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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

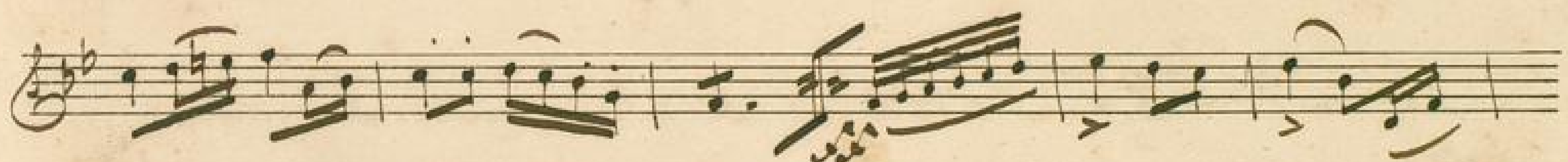
Klarinette I

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)



No. 246. Bergmaris-Marsch und Bühnen

in B.



Handwritten musical score for a piece titled "March da capo". The score consists of five staves of music in a single system. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the instruction "da capo".

No. 217. Polca Mazurka pour le Fourdan

in B.
Introd.
Molto

Handwritten musical score for a piece titled "Polca Mazurka pour le Fourdan". The score consists of eight staves of music in a single system. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the instruction "rit:". The word "rit:" is also written below the final staff.

ritar.

amoroso
polce

rit.