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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

Klarinette I

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

Choro Lebhafter

La capo.

No 266. Grand Polka qua S. Hornlein

in B.
Allegro marcato

Trio

V. S.

A handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a single melodic line. The music is written in a style characteristic of the 18th or 19th century, featuring a variety of note values including minims, crotchets, and quavers, often grouped with beams and slurs. There are several measures with complex rhythmic patterns, including some with multiple beams. The key signature appears to be one sharp (F#), and the time signature is not clearly visible but seems to be common time. The paper shows signs of age, with some staining and discoloration. The handwriting is in dark ink, and the staves are clearly defined.

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single instrument or voice. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. The key signature appears to have one sharp (F#). The notation is clear and legible, typical of 18th or 19th-century manuscript notation.

Viol.

Two empty musical staves, consisting of five lines each, located at the bottom of the page. They are completely blank, suggesting they were either not used or are part of a separate section of the manuscript.

