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**Symphonie à grand Orchestre pour 2 Violons, Viola, 2
Clarinettes, 2 Hautbois, Flûte, 2 Bassons, 2 Cors, 2
Trompettes, Timbale, Violoncelle et Basse**

Romberg, Andreas

Leipzig, 1808

Bass & Violoncello

[urn:nbn:de:bsz:31-129125](https://nbn-resolving.org/urn:nbn:de:bsz:31-129125)

Sonata No: 16.

Basso & Violoncello

A. Fromberg

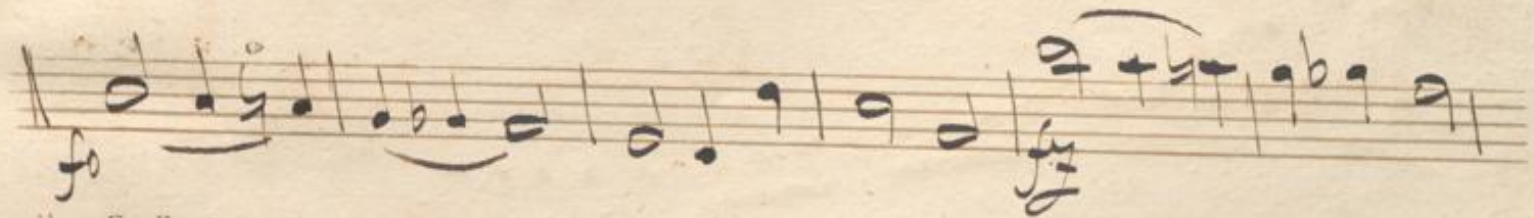
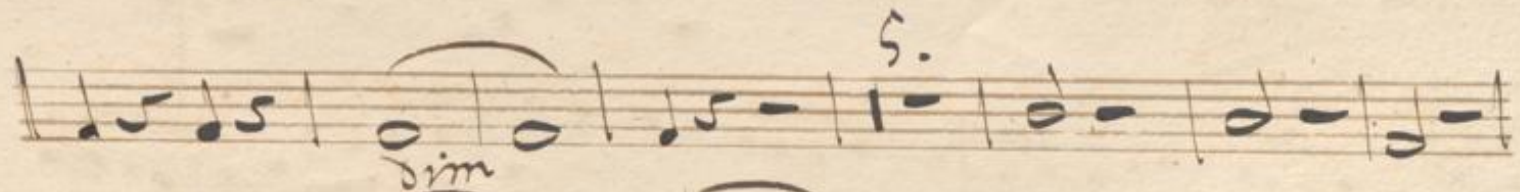
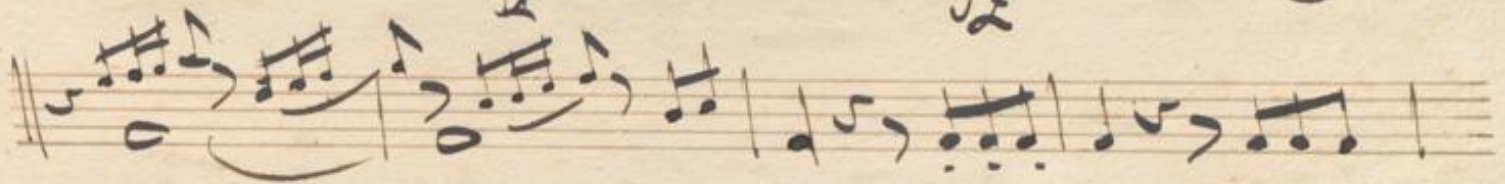
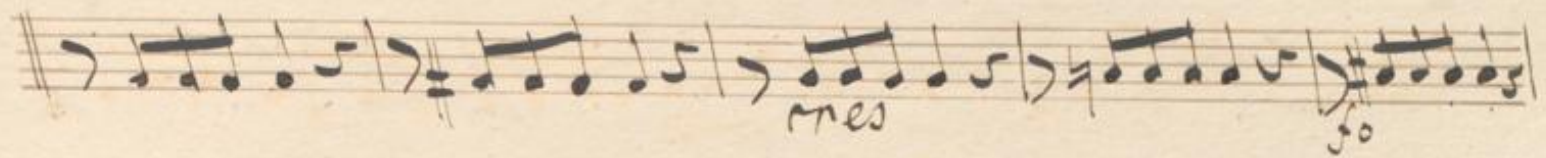
Adagio fp fp fp

Handwritten musical notation for the Adagio section, consisting of five staves of music. The notation includes various note values, rests, and dynamic markings such as fp and p . The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is written in a cursive hand.

