

# **Badische Landesbibliothek Karlsruhe**

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## **101 Wind music - Don Mus.Ms. 2889**

**[S.l.], 1850-1874 (19.3q)**

Klarinette I

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

No. 294. Lied auf "Heimlicher aus der Fremde" von Mendelssohn

*in B.*  
*Andante*  
*con moto*

No. 295. Quarta in Gm "Heimlicher aus der Fremde" von Mendelssohn

*in B.*  
*Andante*

V. S.



Handwritten musical score on page 252, featuring multiple staves with notes, rests, and dynamic markings such as "cres", "dimmi", and "Allegro di molto". The score is written in a single system across 12 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings. The word "Allegro di molto" is written above the fourth staff. The word "cres" is written below the first, second, fifth, and tenth staves. The word "dimmi" is written below the third and sixth staves. The score ends with a double bar line on the twelfth staff.



V. L.

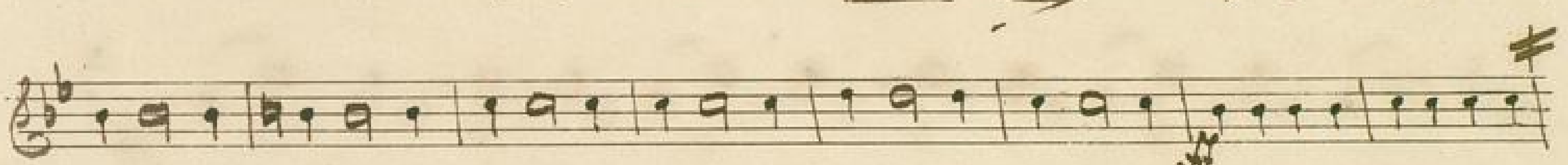


Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. Key markings include:

- cres* (crescendo) on the third staff.
- f* (forte) on the second and eighth staves.
- dimmi* (diminuendo) on the eighth staff.

The score is written in a system with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation is dense, with many beamed notes and slurs.







No. 296. Quetto auf Klavier aus dem Fremde von Mendelssohn

*in B.*  
*Tempo giusto*  
*Vivace*  
*Stringendo*  
*cres*