

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**101 Wind music - Don Mus.Ms. 2889**

**[S.l.], 1850-1874 (19.3q)**

Oboe

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

No. 298. Die Weingewitter Walzer von Czerny

Handwritten musical score for "Die Weingewitter Walzer" by Czerny. The score is written on ten staves. The first staff is labeled "Intro" and includes the tempo marking "Walzer-M.P.". The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings such as "p" (piano) and "f" (forte), and articulation marks like slurs and accents. The score concludes with a double bar line and a final measure.



Handwritten musical score on page 200, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- 6.**: A section marker at the beginning of the first staff.
- 2.**: A section marker above the second staff.
- No. 4.**: A section marker above the fifth staff.
- 2.** and **200**: Section markers above the eighth staff.
- No. 5.**: A section marker above the tenth staff.
- 5.**: A section marker above the eleventh staff.

The music is written in a historical style, likely from the 18th or 19th century, and appears to be a single melodic line with some accompaniment. The paper shows signs of age, including some staining and wear.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include "finale" above the second staff, "4." above the third staff, and "plus vite" above the ninth staff. The word "Quinto" is written at the beginning of the tenth staff.