Allegro
Assai

Handwritten musical notation for the Allegro Assai section, consisting of seven staves of music. The notation includes various note values, rests, and dynamic markings such as p and fp . The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music is written in a cursive hand.

Handwritten musical score for Violin and Bass, page 74. The score consists of 14 staves. The first two staves are for Violin I and Violin II. The third staff is for Bass, with "Viol." and "Basso" written above and below the staff respectively. The fourth staff is for Violin I, with "Vio" written above. The fifth staff is for Bass, with "Basso" written below. The sixth staff is for Violin I, with "Vio" written above. The seventh staff is for Bass, with "Basso" written below. The eighth staff is for Violin I, with "mf" written below. The ninth staff is for Bass, with "p" written below. The tenth staff is for Violin I, with "p" written below. The eleventh staff is for Bass, with "p" written below. The twelfth staff is for Violin I, with "p" written below. The thirteenth staff is for Bass, with "p" written below. The fourteenth staff is for Violin I, with "p" written below. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

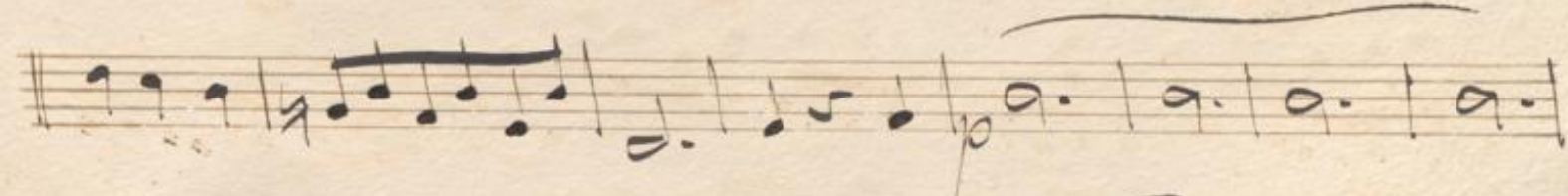
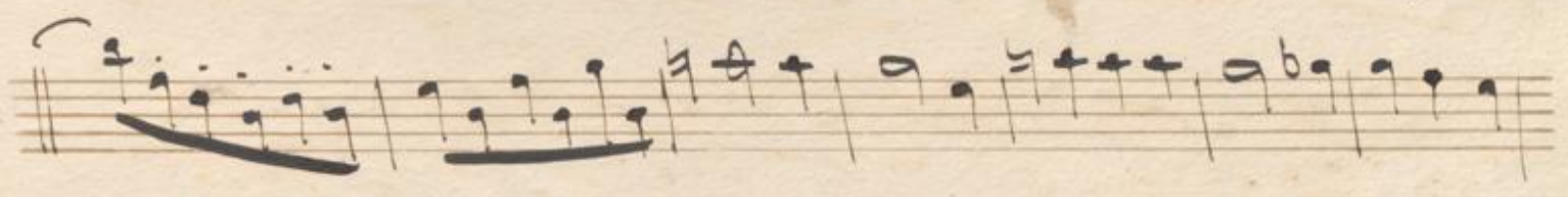
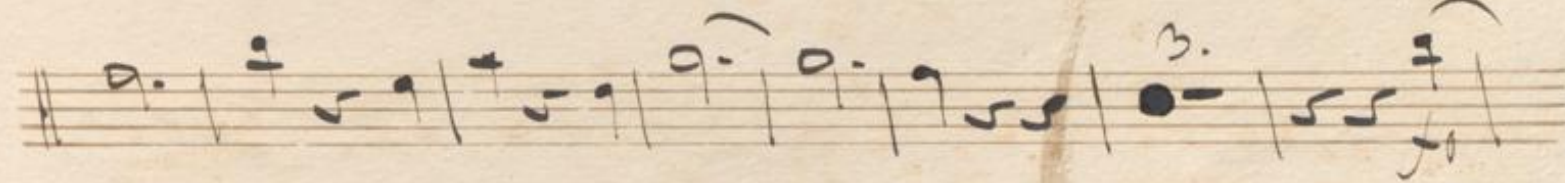
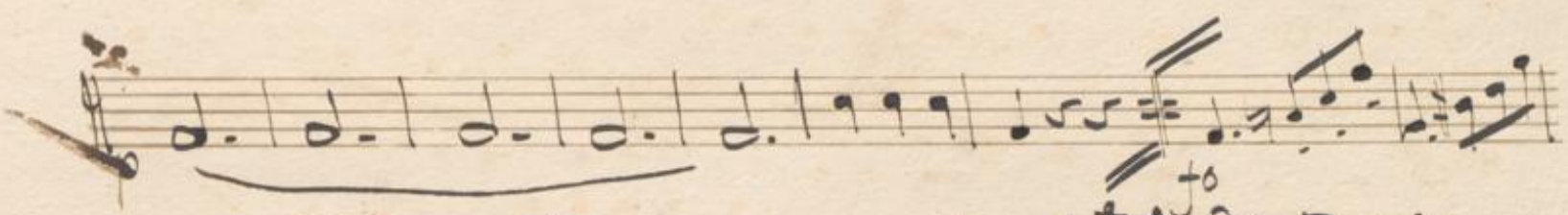
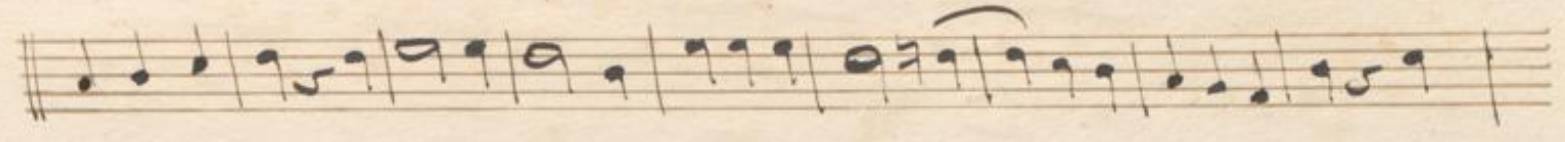
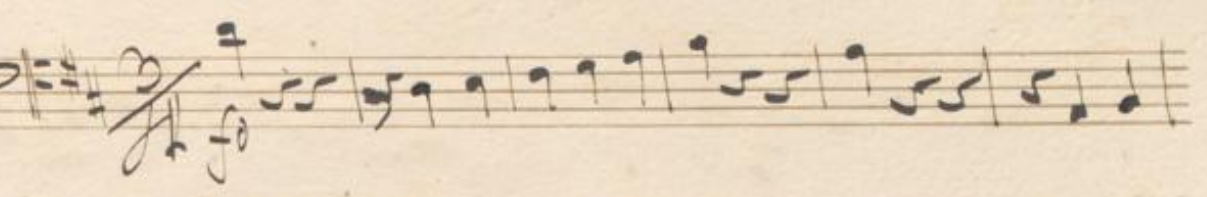


Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- p* (piano) at the end of the first staff.
- cres* (crescendo) and *calando* (decrescendo) in the second staff.
- Violo* (Violino) in the eighth staff.
- Ba* (Basso) in the ninth staff.
- Assai* (Assai) in the tenth staff.
- cres* and *so* (sforzando) in the twelfth staff.



*Menuetto
Allegretto*



V. S. Trio

Trio *co. piz*
arco *i. violc*
i. Daboo
G. C. M.
S. R.

The Trio section consists of five staves of handwritten musical notation. The first staff begins with the word 'Trio' and the tempo marking 'co. piz'. The second staff includes the instruction 'arco' and the first violin part 'i. violc'. The third staff is the second violin part, and the fourth staff is the double bass part 'i. Daboo'. The fifth staff contains the names of the composers, 'G. C. M.' and 'S. R.', written in a decorative script.

Andante
affettuoso

The Andante affettuoso section consists of seven staves of handwritten musical notation. The tempo and mood are indicated by the words 'Andante' and 'affettuoso' at the beginning of the section. The music features a variety of rhythmic patterns and melodic lines across the staves.

A handwritten musical score on 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *ff*. The music features complex textures with multiple voices or instruments, including dense chordal passages and melodic lines. The paper shows signs of age, with some staining and wear along the left edge.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "arco.", "p", and "f". The music is written in a cursive style typical of 18th or 19th-century manuscripts.

Four empty musical staves at the bottom of the page, showing the five-line structure without any notation.

