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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

Klarinette I

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

ous

Galopp

Sub Signo et fine

No. 218. Fünfhunderttausend Teufel aus Fr. Abt.

in B
Allegro
ma non troppo

rno ritard:

200

ritard:

tempo

N. S.

Allegro

Handwritten musical score on page 54, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings and features:

- Allegro**: Initial tempo marking at the top left.
- ritar. tempo**: A marking indicating a change in tempo or dynamics.
- Allegro furioso**: A tempo marking indicating a very fast and intense section, appearing after a double bar line.
- lento**: A tempo marking indicating a slow section.
- plus lento**: A marking indicating an even slower tempo.
- cres. String**: A marking indicating a crescendo for the string section.
- attar.**: A marking indicating a change in articulation or dynamics.
- tempo**: A marking indicating a return to the original tempo.

Handwritten musical score for five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "allegro" and "piu rit".

No. 219. Männer-Chor mit Maschinen

in B
Allegro

Handwritten musical score for four staves, continuing the piece "Männer-Chor mit Maschinen". It includes dynamic markings like "cres" and ends with a double bar line.

Two empty musical staves at the bottom of the page.