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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

Oboe

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

Handwritten musical score for Scherzo Da Capo. The score consists of five staves. The first four staves contain musical notation in G major (one sharp) and 3/4 time. The fifth staff begins with the tempo marking *Scherzo* and the instruction *Da Capo.* The notation includes various note values, rests, and dynamic markings such as *res*.

No. 274. Presto pour L. van Beethoven

Handwritten musical score for No. 274, Presto pour L. van Beethoven. The score consists of five staves. The first staff is marked *Andante con moto* and *alla marcia* in 2/4 time. The second staff is marked *Presto* in 3/4 time. The notation includes various note values, rests, and dynamic markings such as *ff* and *res*. The fifth staff ends with the instruction *V. S.*

A handwritten musical score on 15 staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature. The score features various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include:

- cres* (crescendo) written multiple times across the staves.
- 32.* marking above a double bar line on the 13th staff.
- cadenza* written below the 13th staff, indicating a cadenza section.
- ff* (fortissimo) markings on the 11th and 12th staves.
- f* (forte) marking on the 12th staff.
- 8.* marking above the 13th staff.
- 2do* marking above the 7th staff.
- 4ma* marking above the 6th staff.

The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side of the page.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "cres" and "poco". The music is written in a historical style with a treble clef and a key signature of one flat. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

