

# **Badische Landesbibliothek Karlsruhe**

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## **101 Wind music - Don Mus.Ms. 2889**

**[S.l.], 1850-1874 (19.3q)**

29. Mozart, Wolfgang Amadeus - Die Zauberflöte - Excerpts. Arr. winds. KV  
620/10

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

No 229. Adagio durch Kaücherflötel von W. A. Mozart.

in B.

Adagio

The musical score consists of eight staves of handwritten notation. The first staff begins with the tempo marking 'Adagio' and the time signature '3/4'. The key signature is one sharp (F#). The notation includes various rhythmic values and phrasing slurs. The piece ends with a double bar line and a repeat sign.

Three empty musical staves are located at the bottom of the page, below the main score.

38: *Fu. Allo.*

Handwritten musical score for No. 38, 'Fu. Allo.' The score consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. The music is written in a style characteristic of the late 18th or early 19th century, featuring complex rhythmic patterns and many beamed notes.

No. 229. *Arie aus dem Zauberflöte von W. A. Mozart.*

*in B.*

Handwritten musical score for No. 229, 'Arie aus dem Zauberflöte von W. A. Mozart.' The score consists of six staves. The first staff is marked 'Adagio' and has a 3/4 time signature. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings.

No. 230. Der frohe Wandersmann von C. M. Bartholdy  
in A.

Andante  $\frac{3}{4}$

No 229. Arie aus dem Zauberflöte von Mozart.

*Adagio.*  $\frac{3}{4}$

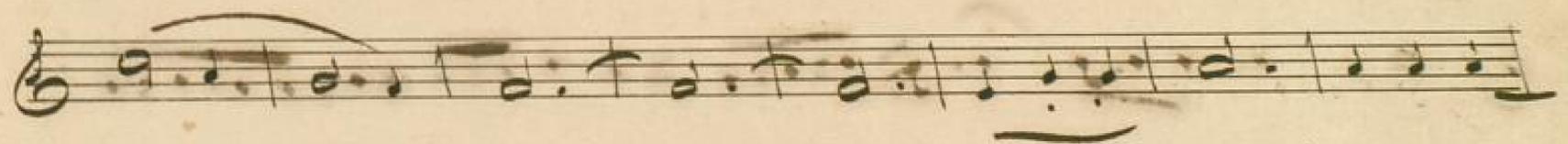
*Einigt ihn der Gullin, kind bewegt, 37.*  
Wir nicht davon manstund. ||



*Lilia plium wir auf bezulfern wann, 38. Più. Allo.*  
Mit dem ist Geld und seine Tugend.



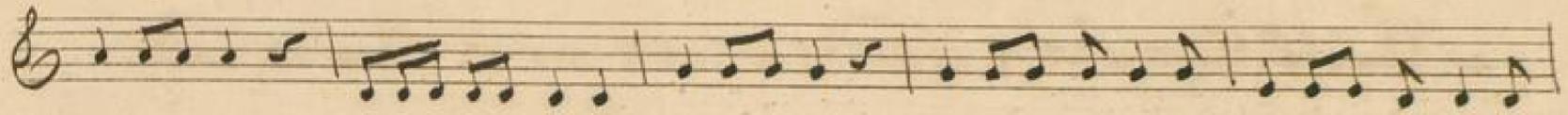
*No. 229. And. aus der Laubflöte von Mozart*



A handwritten musical score consisting of five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various note values, including quarter, eighth, and sixteenth notes, along with rests and phrasing slurs. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody with a slur over a group of notes. The third staff shows a similar melodic line with a slur. The fourth staff continues the piece. The fifth staff concludes with a double bar line and a fermata over the final note.

No. 220. Der frohe Wandersmann von F. M. Bartholdy

A handwritten musical score for the piece 'Der frohe Wandersmann' by Friedrich Maximilian Bartholdy. The score is written on six staves. It begins with the tempo marking 'Andante' and a 3/4 time signature. The key signature is one sharp (F#). The notation includes treble clefs and various note values. Performance markings are present: 'cres' (crescendo) is written under the second staff, and 'ritar.' (ritardando) is written under the fourth staff. The piece concludes with a double bar line and a fermata over the final note on the sixth staff.



No 229. Arioso aus der Zauberflöte von Mozart.



No 229. Aria aus dem Falbacher Flötenspiet Mozart

in C.

Adagio  $\frac{3}{8}$  20.

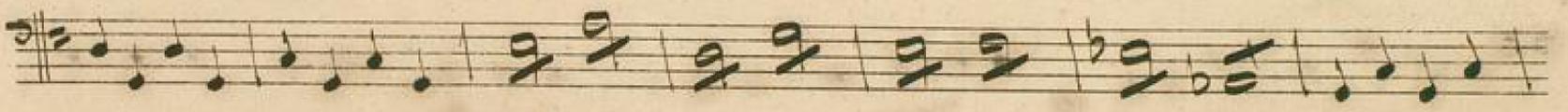
No 230. Der frohe Wanderman aus G. M. Bartholdy.

in E

Andante  $\frac{3}{8}$



*Bringt ihn der Gullin, tief bezeugt, 37.*  
*Wie nicht du hast gemacht. ||*



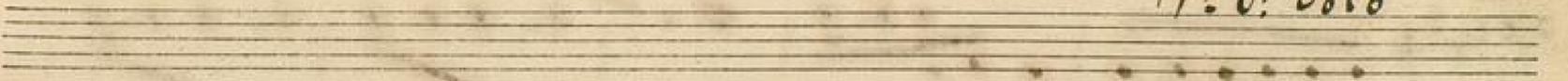
*Lied ist ein wie auf dem Wasser, 38. Tu Allos*  
*Mit dem ist Gott und sein Jesu. ||*



*No. 229. Adagio aus dem Facchettolo von Mozart*



*V. S. Solo*



A system of five staves of handwritten musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures with various note values, including eighth and sixteenth notes, and rests. Phrasing slurs are used to group notes across measures. The system concludes with a double bar line and a final flourish.

No. 230. Der frohe Wandersmann v. F. M. Bartholdy

A system of seven staves of handwritten musical notation for the piece 'Der frohe Wandersmann'. The first staff is marked 'Andante' and features a 3/4 time signature. The music is written in a key signature of one sharp (F#). The notation includes various note values, rests, and phrasing slurs. There are tempo markings 'Andante' at the beginning and 'rit. ar.' (ritardando) in the middle. The word 'cres' (crescendo) is written below the second staff. The system concludes with a double bar line and a final flourish.