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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

Klarinette I

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

No 299. Habanera aus der Jagd

in B.

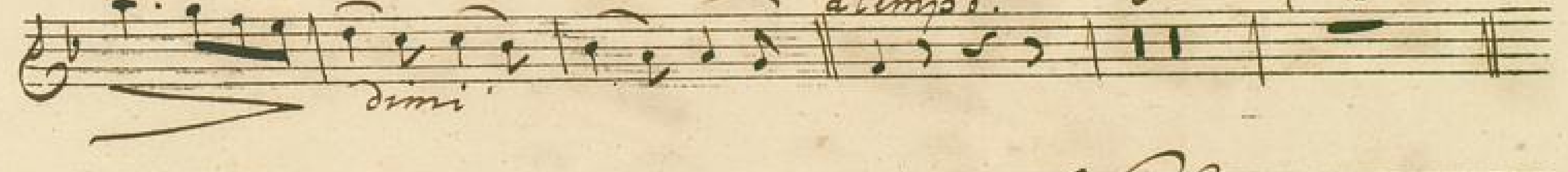
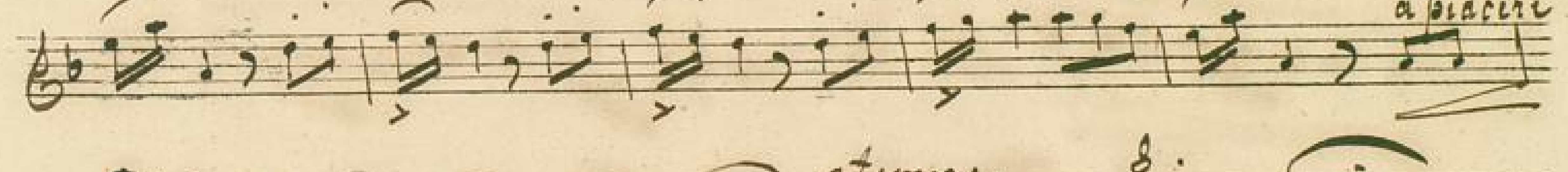
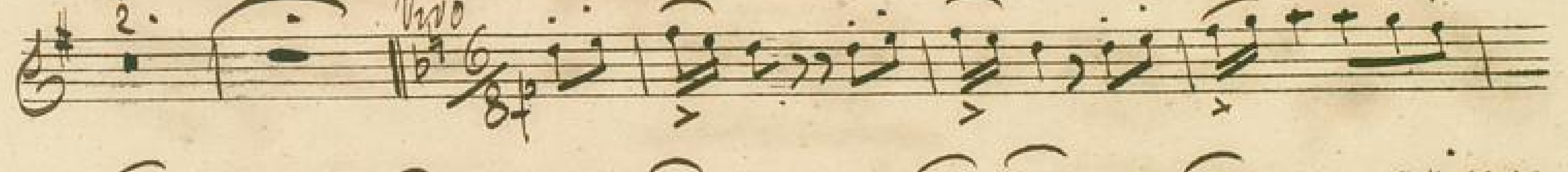
No 300. Potpourri aus „La Traviata“ von Verdi

in B.

All. Brillante

V. S.

A handwritten musical score consisting of 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs (treble clef). There are several dynamic markings such as *mf*, *f*, and *ff*. The score is written in a historical style, possibly from the 18th or 19th century. The music appears to be a single melodic line, possibly for a violin or flute. The paper shows signs of age, including some staining and wear at the edges.



V. S.

Allo 2.

p

ritual crescendo

Agitato

2.

Handwritten musical notation on four staves. The first staff begins with a treble clef and a common time signature. The notation consists of various note values, including quarter and eighth notes, with stems and beams. The second staff continues the melody with similar note values. The third staff features more complex rhythmic patterns, including sixteenth notes and beams. The fourth staff concludes the piece with a final cadence, ending in a double bar line and a stylized flourish.

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are completely blank and contain no musical notation.

The image shows a page from a music manuscript book, numbered 290 in the top left corner. The page is filled with ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically, with a small gap between each one. The paper is aged and has a slightly yellowish tint. There are some faint, illegible markings on the page, possibly bleed-through from the reverse side. The left edge of the page shows the binding of the book.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and yellowed. There is no musical notation or other markings on the page.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text.

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically down the page. The staves are evenly spaced and occupy most of the page's width and height.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text.