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**101 Wind music - Don Mus.Ms. 2889**

**[S.I.], 1850-1874 (19.3q)**

Klarinette I

[urn:nbn:de:bsz:31-127643](#)

No 240. Concertante für Flöte und Clarinette, S. W. Hallmann

*inst.*

*Allegro*

*molto s.*

*2.*

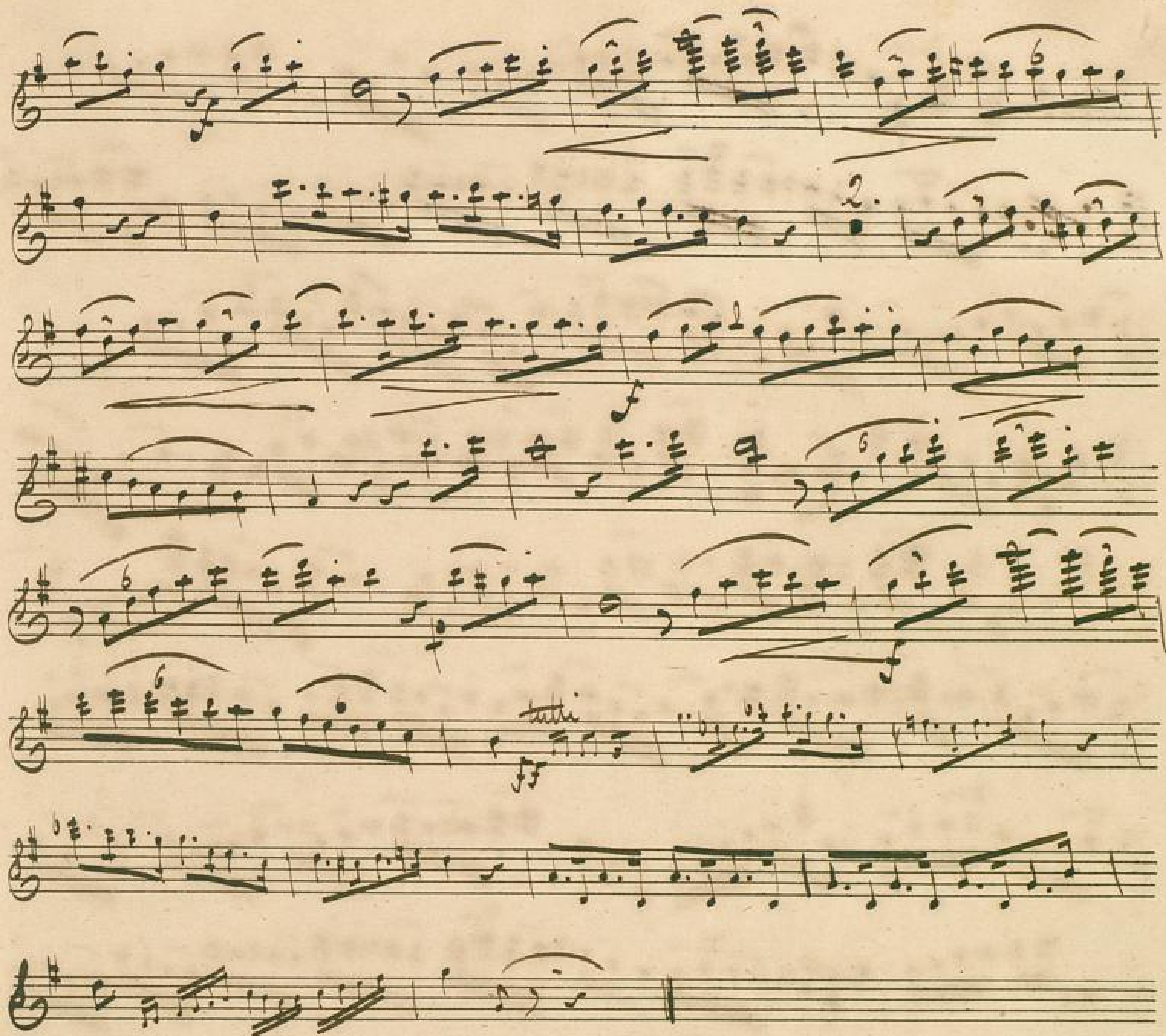
*3.*

*arioso*

*solo*

*2.*

