

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Grande Sinfonie Pour 2 Violons, Flute, 2 Haut-bois, 2  
Clarinettes, 2 Baßons, 2 Cors, 2 Trompettes, Timbales  
Alto & Basse**

**Krommer, Franz Vinzenz**

**A Offenbach s/M, 1808**

Symphonies

[urn:nbn:de:bsz:31-129165](https://nbn-resolving.org/urn:nbn:de:bsz:31-129165)

No. 20. *Adagio*  
 Sinfonia. *ff* *f* *f*

*ff* *Solo.* *p*

*ff* *attacca subito.*

*Allegro assai.* *p* *f*

*Solo.* *ff*

*ff*

*p*

*ff*

*ff*

*ff*

*pp* *p* *f*

*f*

V.S.  
2485.

Corno primo.

40

Handwritten musical score for Corno primo, measures 40-49. The score consists of nine staves of music. The first staff begins with a treble clef and a common time signature. The music features various dynamics including *ff*, *p*, and *pp*, and includes fingerings (1, 2, 3) and articulation marks. The piece concludes with a double bar line.

Handwritten musical score for Corno primo, measures 50-52. The section begins with the tempo marking *Andante.* and the tempo change *Allegretto*. The first staff includes the instruction *Vin F 27* and dynamics *p* and *ff*. The subsequent staves contain musical notation with fingerings (2, 3) and a dynamic marking *p*. The section ends with a double bar line.

2485



*Corno primo.*

*Finale.*

*Allegro.*  
*in D 3/4*  
*p*

Handwritten musical score for the first horn part of a finale. The score consists of ten staves of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and fingerings. Measure numbers 23, 26, 45, 9, 10, 11, and 12 are indicated. A 'Solo.' section is marked at measure 12. The piece concludes with a double bar line and a final fermata.