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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

Oboe

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

Handwritten musical score for a piece, consisting of eight staves. The notation includes various note values, rests, and dynamic markings such as 'cres' and 'p'. The piece concludes with a double bar line and a decorative flourish.

No 208. *Baricaden - Salopp zu Chwatal*

Introd:
Alligro.

7. Moderato 2.

Galopp

Trio 3.

2.

Galopp
Da capo & duo

V. S. Finale

Finale

A handwritten musical score for the finale of a quartet. It consists of six staves of music. The first staff is marked 'Finale' and has a 2/4 time signature. The music is written in a cursive hand and includes various notes, rests, and dynamic markings.

Nº 209. Quatuor à 4. Joseph: par M. Michel.

Adagio

Allegro moderato

A handwritten musical score for 'Nº 209. Quatuor à 4. Joseph: par M. Michel'. It consists of five staves of music. The first staff is marked 'Adagio' and has a 3/4 time signature. The second staff is marked 'Allegro moderato' and has a common time signature. The music is written in a cursive hand and includes various notes, rests, and dynamic markings.