

# **Badische Landesbibliothek Karlsruhe**

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**Symphonie à grand Orchestre pour 2 Violons, Viola, 2  
Clarinettes, 2 Hautbois, Flûte, 2 Bassons, 2 Cors, 2  
Trompettes, Timbale, Violoncelle et Basse**

**Romberg, Andreas**

**Leipzig, 1808**

Bass & Violoncello

[urn:nbn:de:bsz:31-129125](https://nbn-resolving.org/urn:nbn:de:bsz:31-129125)

Sonata No: 16.

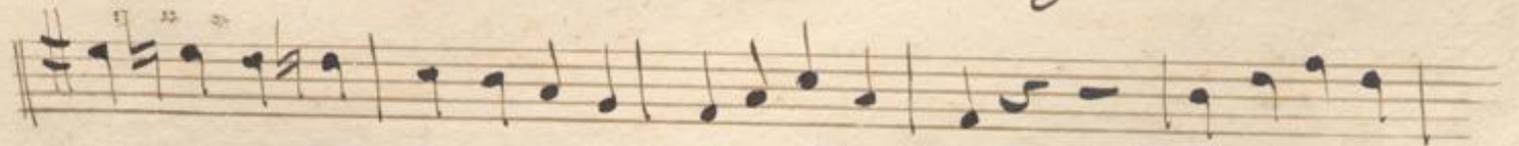
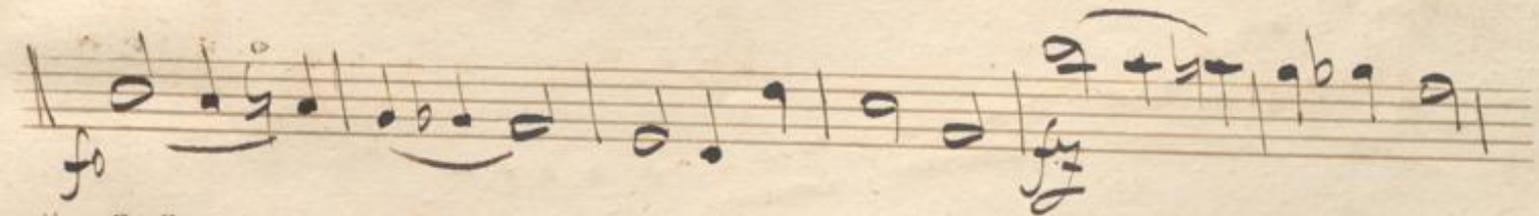
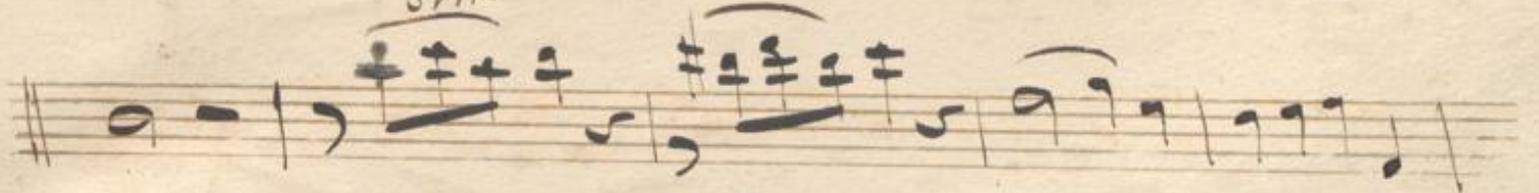
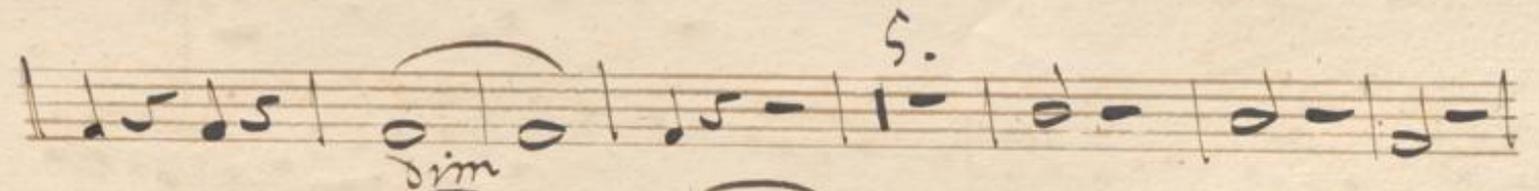
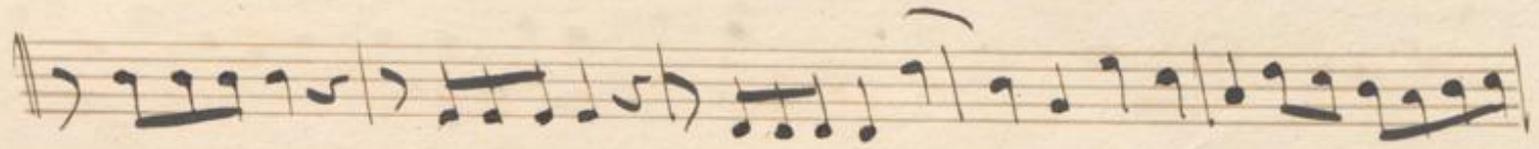
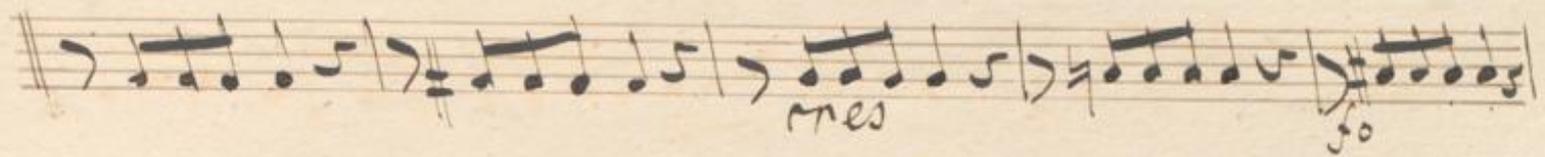
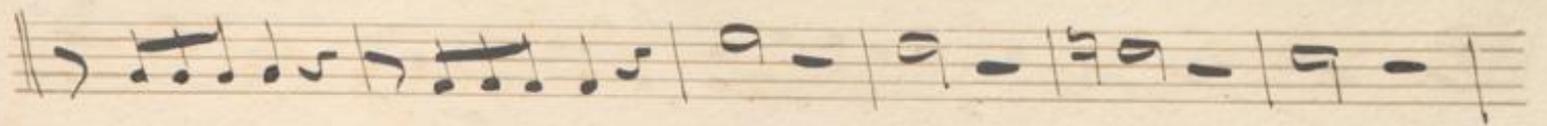
Basso & Violoncello

