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**Grande Sinfonie Pour 2 Violons, Flute, 2 Haut-bois, 2
Clarinettes, 2 Baßons, 2 Cors, 2 Trompettes, Timbales
Alto & Basse**

Krommer, Franz Vinzenz

A Offenbach s/M, 1808

Symphonies

[urn:nbn:de:bsz:31-129165](https://nbn-resolving.org/urn:nbn:de:bsz:31-129165)

No. 20.
Krommer op. 62. Corno secondo. in D

53

1

Sinfonia.

Allegro assai.

Solo.

attacca subito.

U.S. 2485

Corno secondo.

Musical notation for the first system, consisting of four staves. The first staff has fingerings 1, 1, 1, 2, 3. The second staff has fingerings 6, 2, 6 and dynamics *pp*, *p*, *p*. The third staff has dynamics *ppp* and *ff*. The fourth staff concludes the system.

Andante: *Allegretto:*
Son. II 27
 Musical notation for the second system, consisting of seven staves. It features various dynamics including *p*, *ff*, *f*, and *pp*. Fingerings 2, 3, 7, 1, 4, 12, 7, 1, 7, 3 are indicated. A *Solo.* marking appears on the fifth staff. The system concludes with a double bar line.

Minuetto: *Allegretto*
Son. II f
 Musical notation for the third system, consisting of three staves. It includes dynamics *pp*, *ff*, and *f*. Fingerings 1, 2, 3, 4, 5, 6, 5, 2, 4 are shown. The system ends with a double bar line.