Finale

Allegro

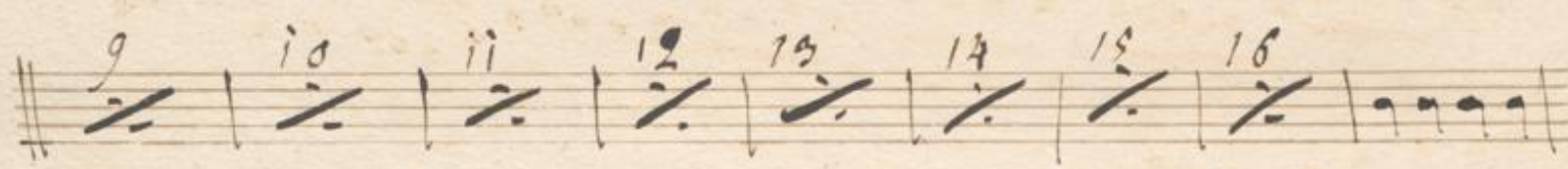
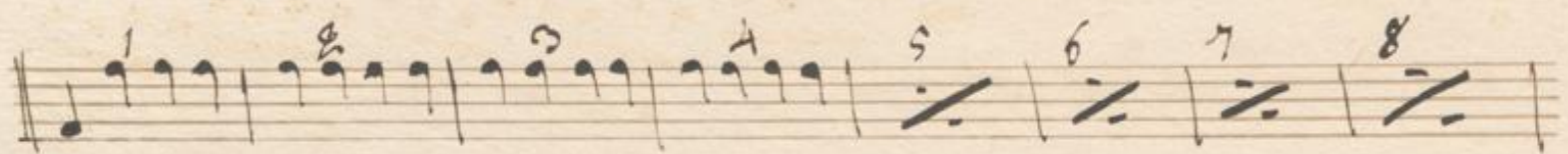
The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a cursive, handwritten style. The notation includes various note values, rests, and bar lines. There are some annotations: a 'p' (piano) marking under the first measure of the first staff, a 'so' marking under the sixth measure of the sixth staff, and a 'io' marking above the final measure of the tenth staff. The music concludes with a double bar line and repeat dots.

V. S.

Viola



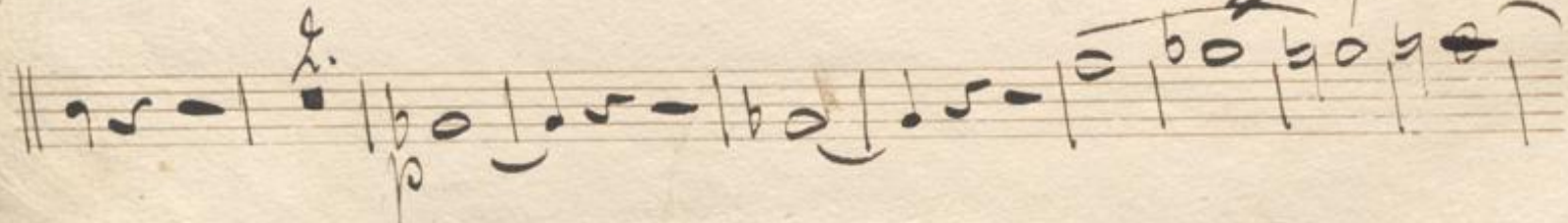
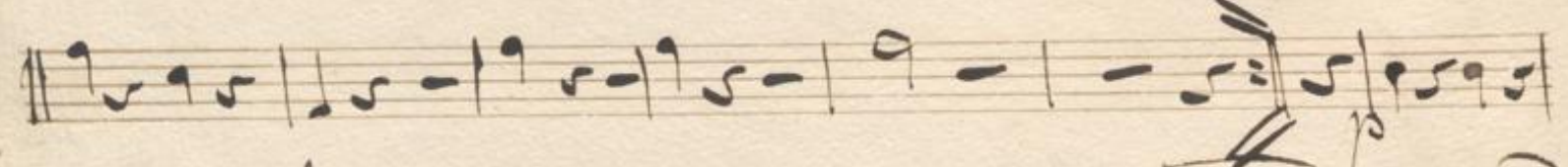
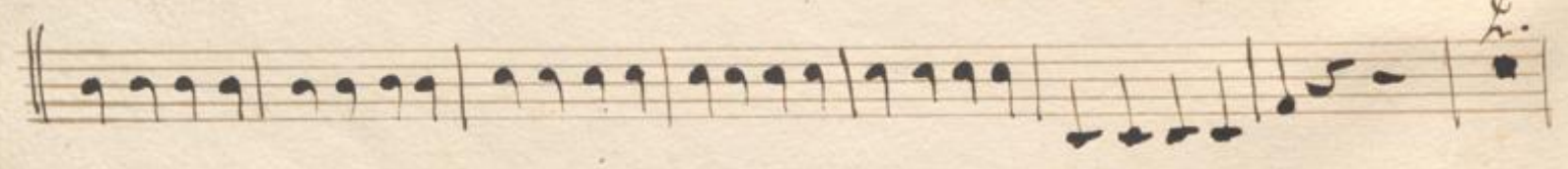
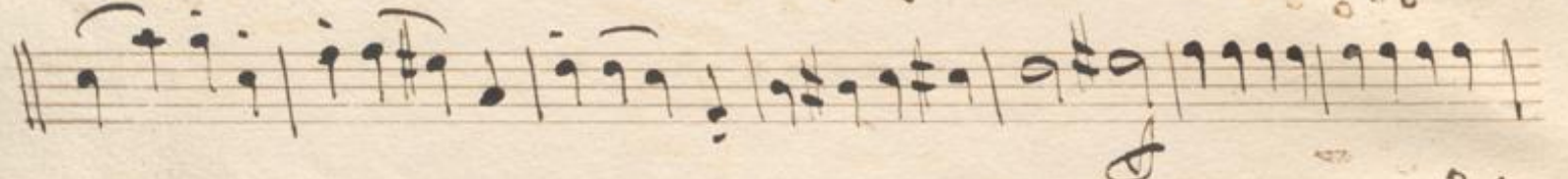
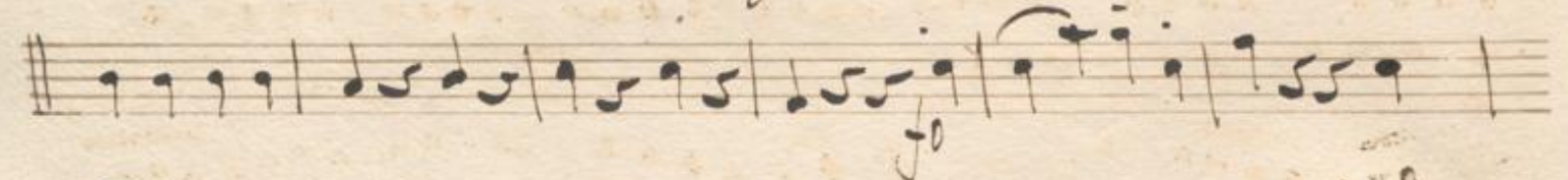
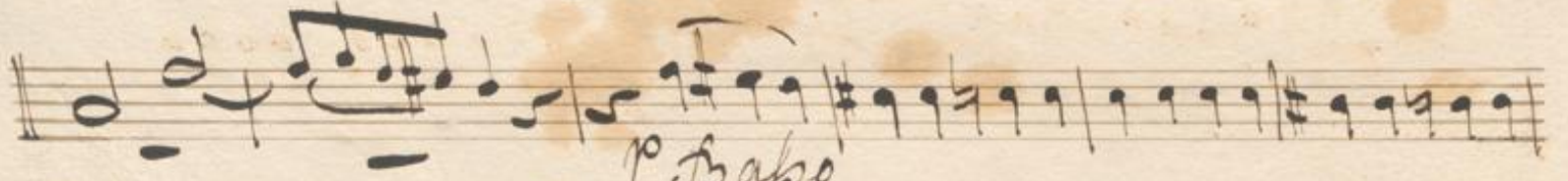
Basso

