

Badische Landesbibliothek Karlsruhe

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**Grande Sinfonie Pour 2 Violons, Flute, 2 Haut-bois, 2 Clarinettes, 2 Baßons, 2 Cors, 2 Trompettes, Timbales
Alto & Basse**

Krommer, Franz Vinzenz

A Offenbach s/M, 1808

Symphonies

[urn:nbn:de:bsz:31-129165](#)

Krommer op. 62. Corno secondo. in D

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Corno secondo.

Handwritten musical score for a string quartet, featuring six staves of music with various dynamics and performance instructions. The score includes sections labeled *Allegretto*, *Andante*, and *Minuetto*. The manuscript is written on aged paper with ink markings.

The score consists of six staves:

- Staff 1: Measures 1-5, dynamic *p*.
- Staff 2: Measures 6-10, dynamics *p*, *p*, *p*.
- Staff 3: Measures 11-15, dynamic *ff*.
- Staff 4: *Allegretto*, *un F*, 27, Measures 1-5, dynamic *p*.
- Staff 5: Measures 6-10, dynamic *ff*.
- Staff 6: Measures 11-15, dynamic *f*.

Performance instructions include *sf*, *pp*, *ss*, *s*, *p*, *ff*, *sf*, *1 Solo.*, and *12 f*.

Corno secondo.

5 55

6

5

Trio. 44.

Finale. Allegro. $\frac{2}{4}$ $\frac{2}{3}$ $\frac{3}{4}$ $\frac{5}{4}$ M. & C.

25

45

26

25

26

10

12 Solo

11

1

2485

This page contains ten staves of handwritten musical notation for the second horn. The music is divided into two sections: a 'Corno secondo.' section at the top and a 'Finale.' section below it. The notation includes various dynamics such as p , f , ff , and pp . Time signatures change frequently, including $\frac{2}{4}$, $\frac{2}{3}$, $\frac{3}{4}$, and $\frac{5}{4}$. The 'Finale.' section begins with a dynamic of p and includes a 'Trio.' section with a dynamic of $44.$. The score concludes with a 'Solo' section for the second horn.

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