

# **Badische Landesbibliothek Karlsruhe**

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## **101 Wind music - Don Mus.Ms. 2889**

**[S.l.], 1850-1874 (19.3q)**

31. Lortzing, Albert - Partsongs - Arr. winds

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

No. 220. Der frohe Wanderer nun G. M. Bartholdy

*in A.*

*Andante*  $\frac{3}{4}$

*cres*

*ritar.*

*a.*

*cres*

No. 231. Männerchor nun Lortzing

*in A.*

*cantabile*  $\frac{3}{4}$

*pp*



Handwritten musical score for five staves. The notation includes various rhythmic values, slurs, and dynamic markings such as accents and hairpins. The music appears to be a vocal or instrumental piece with intricate phrasing.

No. 232. Das Gewitter Männer-Chor von Mozart

*in B.*  
*Alligro.*

Handwritten musical score for six staves. The piece is titled "Das Gewitter" (The Storm) for men's choir by Mozart. It begins with the tempo marking "Alligro." and the key signature "in B." The notation features a variety of note values, rests, and dynamic markings, typical of a dramatic storm scene.



No 231. Männerchor von Loettinger  
in A.

*Cantabile*

No 232. Aus G. W. H. Männerchor von Mozart  
in B.

*Allegro*



No 230. Der frohe Wanderer von F. M. Bartholdy

*Andante*

*cres*

*ff*

*ritar.*

*cres*

*cres*

*cres*

No 231. Männerchor von Lortzing

*Pianissimo*

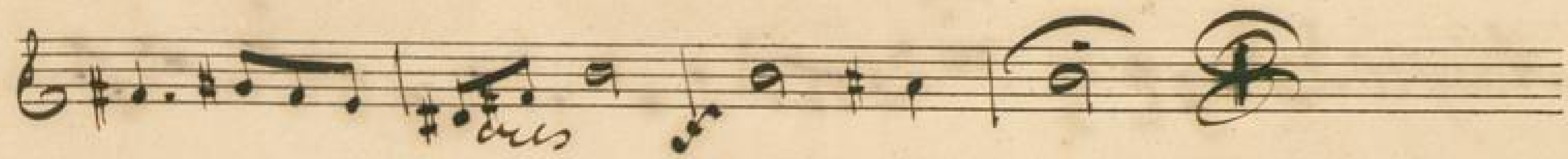


The first system of the manuscript contains five staves of handwritten musical notation. The notation includes various note values, rests, and clefs, with some markings that appear to be 'p' and 'f' for dynamics. The music is written in a cursive hand typical of the 18th or 19th century.

No 232. Das Geviertel von Mozart.

The second system begins with the tempo marking 'Allegro.' followed by five staves of musical notation. The notation includes a key signature of two flats and a common time signature. The music continues with various rhythmic patterns and dynamics. The system concludes with a double bar line and the initials 'V. S.' written below the staff.





No. 231. Männer Chor mit Fortpiano





No. 231. Männerchor von Lützow

*Andante*

No. 232. Das Gewitter Männerchor von Mozart

*Allegro*

V. S.



No. 231. Männerchor vom Lützinger

in C

*Cantabile*  $\frac{3}{4}$  2.

No. 292. Das Gewitter von Mozart

in C.

*Allrezo.* 3.





No. 231. Mäxchen von Lortzing