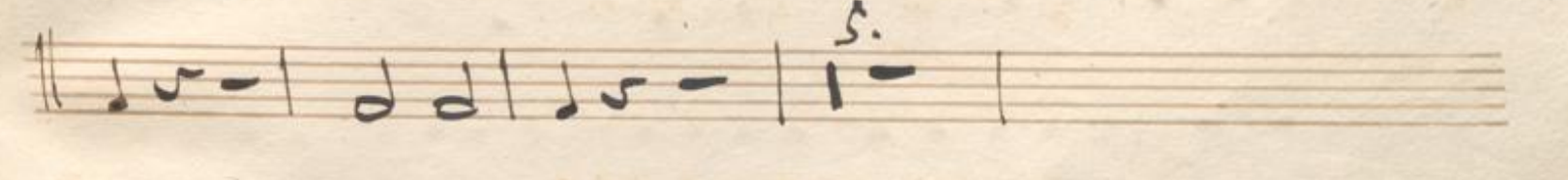
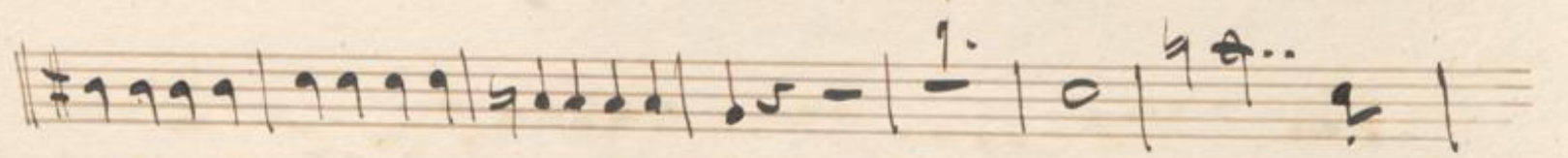
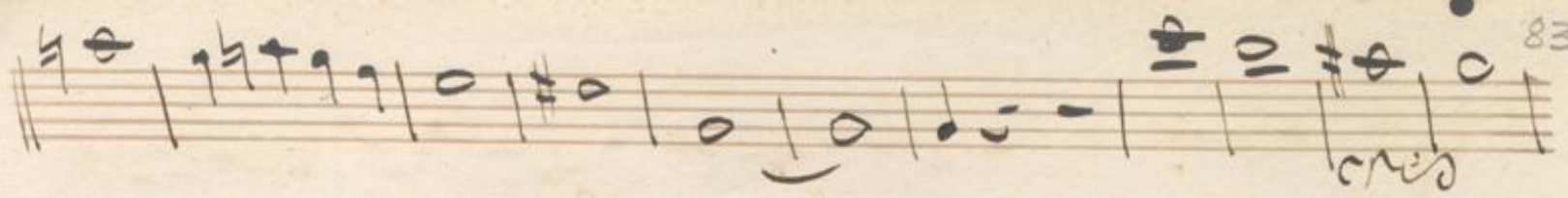


