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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

Klarinette I

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

No. 298. „Die Weingeister“ Walzer von Fahrbach

in G.

Andantino

Walzer Nr. 1.

pp

crus

7.

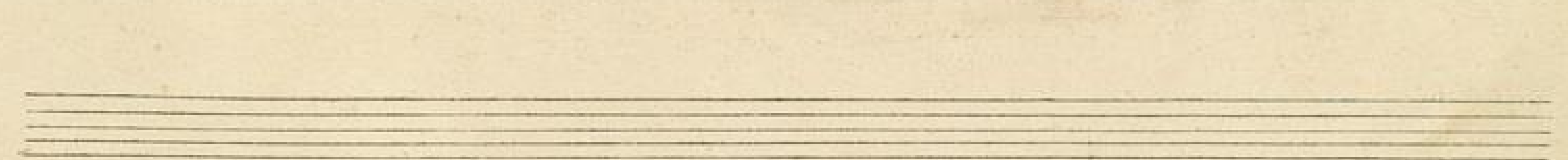
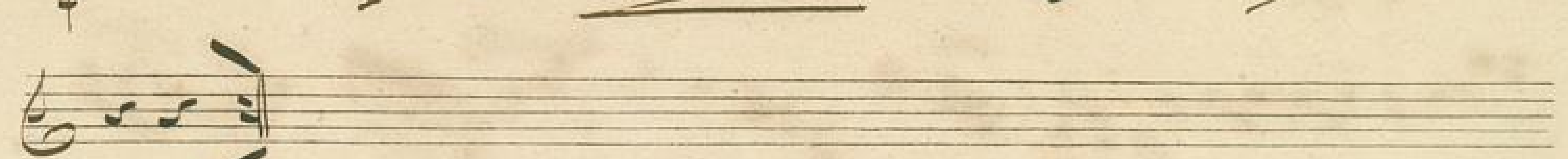
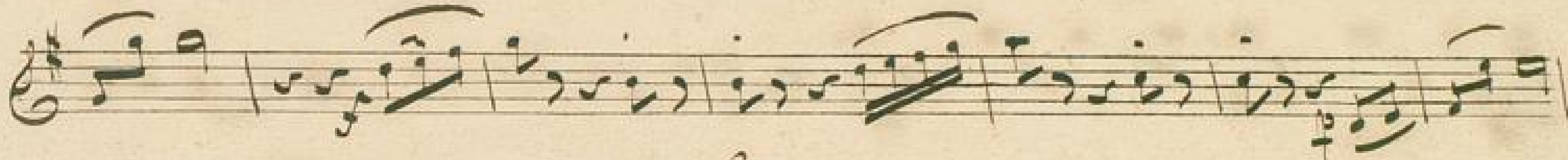
2. 8.

4.

1. 2.

V. S.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line. There are several measures with rests, and some measures contain complex rhythmic patterns. The notation is clear and legible, with some ink bleed-through from the reverse side of the page.



V. S. Finale

Finale

ppp

cresc

piu vite

cresc

lento