

# **Badische Landesbibliothek Karlsruhe**

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## **101 Wind music - Don Mus.Ms. 2889**

**[S.l.], 1850-1874 (19.3q)**

Klarinette I

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

No. 294. Lied auf "Heimlicher aus der Fremde" von Mendelssohn

*in B.*  
*Andante*  
*con moto*

No. 295. Quarta in G für "Heimlicher aus der Fremde" von Mendelssohn

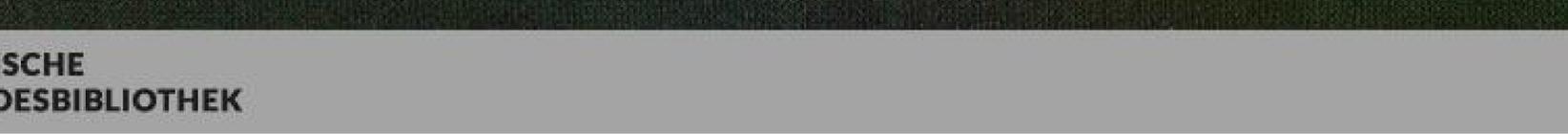
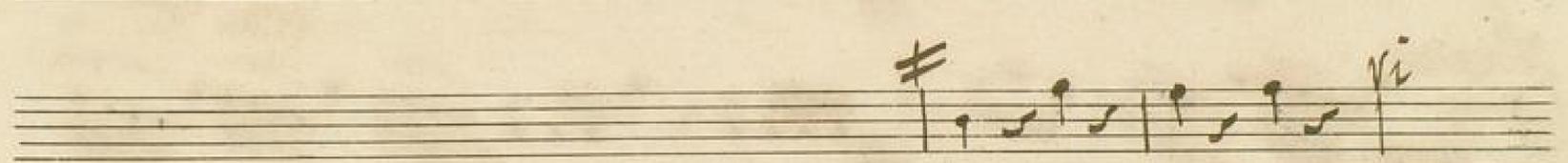
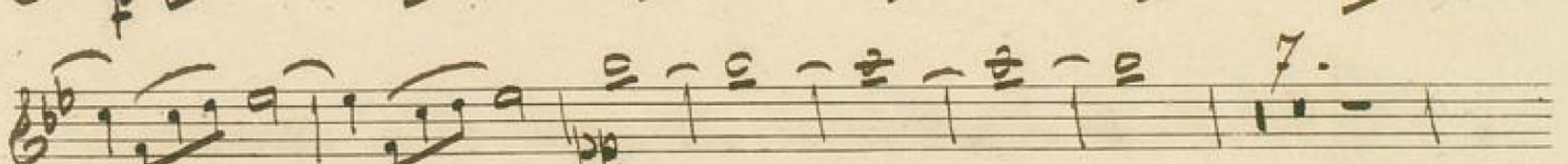
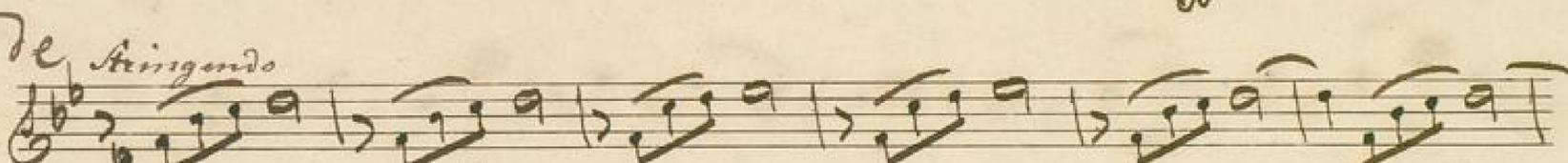
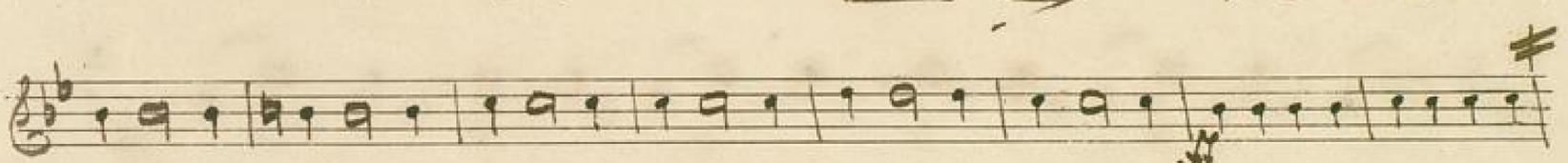
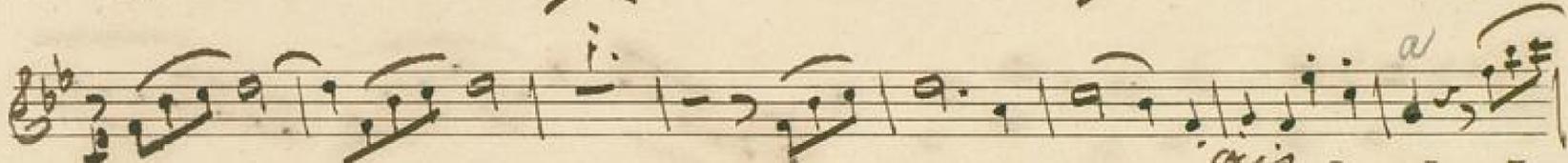
*in B.*  
*Andante*

V. S.

Handwritten musical score on page 252, featuring multiple staves with notes, rests, and dynamic markings such as "cres", "dimmi", and "Allegro di molto". The score is written in a single system across 12 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings. The word "cres" is written below the first staff, and "dimmi" appears at the end of the third and sixth staves. The tempo marking "Allegro di molto" is written above the fourth staff. The score concludes with a double bar line and repeat signs.

V. L.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. Key markings include *cres* (crescendo), *f* (forte), and *dimmi* (diminuendo). The score is written in a single system across the page.



No 296. Quetto auf Klavier aus dem Fremde von Mendelssohn

*in B.*  
*Tempo giusto*  
*Vivace*  
*Stringendo*  
*cres*