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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

Oboe

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

No 207. Overture for Mend. Parthaldy

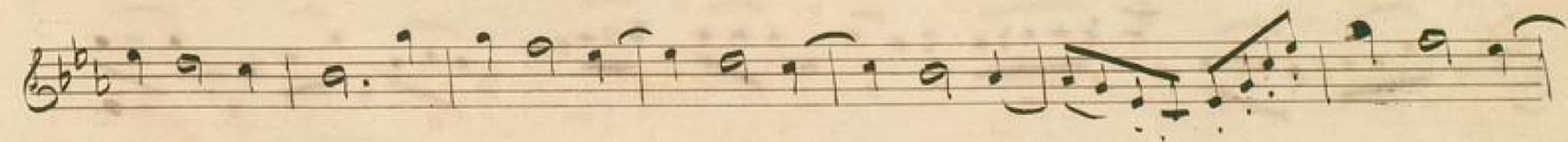
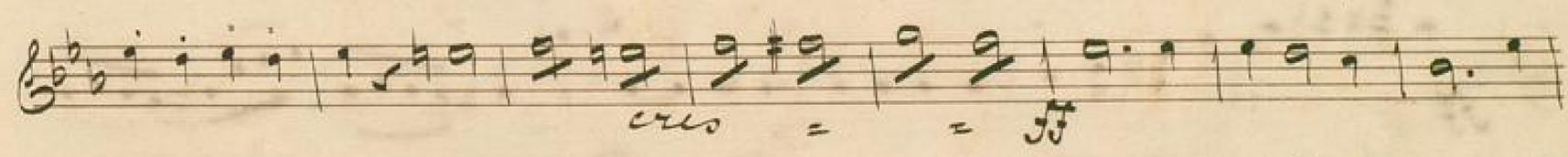
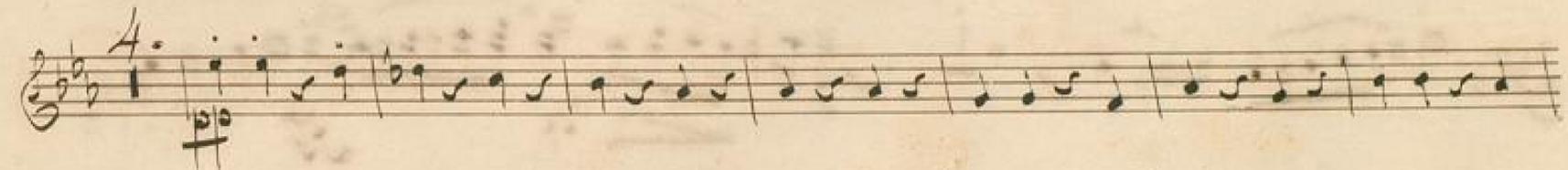
Lento *Allegro molto.*

Lento

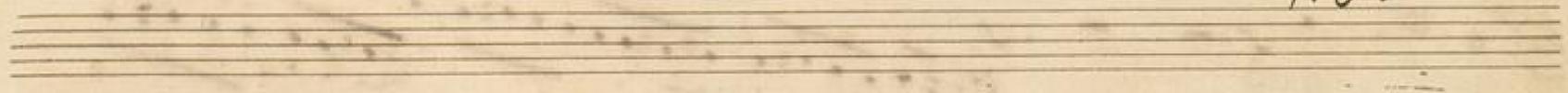
Allegro molto *Lento*

Allegro molto

A.



V. S.



Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature. The score features various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include:

- diminuendo* (written as *diminu en do*) on the fifth staff.
- dim* (diminuendo) on the sixth staff.
- pp* (pianissimo) on the sixth staff.
- 2.* (second ending) on the sixth staff.
- 7.* (seventh ending) on the seventh staff.
- Solo* on the seventh staff.
- arco* on the eighth staff.

The score concludes with a double bar line on the twelfth staff.

Lento *a tempo* 24.

Handwritten musical score on ten staves. The first staff begins with the tempo marking *Lento* and *a tempo*, followed by the number 24. The second staff also features the number 24. The fifth staff contains the lyrics "ves = cen = do =". The eighth staff has a "2." marking. The score includes various musical notations such as notes, rests, and accidentals.

V. S.

Handwritten musical score for a piece, consisting of eight staves. The notation includes various note values, rests, and dynamic markings such as 'cres' and 'p'. The piece concludes with a double bar line and a decorative flourish.

No 208. *Baricaden - Salopp zu Chwatal*

Introd:
Alligro.