A. Romberg

Adagio  $\text{fp}$   $\text{fp}$   $\text{fp}$

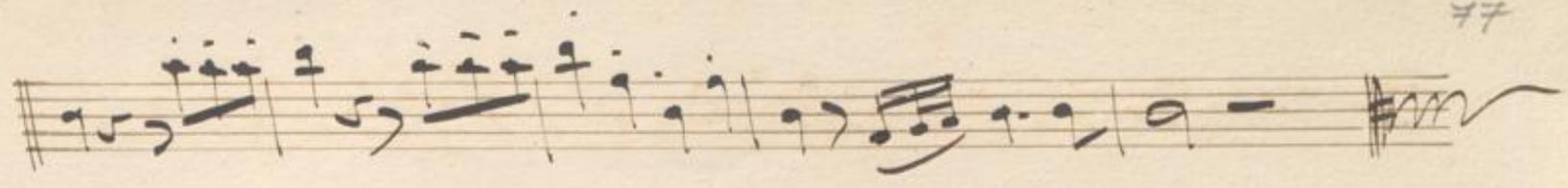
Allegro  
Assai

Handwritten musical score for Violin and Bass, page 74. The score consists of 14 staves of music in a single system. The notation includes various note values, rests, and dynamic markings such as *i.*, *Viol.*, *Basso*, *cres*, *Vio*, *Basso*, and *mf*. The paper shows signs of age and wear.

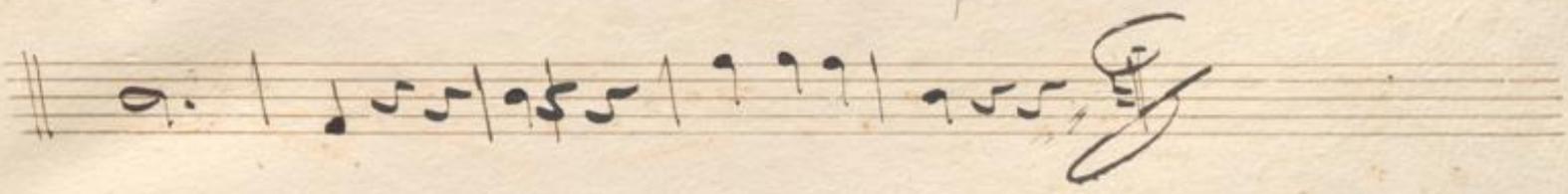
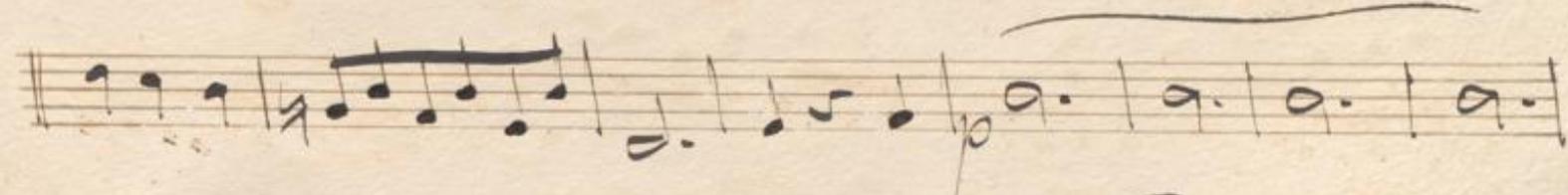
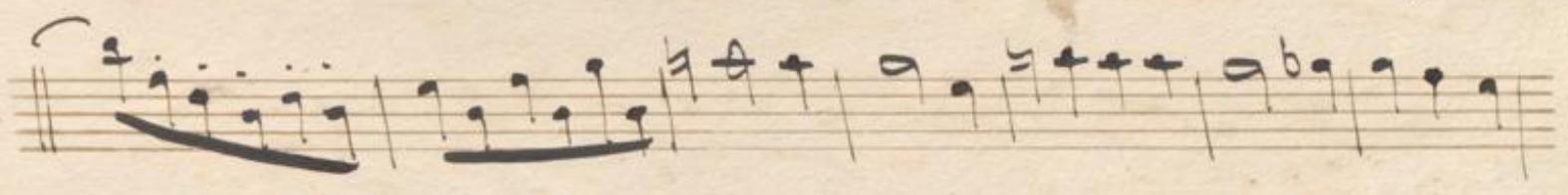
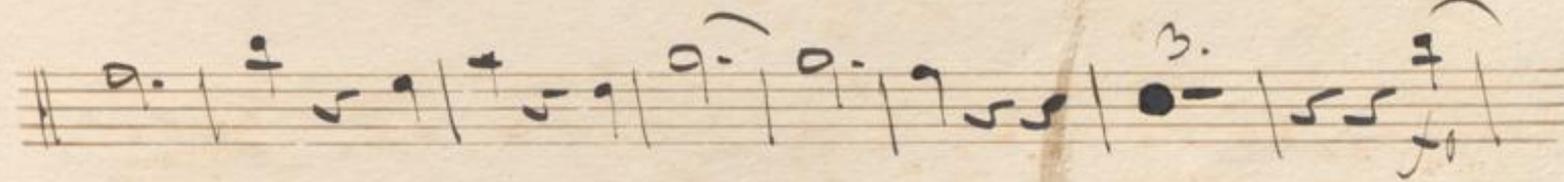
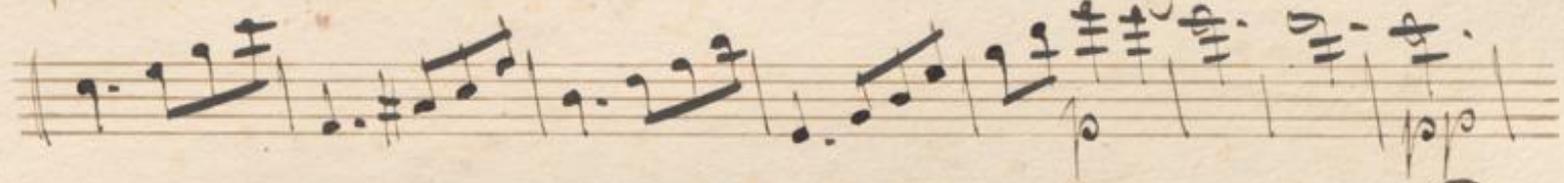
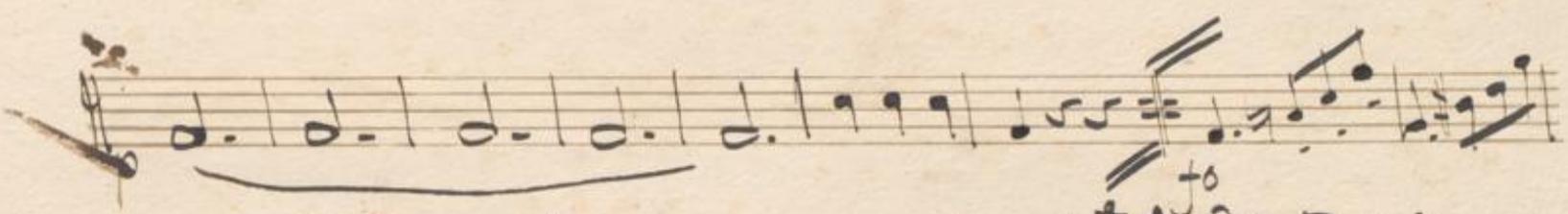
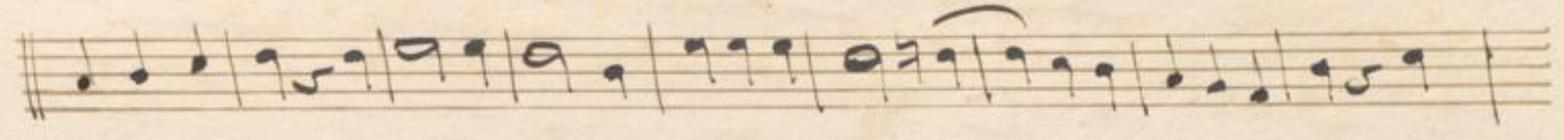
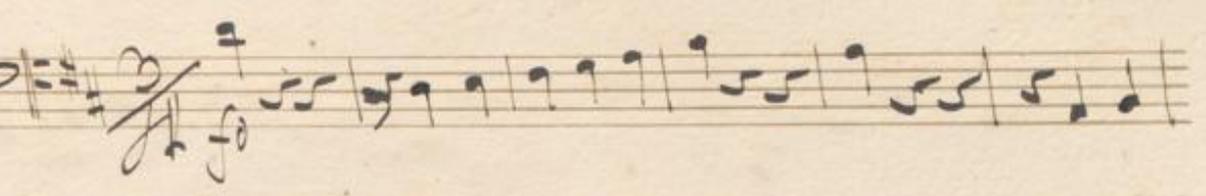


Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- p* (piano) at the end of the first staff.
- cres* (crescendo) and *calando* (decrescendo) in the second staff.
- Violo* (Violino) in the eighth staff.
- Ba* (Basso) in the ninth staff.
- Assai* (Assai) in the tenth staff.
- cres* and *so* (sforzando) in the twelfth staff.



*Menuetto  
Allegretto*



*V. S. Trio*

*Trio* *co. piz*  
*arco* *i. violc*  
*i. Daboo*  
*G. C. M.*  
*S. R.*

*Andante*  
*affettuoso*

A handwritten musical score consisting of 12 staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of melodic lines and complex rhythmic patterns, including some passages with multiple beamed notes. The handwriting is in dark ink on aged, slightly yellowed paper. The score concludes with a double bar line and a repeat sign at the end of the twelfth staff.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "arco.", "p", and "f". The music is written in a cursive style typical of 18th or 19th-century manuscripts.

Four empty musical staves at the bottom of the page, showing the five-line structure without any notation.

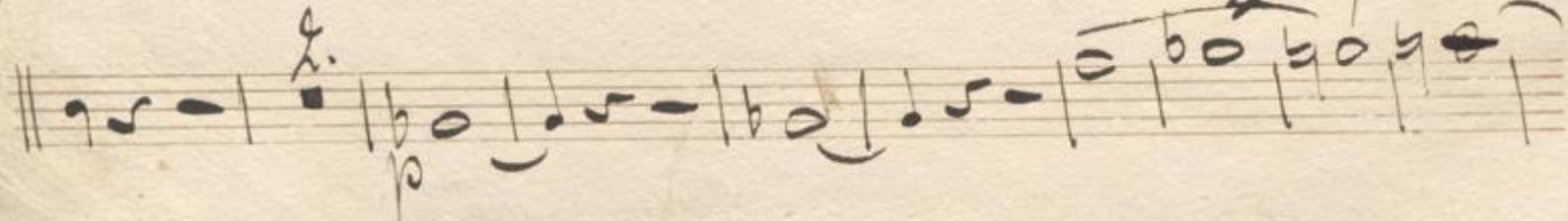
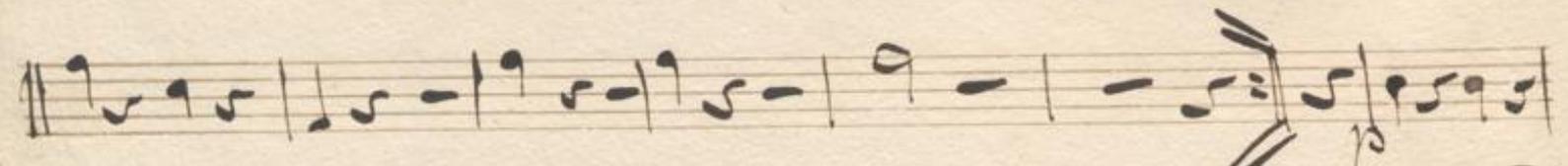
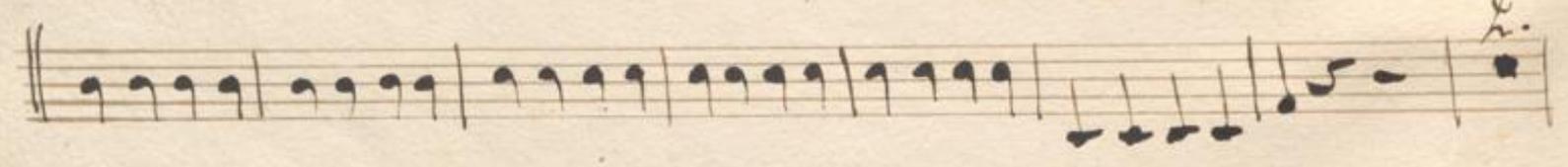
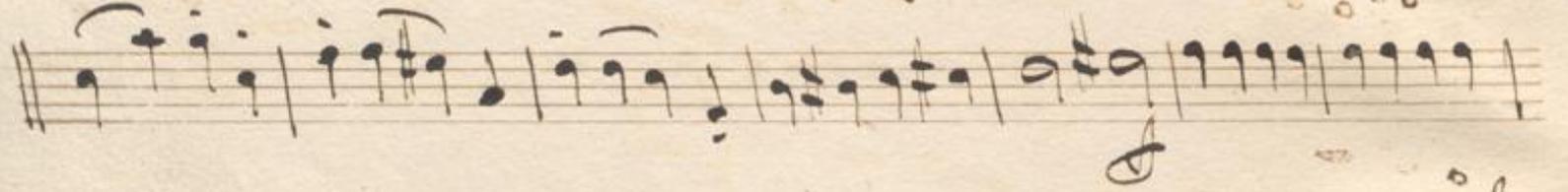
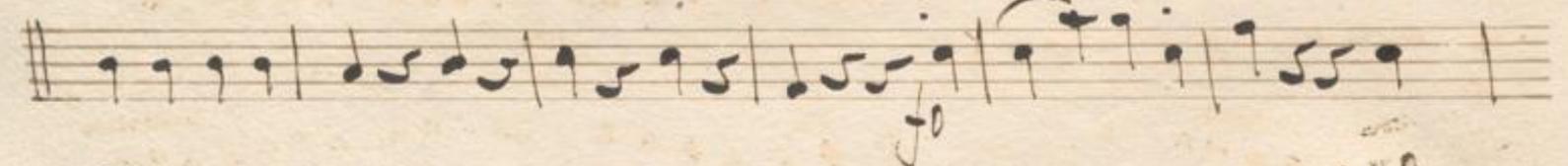
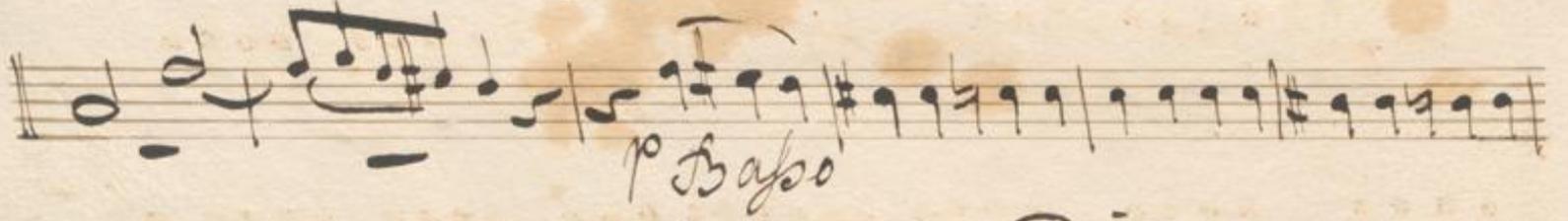
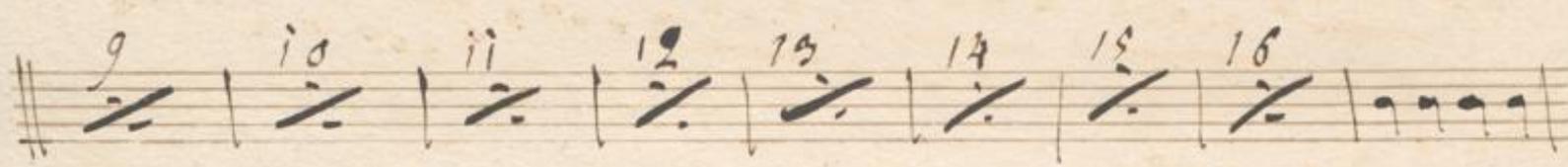
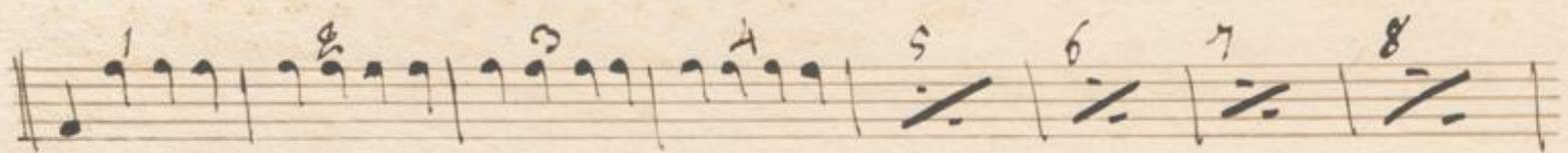
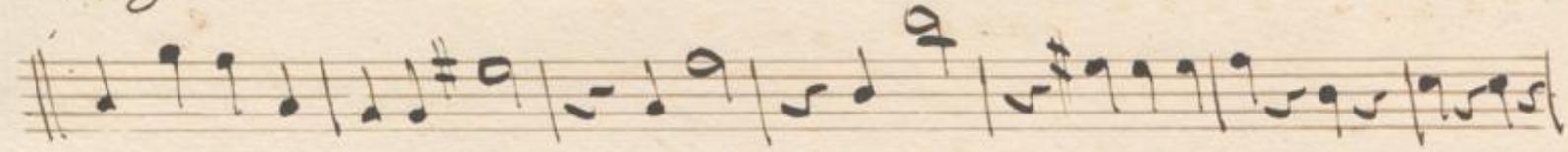
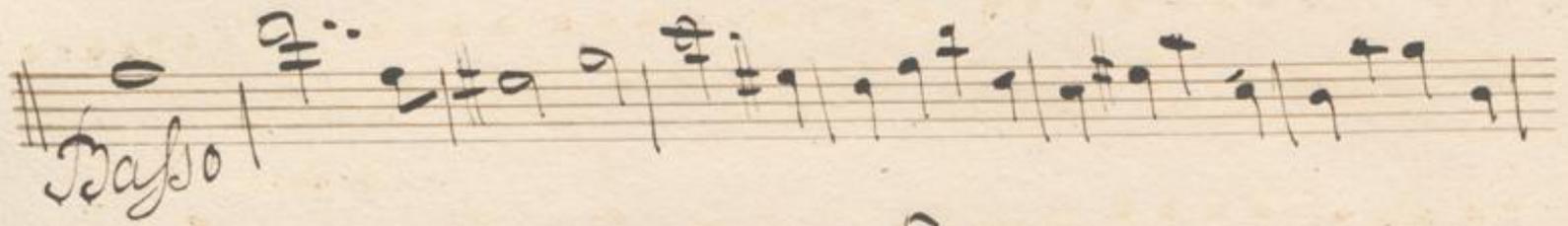
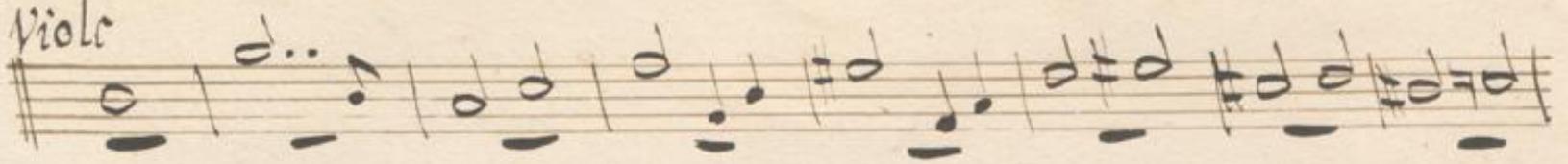
# Finale

