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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

Klarinette I

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

ritar.

No. 297. All. nach dem Opus: Die Nürnberger Lippel nach Ad. Adam.
in B.

Solo

Andante Solo

rall

V. S.

Allo.

ritenuto

ritar.

This page contains a handwritten musical score consisting of 11 staves. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allo.' at the beginning and 'ritenuto' in two places. The notation includes various rhythmic values, slurs, and dynamic markings. The paper shows signs of age and wear.

Allegro

Handwritten musical score for a single instrument, likely a violin or flute, in G major. The score consists of ten staves. The first staff begins with the tempo marking "Allegro" and a fermata over a whole note. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The fifth staff contains a section that has been heavily crossed out with diagonal lines. The piece concludes with a double bar line and a decorative flourish on the tenth staff.