viola

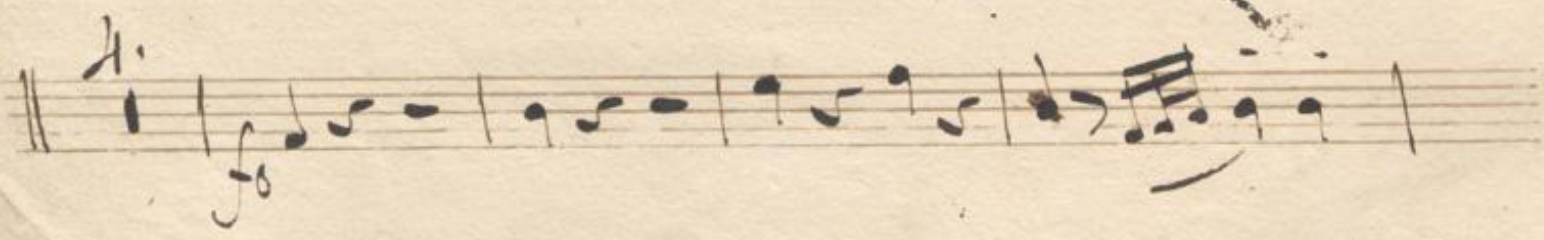
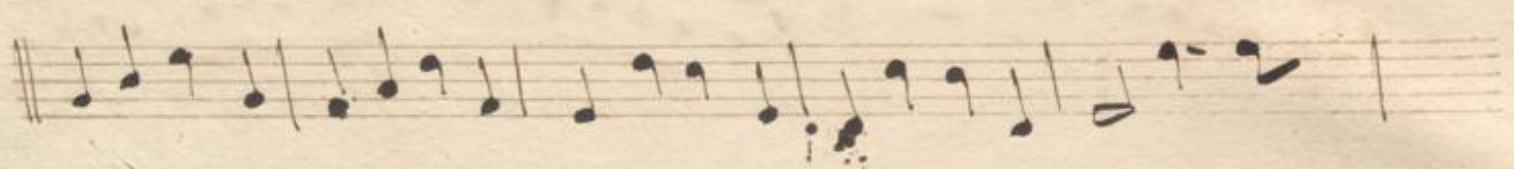
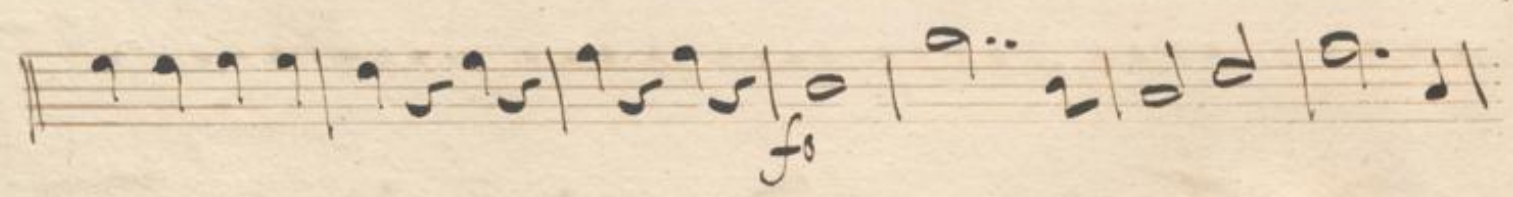
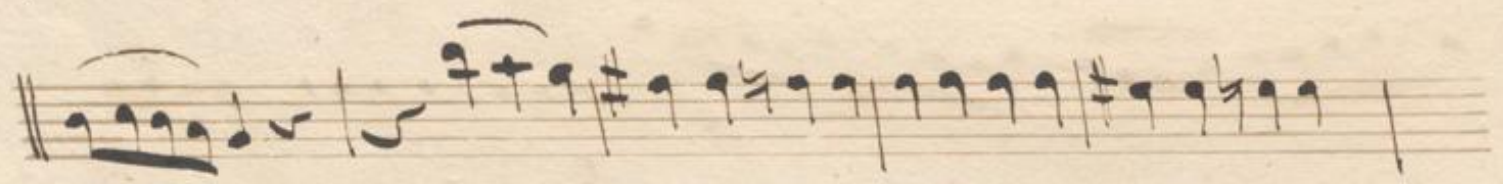