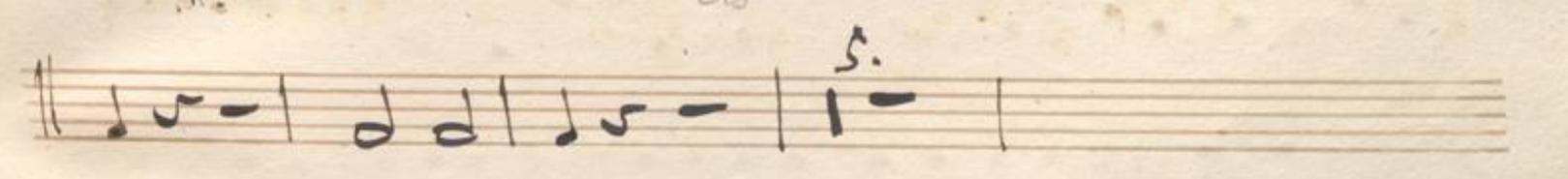
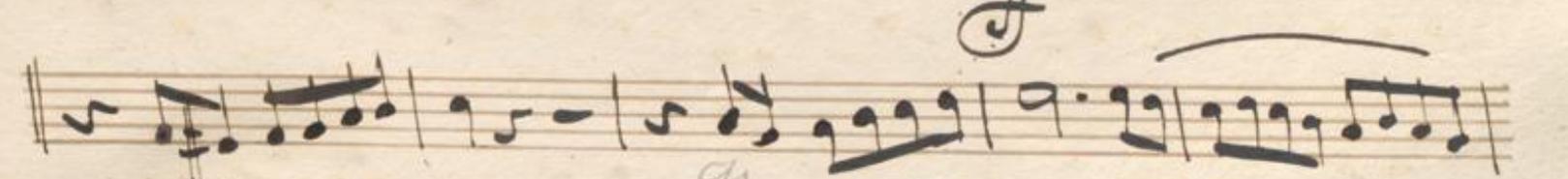
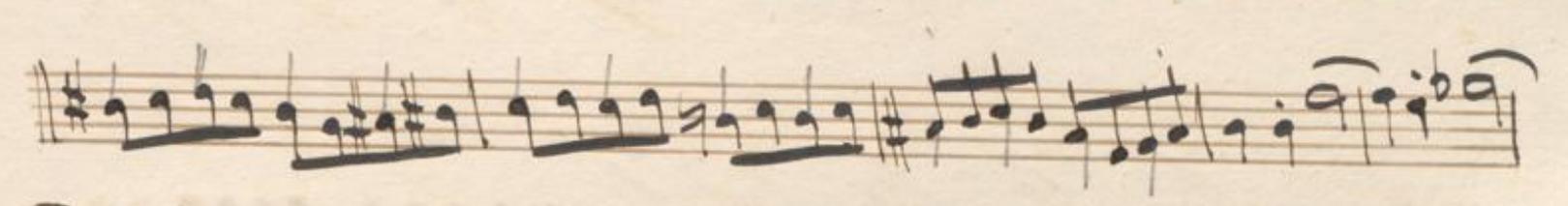
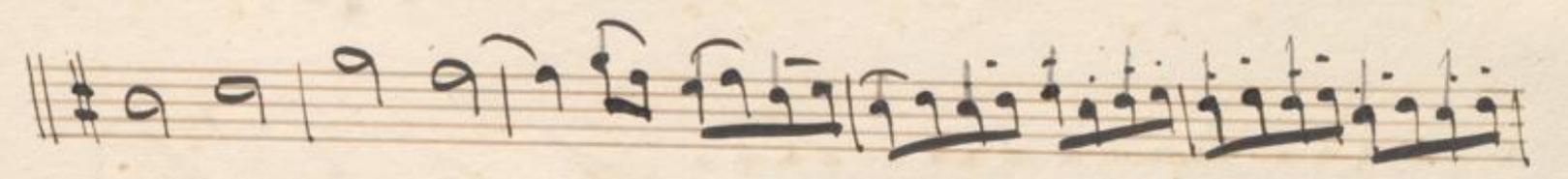
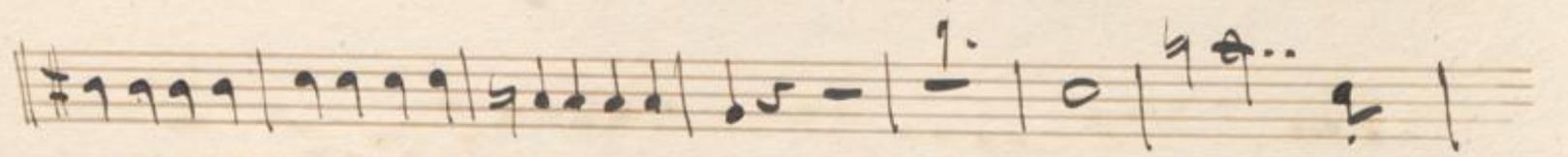
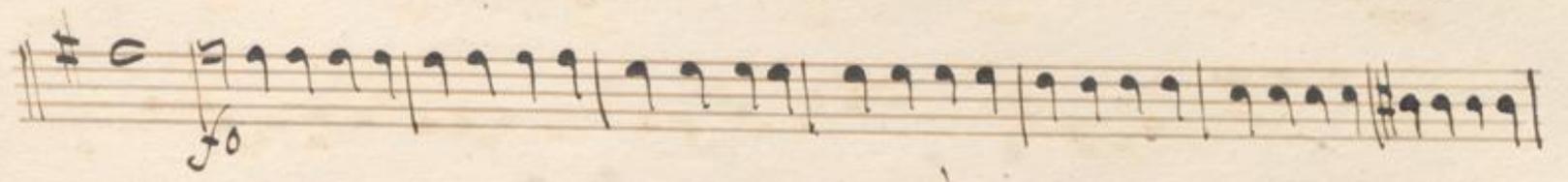
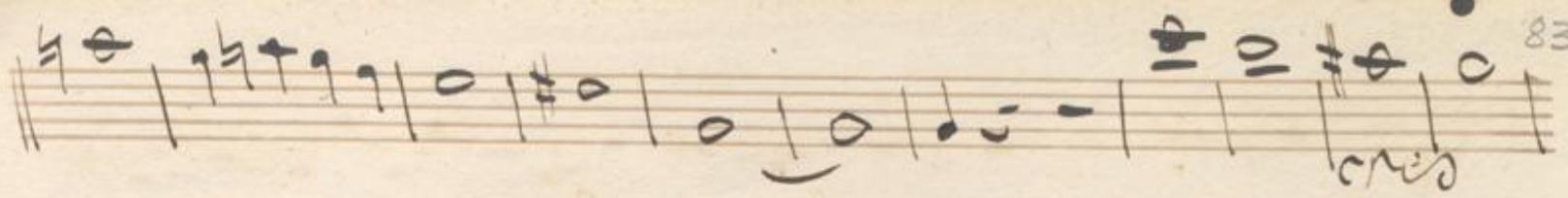
*Allegro*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo marking 'Allegro' is written above the first few notes. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings: a 'p' (piano) marking under the first measure of the first staff, and an 'f' (forte) marking under the eighth measure of the sixth staff. The notation is fluid and characteristic of 18th or 19th-century manuscript writing.

