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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

29. Mozart, Wolfgang Amadeus - Die Zauberflöte - Excerpts. Arr. winds. KV
620/10

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

No 229. Adagio durch Kaücherflötel von W. A. Mozart.

in B.

Adagio

38: *Fu. Allo.*

Handwritten musical score for '38: Fu. Allo.' consisting of five staves. The first four staves feature dense, rapid sixteenth-note passages, while the fifth staff shows a more melodic line with some rests.

No. 229. Andant. aus dem Luubersföde von W. A. Mozart.

in B.

Handwritten musical score for 'No. 229. Andant. aus dem Luubersföde von W. A. Mozart.' in B major, 3/4 time, marked 'Andagio'. It consists of six staves of music, featuring a mix of quarter and eighth notes with some rests.

No. 230. Der frohe Wandersmann von C. M. Bartholdy
in A.

Andante $\frac{3}{4}$

No 229. Arie aus dem Zauberflöte von Mozart.

Adagio. $\frac{3}{4}$

Einigt ihn der Gullin, kind bewegt, 37.
Wir nicht davon manstund. ||



Lilia plume wie auf bezulfern wann, 38. Più. Allo.
Mit dem ist Geld und seine Tugend.



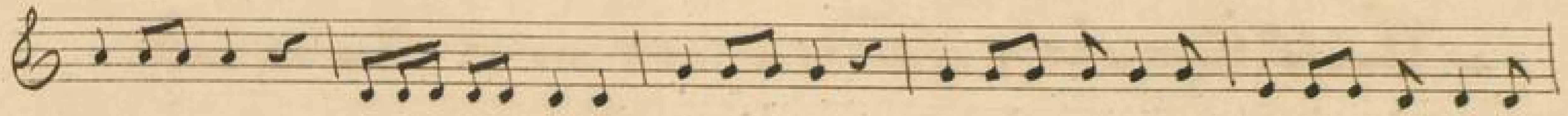
No. 229. And. aus der Laubflöte von Mozart



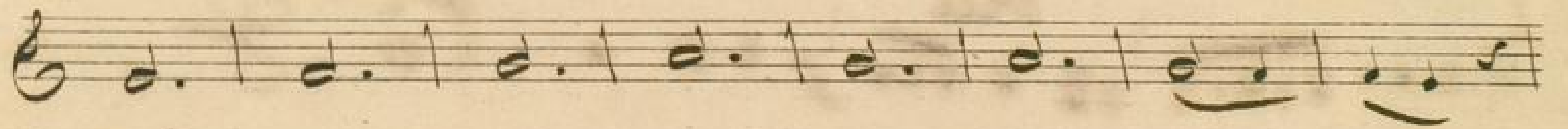
Handwritten musical score for five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter, eighth, and sixteenth notes. The first staff begins with a treble clef and a key signature of one sharp. The music features melodic lines with slurs and rests, and accompaniment with chords and rhythmic patterns.

No 220. Der frohe Wandersmann von F. M. Bartholdy

Handwritten musical score for 'Der frohe Wandersmann' by F. M. Bartholdy. The score is in 3/8 time and begins with the tempo marking 'Andante'. It consists of seven staves of music. The notation includes treble clefs, a key signature of one sharp, and various rhythmic values. Performance markings such as 'cres' (crescendo) and 'ritar.' (ritardando) are present. The music features a mix of melodic lines and accompaniment with slurs and rests.



No 229. Arioso aus der Zauberflöte von Mozart.



No 229. Aria aus dem Falberflötchen Mozart

in C.

Adagio $\frac{3}{8}$

No 230. Der frohe Wanderer aus F. M. Bartholdy.

in E

Andante $\frac{3}{8}$



Bringt ihn der Gullin, tief bezeugt, 37.
Wie nicht du hast gemacht. //

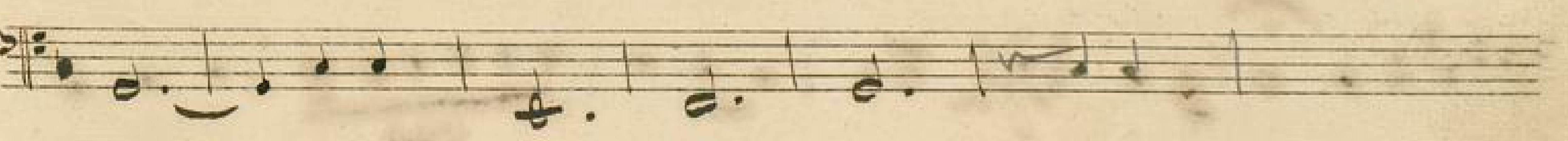


Lein stille wie auf Erden warm, 38. Fin Aller
Mit dem ist Gott und sein Jesu war. //



No 229. All aus der Lauchstöße von Morard

Adagio.



V. S. Solo



A system of five staves of handwritten musical notation. The notation includes various note values, rests, and phrasing slurs. The key signature has one sharp (F#) and the time signature is 3/4.

No. 230. Der frohe Wandersmann. F. M. Bartholdy

A system of six staves of handwritten musical notation for the piece 'Der frohe Wandersmann' by F. M. Bartholdy. The notation includes dynamic markings such as 'Andante' and 'rit. ar.' (ritardando). The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line and repeat dots.