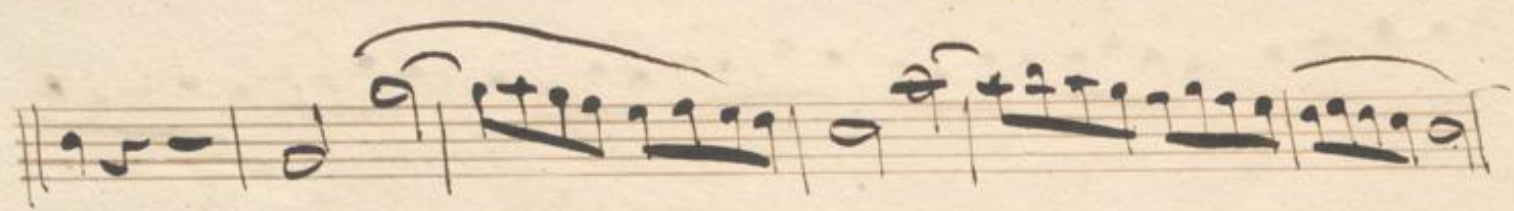
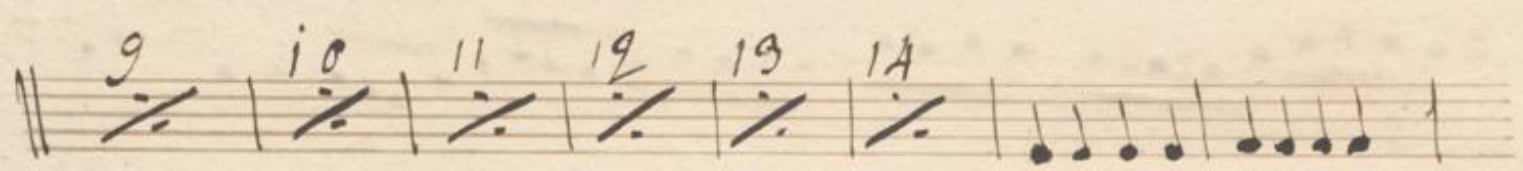
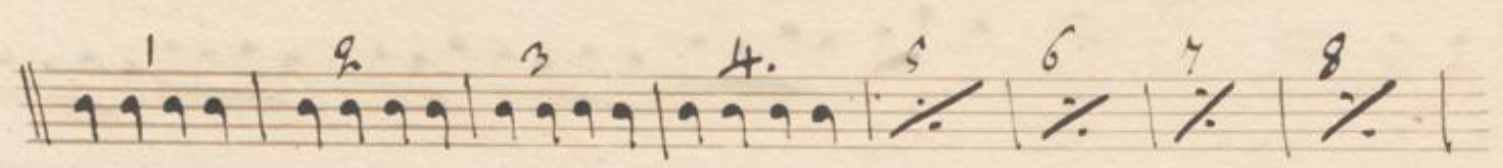
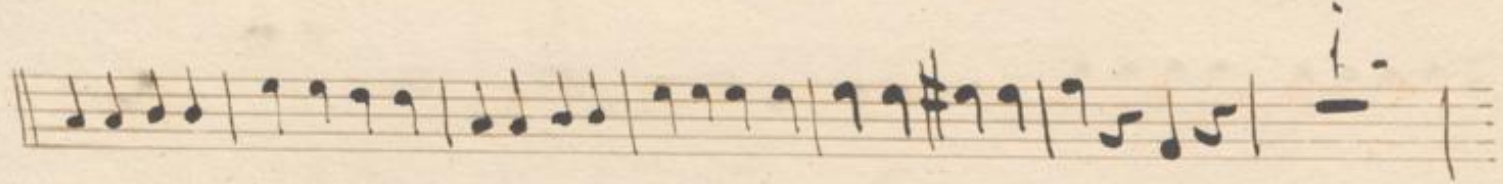
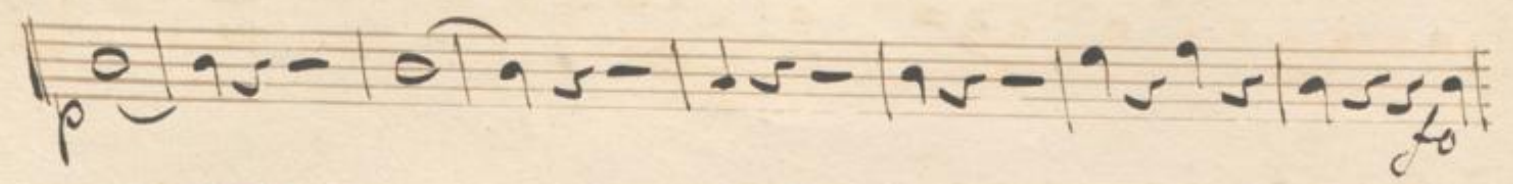