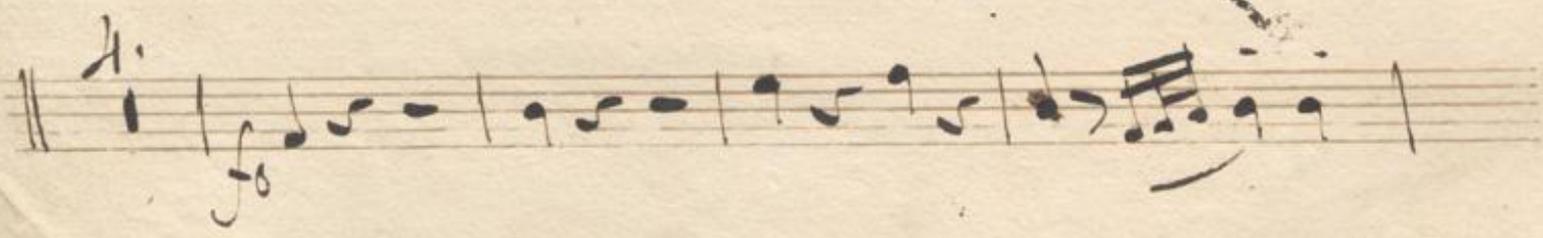
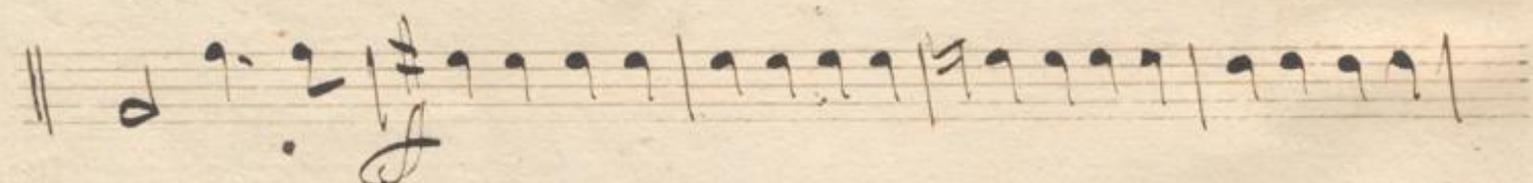
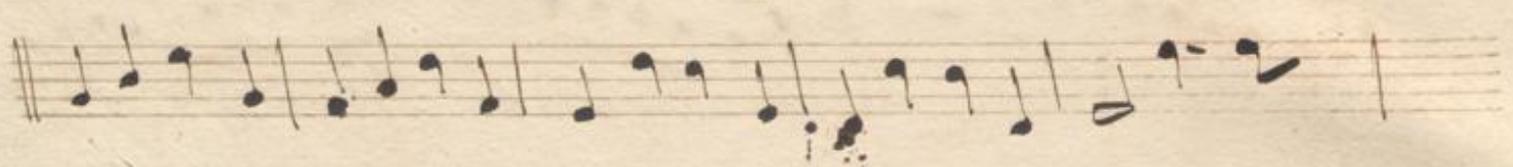
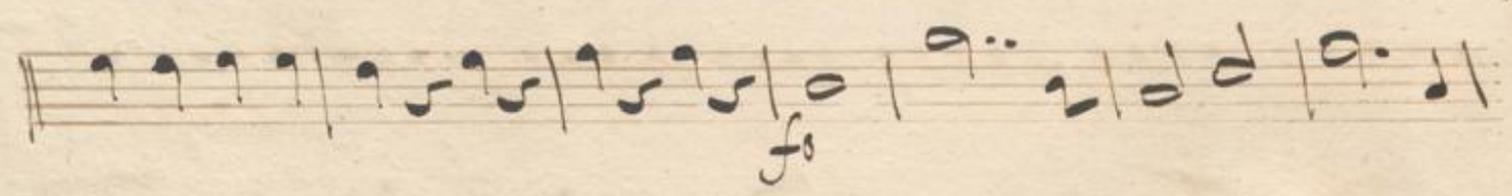
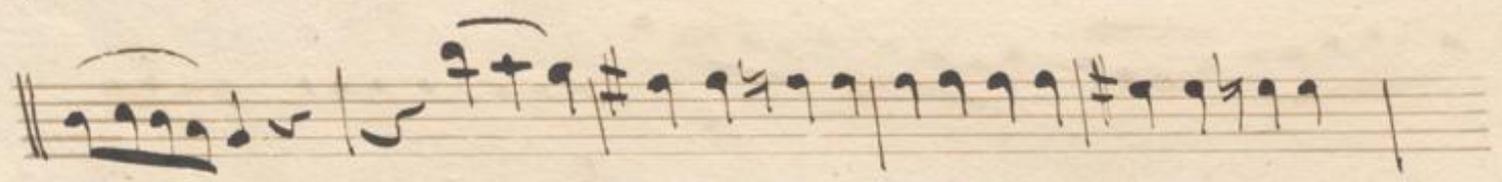
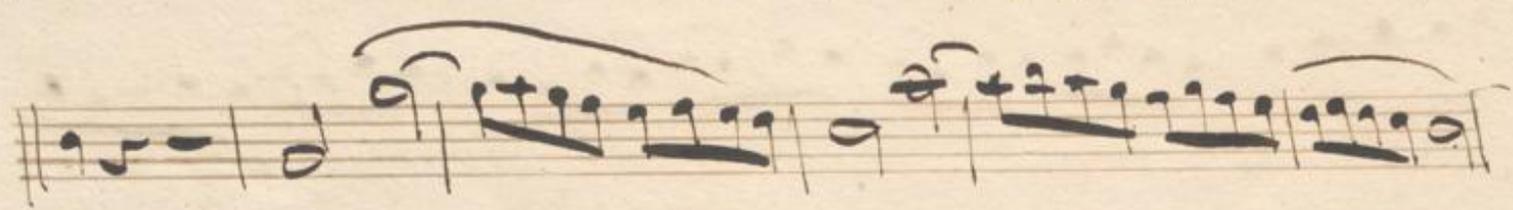
