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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

Klarinette I

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

Handwritten musical notation on two staves, featuring complex rhythmic patterns and slurs.

No 259. Potpourri aus „Rübezahl“ von Stolow
in B.

Alligro.

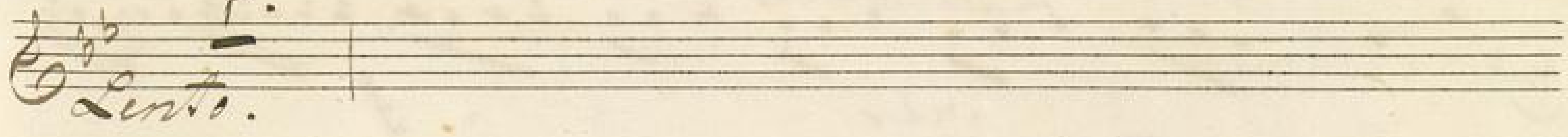
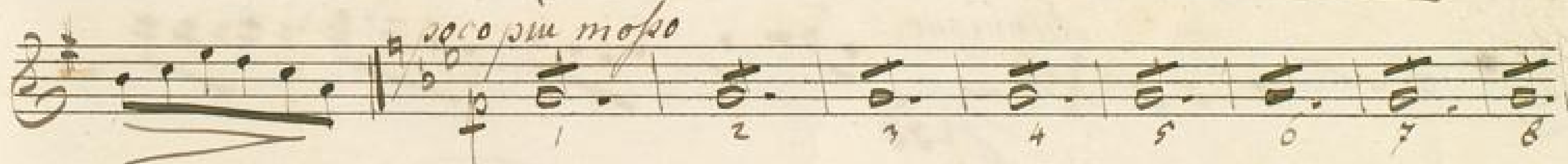
Andante

V. L.

Allegretto

mf

p



Handwritten musical score on page 154, featuring ten staves of music. The score includes various tempo markings and musical notations:

- Staff 4:** *Larghetto*
- Staff 7:** *Allegro*
- Staff 8:** *solo animato*
- Staff 10:** *Alla moderato*

The music is written in a single system across ten staves. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes clefs, key signatures, and dynamic markings. The paper shows signs of age, with some staining and wear.

Handwritten musical score for a single instrument, likely a violin or flute, consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes markings such as "ritar." (ritardando), "p" (piano), and "piu animato" (more animated). The final staff concludes with "vivo" (vivid) and "ritar.".

V. S.

Handwritten musical score for a single staff, consisting of ten lines of music. The notation includes treble clef, a key signature of one flat (B-flat), and a common time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The word "vivo" is written in the middle of the score.

No. 254. *Variationen für die Oboe und Hornlein*
 in B.

Handwritten musical score for two staves. The first staff is labeled "Introduction" and "Maestoso". The second staff is labeled "Thema". The notation includes treble clef, a key signature of two sharps (D major), and a common time signature. The music features rhythmic patterns and articulations.