

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

21. Reiter, Ernst - Partsongs - Arr. winds

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

Handwritten musical score for four staves. The notation is dense, featuring many beamed notes and complex rhythmic patterns. The key signature has one sharp (F#) and the time signature is common time (C). The piece concludes with a large, decorative flourish on the right side.

No 221. Männerchor und E. Ritter
in B.

Handwritten musical score for six staves. The first staff begins with the tempo marking *Moderato* and a common time signature. The second staff has the word *rus* written below it. The fifth staff includes the tempo marking *vivo*. The notation includes various note values, rests, and dynamic markings.

V. L.

Handwritten musical score for a piece in G major, consisting of seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. Performance markings include "ritard." and "in tempo" above the third staff, and dynamic markings like "pp" and "f" throughout. There are also some handwritten annotations in the first staff.

No. 222. Angel-Galopp von Aug. Schaffner Op. 38.

in B.

Handwritten musical score for "Angel-Galopp" in B major, consisting of four staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The word "Allegro" is written at the beginning of the first staff. The music features a lively, rhythmic character with many sixteenth and thirty-second notes.

No 221. Männerchor von E. Reiter

in B.

Moderato

ritar.

al tempo

No. 222. Angel-Galopp von Aug. Schaffner

in B.

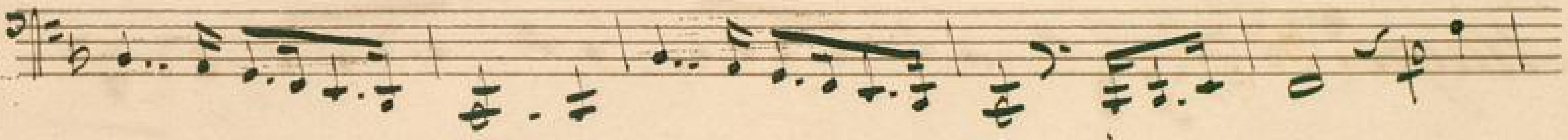
Allegro.

Trio

N. S.



No 221. Männer-Chor und Streiter



Handwritten musical notation for the first system, consisting of three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs. The notation includes various note values, rests, and dynamic markings.

No. 222. Angel-Galopp von Aug. Schaffner

Handwritten musical notation for the second system, consisting of eight staves. The first staff is marked "Allegro" and has a 2/4 time signature. The subsequent staves continue the piece with various rhythmic patterns and dynamics.