Basso





Handwritten signature or initials.



Handwritten musical notation on three staves. The first staff contains a melodic line with various note values and rests. The second staff continues the melody with similar note values. The third staff features a rhythmic accompaniment consisting of a series of eighth notes and rests.

Fine.

This image shows a page of aged, yellowed musical manuscript paper. The page is numbered '86' in the top left corner. It features 12 horizontal staves, each consisting of five lines. The top two staves contain very faint, handwritten musical notation, which is mostly illegible due to fading and the age of the paper. The rest of the page is blank. There are several small brown spots and stains scattered across the paper, particularly in the upper left and lower middle areas. The right edge of the page shows some wear and a slight shadow, suggesting it is part of a bound volume.

No. 15.

Prose & Satire

2

BASSO e VIOLONCELLO

A. Romberg, Op. 22.

Adagio.

SINFONIA.

fp

fp

fp

f

p

Allegro assai.

p

f

1 Violc.

Basso

Violc.

p

cres

p

B.

p

mf

p

f

p

cres

f

BASSO e VIOLONCELLO

The musical score is written for Bassoon and Cello/Double Bass. It features 14 staves of music in D major, 3/4 time. The notation includes various dynamics such as *f*, *fz*, *p*, *f assai*, and crescendos (*cres*). Performance markings include *calando* and *1 Viole.* The score concludes with a double bar line.

BASSO & VIOLONCELLO.

Menuetto Allegretto.

Musical score for Menuetto Allegretto, Bass and Cello parts. The score consists of five staves. The first staff is the treble clef part, starting with a forte (f) dynamic. The second and third staves are the bass clef part, with dynamics including piano (p) and pianissimo (pp). The fourth staff continues the bass clef part with a forte (f) dynamic. The fifth staff is the bass clef part, with dynamics including piano (p) and forte (f). Fingerings 1 through 5 are indicated above the notes.

Trio.

Musical score for Trio section, Bass and Cello parts. The score consists of three staves. The first staff is the treble clef part, starting with a piano pizzicato (p pizz.) dynamic. The second and third staves are the bass clef part, with dynamics including piano (p) and forte (f). The first staff of the Trio section includes a first violin (1 Violc.) part with an arco dynamic. The third staff of the Trio section includes a first bass (1 Basso) part. The Trio section ends with a double bar line and the initials D.C.M. and S.R.

Andante affettuoso.

Musical score for Andante affettuoso section, Bass and Cello parts. The score consists of five staves. The first staff is the treble clef part, starting with a piano (p) dynamic. The second, third, fourth, and fifth staves are the bass clef part, with dynamics including piano (p) and forte (f). The Andante section ends with a double bar line.

BASSO e VIOLONCELLO

5

fp fp fp fp fp fp

f fp fp fp fp fp fp fp

f fp fp fp fp fp fp p

cres poco a poco

f p pizz.

Arco pizz. f Arco

f dim. p

pizz. Arco

6

BASSO e VIOLONCELLO

Allegro.

Finale.

The musical score is written for Bass and Cello. It begins with a piano (*p*) dynamic. The first staff is marked *p*. The second staff is marked *f*. The third staff is marked *f*. The fourth staff is marked *f*. The fifth staff is marked *f*. The sixth staff is marked *f*. The seventh staff is marked *f*. The eighth staff is marked *f*. The ninth staff is marked *f*. The tenth staff is marked *f*. The eleventh staff is marked *f*. The twelfth staff is marked *f*. The thirteenth staff is marked *f*. The fourteenth staff is marked *f*. The score concludes with a double bar line.

BASSO e VIOLONCELLO

7

1

2 3 4 5 6 7 8

ff

5

p

f

1 1 2 3 4 5 6

p

7 8 9 10 11 12 13 14

f

ff

4

f

1

