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**101 Wind music - Don Mus.Ms. 2889**

**[S.I.], 1850-1874 (19.3q)**

Oboe

[urn:nbn:de:bsz:31-127643](#)



89 212. Rondatello für Blönn und S. W. Hallwooda

*Allegretto*  $\frac{6}{8}$

Handwritten musical score page 89. The score consists of six staves of music. The first two staves are in common time (indicated by a 'C') and 6/8 time (indicated by a '6/8'). The third staff begins with "Allegro" and "ii.". The fourth staff begins with "i.". The fifth staff begins with "ii." and "tutti". The sixth staff concludes the piece.

A handwritten musical score for a solo instrument, likely violin, consisting of ten staves of music. The score is written on five-line staves with black ink. The key signature varies throughout the piece, indicated by sharps and flats. The time signature is mostly common time (indicated by 'C'). Dynamic markings include 'f' (forte), 'ff' (double forte), 'p' (piano), and 'mf' (mezzo-forte). Performance instructions include 'tutti' (indicated by a bracket under the first staff) and 'Vcl.' (indicated at the end of the score). The manuscript is dated '1812' at the bottom right.

90

1. 2.

*Rit.*

*riten.*

*riten.*

*riten.*

*riten.*

*riten.*

*riten.*

*riten.*

*riten.*

82. Arie aus Rigoletto von G. Verdi.

*Allegro.*

*riten.*

*Allegro moderato*  
*dolcissimo*

*Vcl.*