pp poco a poco cres ff*

2 1 1 1

1 34 20

*pp f*

1 2 2 2

7 2 2 13

*f*



TROMBA 1<sup>ma</sup> in D.

The musical score for Tromba 1<sup>ma</sup> in D is written on 14 staves. The dynamics and markings are as follows:

- Staff 1: *f*
- Staff 2: *pp*, *dimin*, *pp*
- Staff 3: *f*, *ff*
- Staff 4: *pp*, *ff*
- Staff 5: *pp*, *pp*, *poco a poco cres*
- Staff 6: *ff*, *f*
- Staff 7: *pp*
- Staff 8: *pp*, *ff*
- Staff 9: *f*
- Staff 10: *f*
- Staff 11: *f*, *più f*
- Staff 12: *più f*
- Staff 13: *più f*
- Staff 14: *Fine.*



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