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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

Klarinette I

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

Handwritten musical score for five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *pp*. The piece concludes with a double bar line and a final cadence.

No. 278. *Variationen aus dem Septetto von L. van Beethoven.*

in B.

Andante **.*

Handwritten musical notation for the second staff of the second piece, continuing the melodic and harmonic development.

Handwritten musical notation for the third staff of the second piece, featuring more complex rhythmic patterns.

V. S. Var: i.

Var: 1.

Handwritten musical notation for Variation 1, consisting of ten staves of music in treble clef with a 2/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Var: 2.

Handwritten musical notation for Variation 2, consisting of five staves of music in treble clef. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The word "cres" is written at the end of the fourth staff.

Var: 3.

dolce

Handwritten musical notation for Variation 3, consisting of two staves of music in treble clef. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The word "dolce" is written above the first staff.

cres

Var 4.

decres

cres *decres*

Var. 5.

cres

cres 200

3

3/

No. 279. Andantino grazioso
in B.

Empty musical staves at the bottom of the page.