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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

Klarinette I

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

Handwritten musical score for violin solo, consisting of eight staves of music in G major. The notation includes various rhythmic values, slurs, and dynamic markings such as "tutti" and "2.". The music is written in a single system across the top half of the page.

V. S. Vari. Solo.

Four empty musical staves at the bottom of the page, intended for a variation or solo section.

dolce

Var: 1.

tutti

Var: 2.

Detailed description: This page contains two variations of a musical piece. The first variation, labeled 'Var: 1.', begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It is marked 'dolce' and consists of 11 staves of music. The notation is highly rhythmic, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several instances of triplets and slurs. The second variation, labeled 'Var: 2.', starts with a treble clef, a key signature of one sharp, and a common time signature. It is marked 'tutti' and consists of 3 staves. The notation is simpler, primarily using quarter and eighth notes. The page number '114' is written in the top left corner.



V. L. Var 3.



Var. 2.

Handwritten musical score for 'Var. 2.' consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some handwritten annotations, such as 'tutti' above a staff and 'cres' above another. The piece concludes with a double bar line.

Adagio.

Handwritten musical score for 'Adagio.' consisting of three staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by a slower tempo and features many slurs and ties. There are handwritten annotations including 'p' and 'f' markings. The piece ends with a double bar line and a '2.' marking.

Handwritten musical score for a piece, likely for violin and piano. The score consists of ten staves. The first nine staves contain dense musical notation with various ornaments, slurs, and dynamic markings. The tenth staff begins with the instruction "tempo rito".

con grazia

tempo rito

V. L.

Handwritten musical score for the first piece, consisting of six staves of music in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings.

No 211, Der Landwehrmann von J. W. Halliwaed
in B.

Allegro.

Handwritten musical score for the second piece, consisting of six staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegro.* The notation includes various rhythmic values, slurs, and dynamic markings.

Ad. Trio.