

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**101 Wind music - Don Mus.Ms. 2889**

**[S.l.], 1850-1874 (19.3q)**

Oboe

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

Handwritten musical score for a piece, consisting of seven staves of music. The notation includes various note values, rests, and dynamic markings.

No 224. *Tacet*

No 225. *Souvenir de laud*, par M<sup>rs</sup> Anst. Thomas

Handwritten musical score for "Souvenir de laud" by Mrs. Anst. Thomas. It features three staves: the first is marked "Allegro" in 12/8 time, the second is marked "Andante", and the third is a piano accompaniment marked "poco".



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, *ritard.*, *Moderate*, and *dolce*. There are also some corrections and annotations in the score.

*Vi. S.*

Three empty musical staves with five-line structures and a treble clef on the left side.



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and various time signatures. The score is marked with several tempo and performance instructions:

- Var:* (Variation) at the beginning of the first staff.
- us* (likely *rit.*) in the first staff.
- dolce* in the third staff.
- Andante* in the eighth staff, with a 3/8 time signature.
- Moderate* in the eighth staff, with a 3/4 time signature.
- Allegro* in the ninth staff, with a 2/4 time signature.

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like *pp* (pianissimo) and *ff* (fortissimo) visible in the lower staves.



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a time signature of 6/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking 'es' is present at the top right, and 'relax' is written below the sixth staff. The piece concludes with a double bar line and the initials 'V. S.' on the final staff.



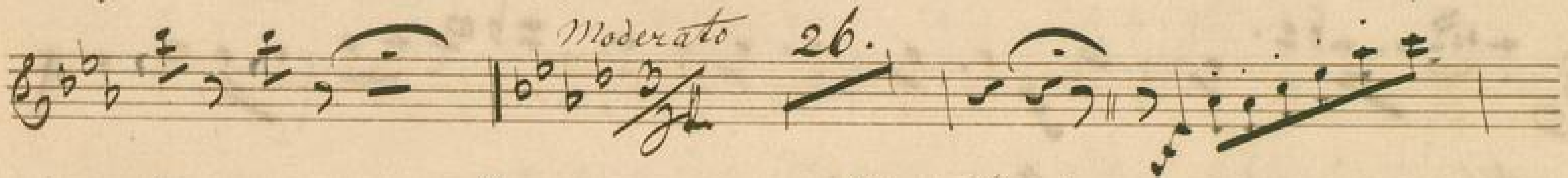
Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings such as *p*, *rit.*, *cres*, and *pizz*. A section is marked *Pizzicato*. The score is written in a single system across the page.





No 226. Potpourri aus „Indra“ von F. v. Flotow.

Oboe



V. S.