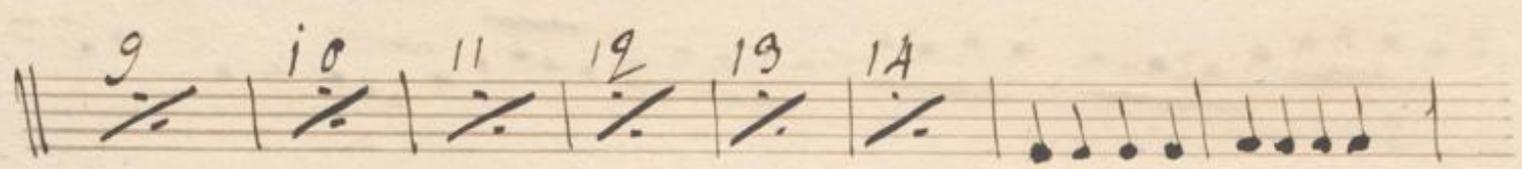
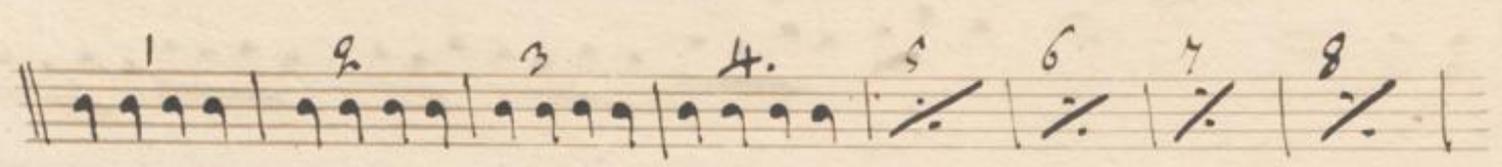
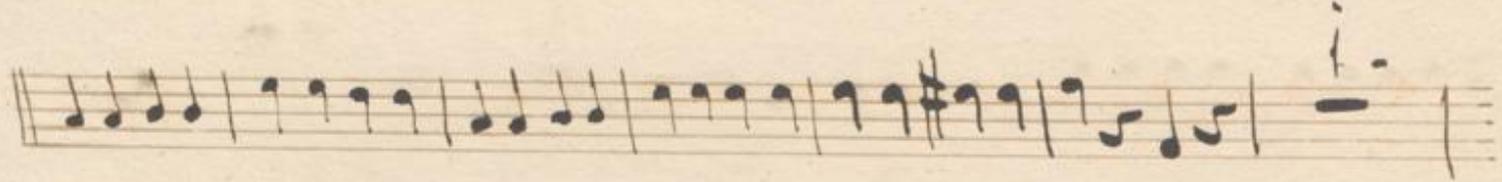
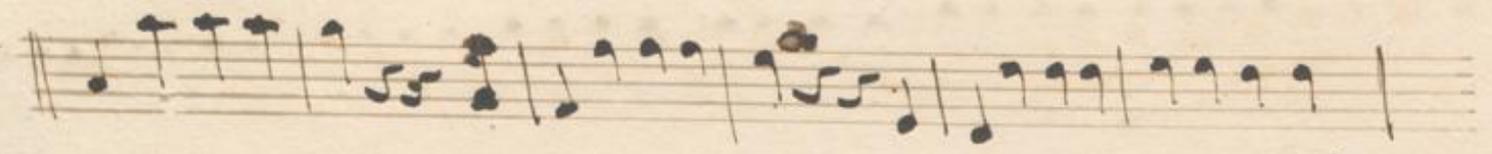
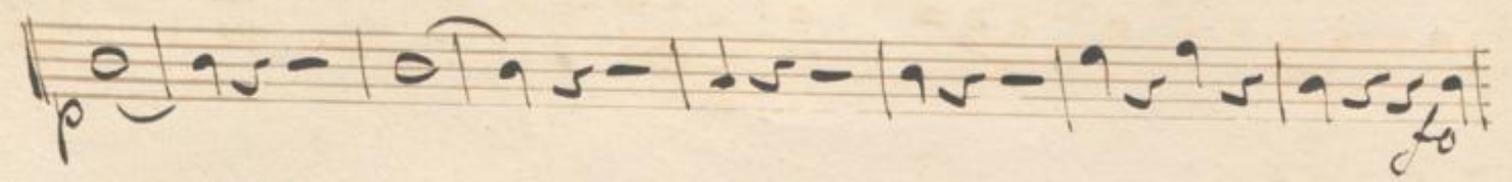
*V. S.*

