

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**101 Wind music - Don Mus.Ms. 2889**

**[S.l.], 1850-1874 (19.3q)**

Oboe

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

No 207. Overture for Mend. Parthaldy

*Lento* *Allegro molto.*

*Lento*

*Allegro molto* *Lento*

*Allegro molto*

*A.*



Musical staff with notes and rests, including a fermata and a dynamic marking.

Musical staff with notes, rests, and dynamic markings: *Lento* and *ritur!*.

Musical staff with notes and rests, starting with a dynamic marking *pp*.

Musical staff with notes and rests, including a dynamic marking *pp* and a *sol* marking.

Musical staff with notes and rests, including a dynamic marking *pp* and a *2.* marking.

Musical staff with notes and rests, including a dynamic marking *pp* and a *3. B.* marking.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, including a dynamic marking *crs*.

Musical staff with notes and rests.

Musical staff with notes and rests, including a dynamic marking *c.*

Empty musical staff with the signature *V. S.* written below it.



Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- diminuendo* (written across the 5th and 6th staves)
- dim* (written below the 6th staff)
- pp* (written below the 6th staff)
- 7.* (written above the 7th staff)
- Solo* (written above the 7th staff)
- arco* (written below the 8th staff)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The notation is written in a cursive, historical style.



*Lento* *a tempo* 24.

*res = cen = do =*

V. S.



Handwritten musical score for a piece, consisting of eight staves. The notation includes various note values, rests, and dynamic markings such as 'cres' and 'p'. The piece concludes with a double bar line and a decorative flourish.

No 208. *Baricaden - Salopp zu Chwatal*

*Introd:*  
*Alligro.*