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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

Oboe

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

No. 299. Hubertus auf dem Jagd

No. 300. Polpouri aus "La Traviata" von Verdi

All. Brillante

Handwritten musical score on ten staves. The first five staves contain a single melodic line in G major with various ornaments and dynamics. The sixth staff is marked "Andantino" and features a more complex rhythmic pattern with slurs and accents. The seventh and eighth staves continue this pattern with "2. dolce" and "8." markings. The ninth staff has a "cres." marking. The tenth staff is mostly empty with some initial notes.

V. S.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *dim*, *f*, *Vivo*, *a piacere*, *Alla*, and *crescendo*. There are also tempo markings like *a tempo* and *Vivo*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and changes in key signature and time signature.

Agitato 2.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo marking *Agitato 2.* is written above the first staff. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* and *cresc.*. The music is written in a cursive, handwritten style.

Four empty musical staves are located at the bottom of the page, below the handwritten score.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page, with a small gap between each one. The paper is aged and yellowed, and the lines are faint and evenly spaced.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and shows some staining at the bottom.