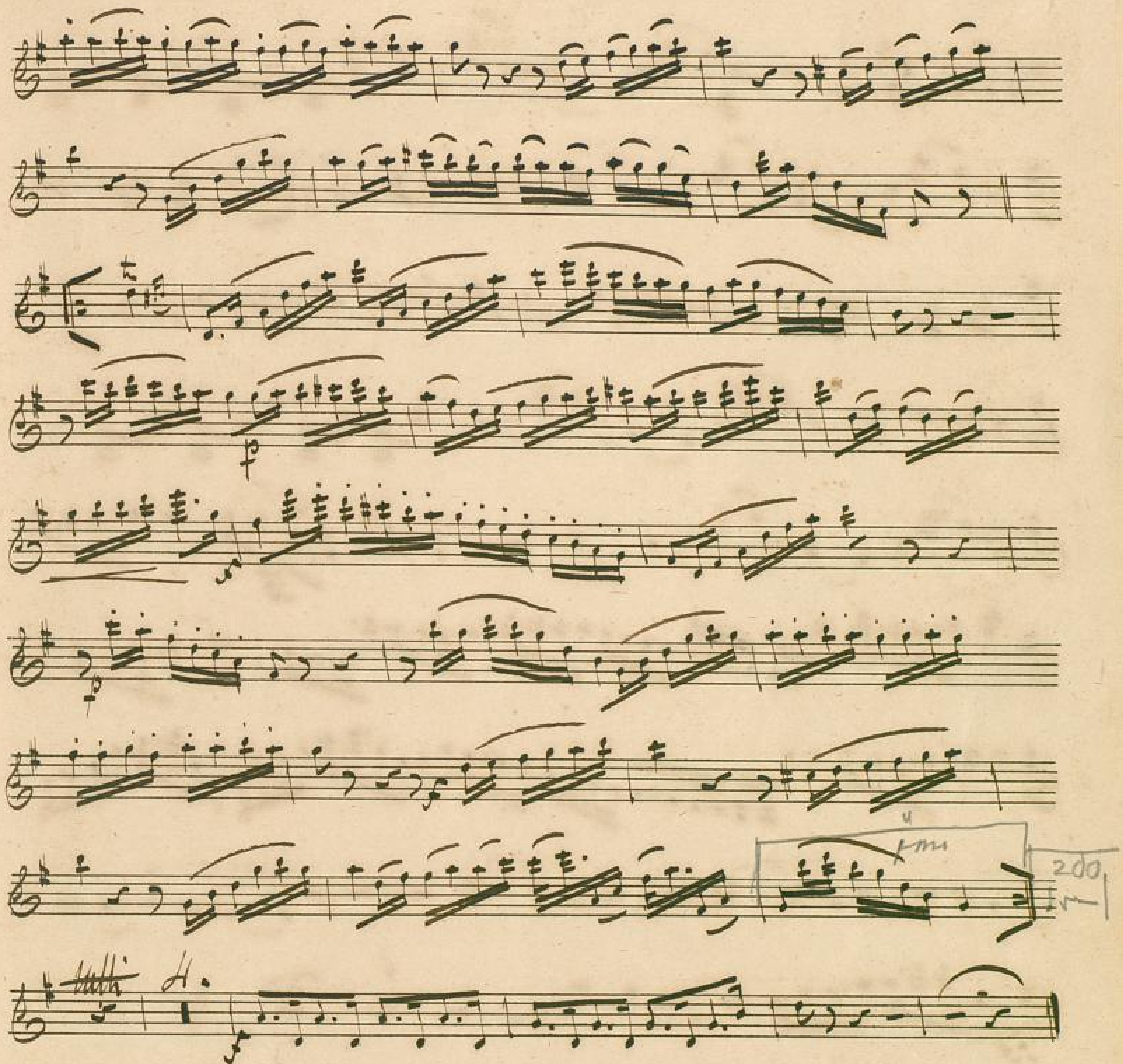
*Thema*



V. S. Vari. Solo.

Vari. 1. *dolce*

Vari. 2. *c.*



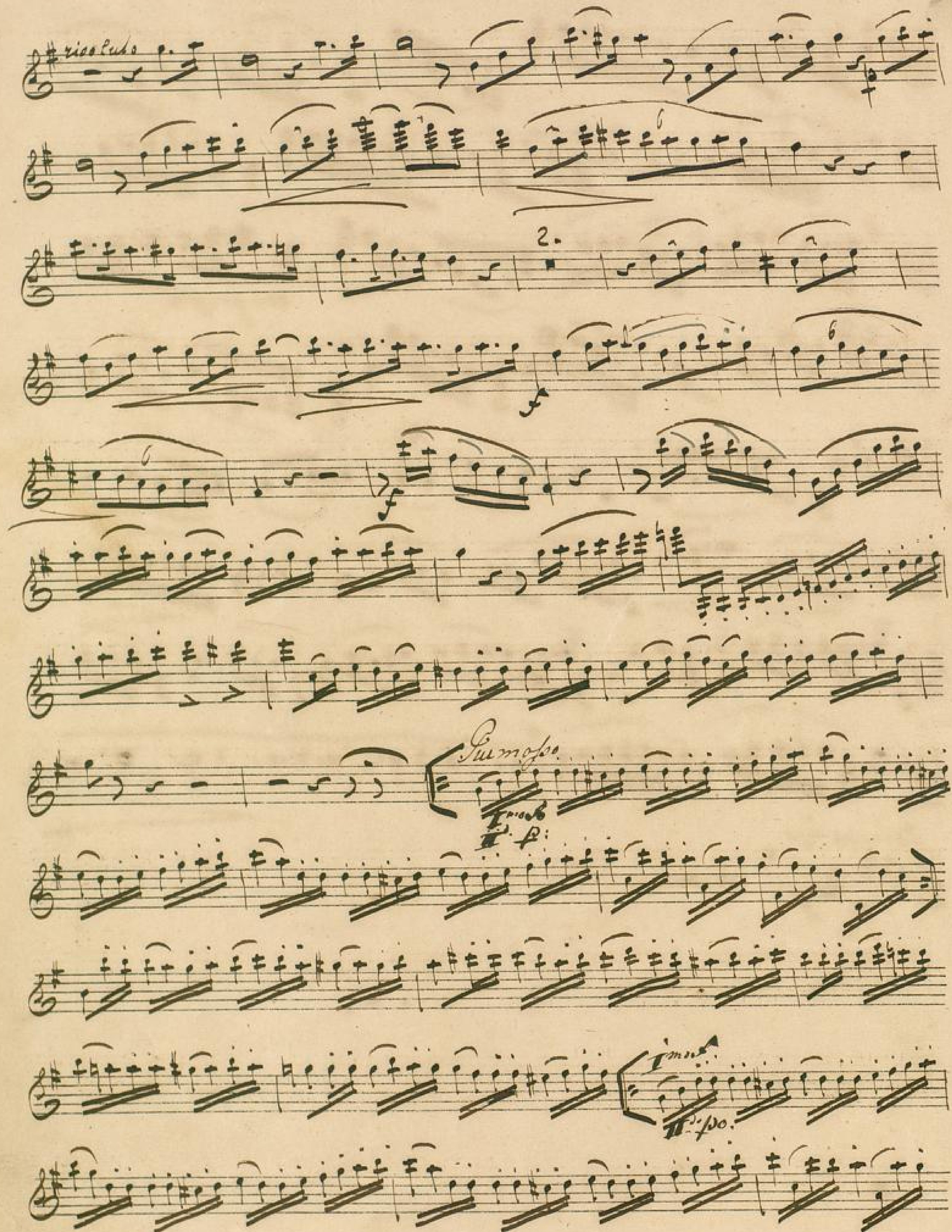
Violin Var 3.

Vari. 3.

*Adagio.*

2.

Handwritten musical score for two staves, page 117. The top staff uses a soprano C-clef, common time, and a key signature of one sharp. It features sixteenth-note patterns with slurs and grace notes. The bottom staff uses a bass F-clef, common time, and a key signature of one sharp. It includes a tempo marking "tempo rito" and a dynamic instruction "V. s." The score concludes with a final instruction "con grazia".





*Nr. 241, Der Landwehrmann von S. W. Hallwood*  
in B.

*Allegro.* G major