Viola





*Handwritten signature or initials.*



Handwritten musical notation on three staves. The first staff contains a melodic line with various note values and rests. The second staff continues the melody with similar note values. The third staff features a rhythmic accompaniment consisting of a series of eighth notes and rests.

*Fine.*

A page of ten blank musical staves, each consisting of five horizontal lines. The paper is aged and yellowed, with some faint pencil markings and smudges scattered across the surface. The staves are arranged vertically, with a small gap between each one. The page number '86' is written in the top left corner.

No. 15.

Prose & Satire

2

BASSO e VIOLONCELLO

A. Romberg, Op. 22.

Adagio.

SINFONIA.

fp

Allegro assai.

1 Violc.

Basso

Violc.

B.

cres

f

cres

BASSO e VIOLONCELLO

The musical score is written for Bassoon and Cello/Double Bass. It consists of 15 staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *fz*
- Staff 2: *fz*
- Staff 3: *fz*
- Staff 4: *aim.*, *p*, *5*
- Staff 5: *f*, *fz*
- Staff 6: *p*, *cres*
- Staff 7: *> calando p*
- Staff 8: *> p*, *> sf*, *p*, *f*
- Staff 9: *f*
- Staff 10: *f*, *1 Violo.*, *p*
- Staff 11: *cres*, *f Basso*
- Staff 12: *f assai*
- Staff 13: *p*, *cres*, *ff*
- Staff 14: *f*

BASSO & VIOLONCELLO.

Menuetto Allegretto.

*f*

Trio.

*p pizz.*

1 Violic.  
Arco

1 Basso

D.C.M.  
S.R.

Andante affettuoso.

*p*

BASSO e VIOLONCELLO

5

fp fp fp fp fp fp

f fp fp fp fp fp fp fp

f fp fp fp fp fp fp p

cres poco a poco

f p pizz.

Arco pizz. f Arco

f dim. p

pizz. Arco

6

BASSO e VIOLONCELLO

Allegro.

Finale.

The musical score is written for Bass and Violoncello. It begins with a piano (*p*) dynamic. The first staff is marked *p*. The second staff is marked *f*. The third staff is marked *f*. The fourth staff is marked *10 Violc.*. The fifth staff is marked *Basso*. The sixth staff is marked *1*, *2*, *3*, *4*. The seventh staff is marked *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, and *fp*. The eighth staff is marked *15*, *16*, *Violc.*. The ninth staff is marked *p Basso* and *f*. The tenth staff is marked *f*. The eleventh staff is marked *2* and *p*. The twelfth staff is marked *2* and *p*. The thirteenth staff is marked *cres* and *f*. The score concludes with a double bar line.

BASSO e VIOLONCELLO

7

The musical score consists of 14 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. Fingerings are indicated by numbers 1 through 5 above notes. Dynamics include *ff* (fortissimo) and *p* (piano). The score concludes with a double bar line and the word "FINE." written below the final staff.