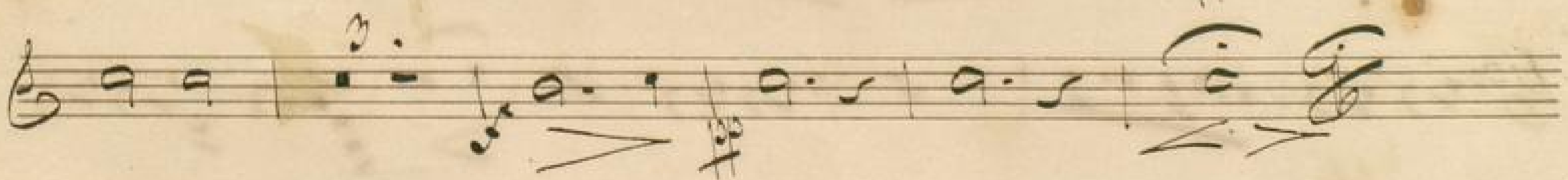
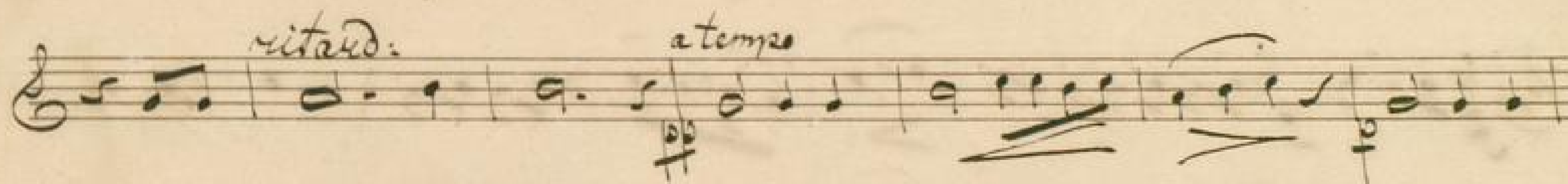
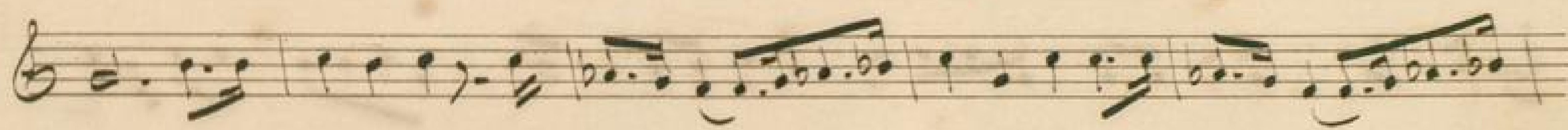
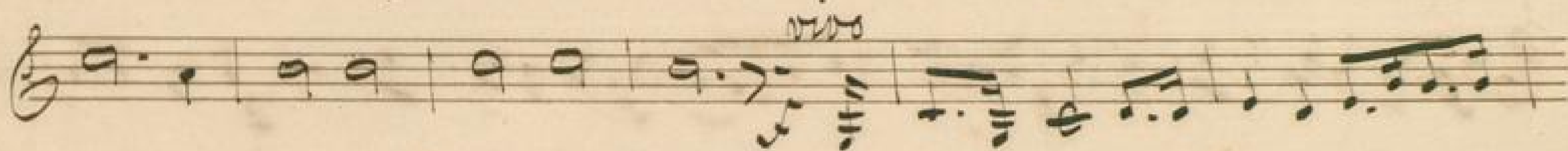
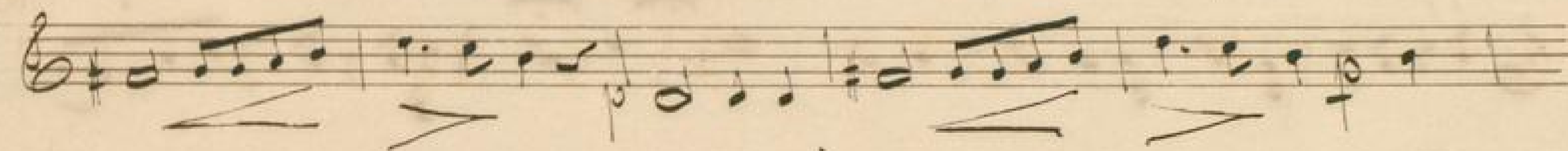
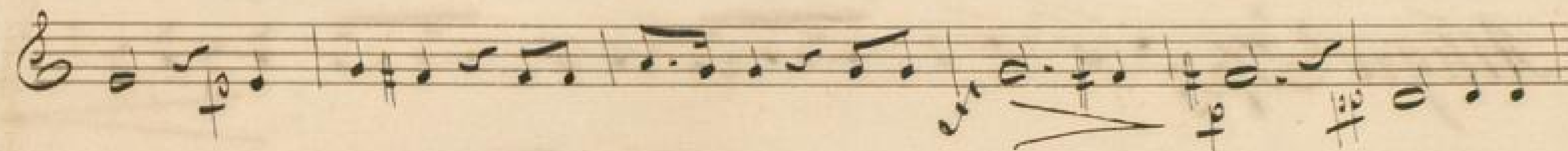
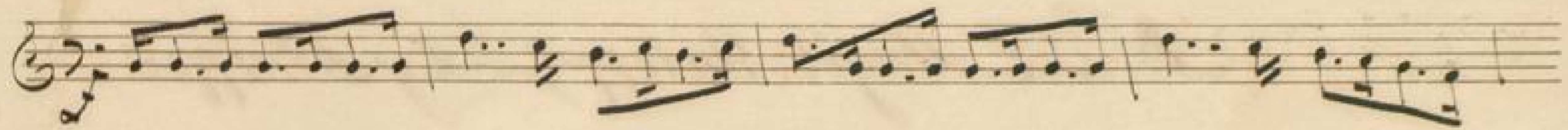
Allegretto

No 221. Männerchor von E. Reiter

Moderato

cres

f



Handwritten musical score for the first piece, consisting of seven staves of music in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings.

No 221. Mänerthor von C. Reiter

Moderato

Handwritten musical score for the second piece, consisting of five staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked "Moderato". The notation includes various rhythmic values, slurs, and dynamic markings. A "10" is written at the end of the first staff.

Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- rit.* (ritardando) above the first staff.
- ritard.* above the fourth staff.
- stempo* below the fifth staff.
- ff* (fortissimo) markings below the fifth, sixth, and seventh staves.
- mf* (mezzo-forte) markings below the seventh staff.

V. S. No. 222.

Handwritten musical score for the first system, consisting of four staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

No. 221. Männer-Chor von C. Schuler

in F.

Handwritten musical score for the second system, starting with the tempo marking *Moderato* and the instruction *aus*. The system consists of five staves of music. The notation includes various rhythmic values and dynamic markings such as *pp* and *ff*. A second ending bracket is visible in the second staff.

V. S.

Two empty musical staves at the bottom of the page, indicating the end of the score on this page.

ritard.

ritard.

a tempo

5

2.

3.

No 222. Anget. Galopp von Aug. Schaffer

in C.

Allegro.

No 221. Männerchor von E. Kreier

Moderato

cresc

ritard.

N^o 222. Angst-Galopp von Aug. Schaffner

V. S.