

# **Badische Landesbibliothek Karlsruhe**

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## **101 Wind music - Don Mus.Ms. 2889**

**[S.l.], 1850-1874 (19.3q)**

32. Mozart, Wolfgang Amadeus - Das Gewitter - Arr. winds

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

Handwritten musical score for five staves. The notation includes various rhythmic values, slurs, and dynamic markings such as accents and hairpins. The music appears to be a vocal or instrumental piece with intricate phrasing.

No 232. Das Gewitter Männer-Chor von Mozart

*in B.*  
*Alligro.*

Handwritten musical score for six staves. The first staff begins with the tempo marking "Alligro." and the key signature "in B." The notation consists of rhythmic patterns and melodic lines across the staves.



Handwritten musical score on 12 staves. The score includes various musical notations such as notes, rests, and ornaments. It features tempo markings "Andante" and "Adagio", and dynamic markings "tm". The notation is in a historical style, possibly from the 18th or 19th century.





No 233. Berg-Lieder. Landwehrm. Carl Brendl Op. 113.  
in B.



V. S. No 2.



No. 231. Männerchor von Loettinger  
in A.

*Cantabile*

No. 232. Aus G. W. H. Männerchor von Mozart  
in B.

*Allegro*



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "Andante" and "Adagio". The manuscript shows signs of age with some ink bleed-through and staining.





No. 233. Ländler von Carl Brendl

*in B.*





Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *mf*. The music is written in a cursive style typical of 18th-century manuscripts.

No 232. Das Geviertel von Mozart.

Handwritten musical score for the second system, starting with the tempo marking *Allegro*. It consists of five staves of music. The notation includes notes, rests, and dynamic markings. The piece concludes with the word *Fine* written on the final staff.







No 233. Ländler Opus C. Bennett.

*Moderato*

*No 1. Langsam Solo*

*Schnell*

V. S.



No. 222. Das Quittler Mäxchen Chor und Quartett.

*Allergro.*

*Adagio* *Andante* *ous*



*Andante*

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

No. 299. Ländler von Carl Brendl

*Molto* Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

N. S.

Empty musical staves.



No. 231. Männerchor von Lützning

*Cantabile* 













No. 232. Das Gewitter Männerchor von Mozart

*Allegro* 





V. S.



Handwritten musical score on page 72, consisting of ten staves of music. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). The score is divided into sections by tempo markings: *Andante* appears on the 9th and 10th staves, and *Adagio* appears on the 8th staff. There are also dynamic markings such as *res* and *ff*. The music concludes with a double bar line on the 10th staff.



Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat. It contains several measures of music with notes, rests, and dynamic markings such as *mp* and *mf*. The second and third staves continue the piece with similar notation, including slurs and accents.

No. 233. Landtes und Carl Bendel

Handwritten musical notation on eight staves. The first staff is marked *Maestoso* and begins with a treble clef and a key signature of one flat. The second staff continues the melody. The third staff is marked *Allegro* and includes a 3/4 time signature. The fourth staff continues the piece. The fifth staff is marked *Schnell* and features a 3/4 time signature. The sixth and seventh staves continue the notation. The eighth staff concludes the piece with a double bar line.

V. L.



No. 231. Männerchor vom Lützinger

in C

*Cantabile*  $\frac{3}{4}$  2.

No. 232. Das Gewitter von Mozart

in C.

*Allrezo.*  $\frac{3}{4}$  3.



Handwritten musical score on page 68, featuring ten staves of music. The notation includes various clefs (treble and bass), notes, rests, and dynamic markings. The tempo markings *Adagio* and *Andante* are clearly visible. The music is written in a historical style, likely from the 18th or 19th century. The bottom of the page shows three empty staves.



No. 232 Das Frohlocken aus Mozart.

*Alllegro.*

*Adagio.*

Detailed description: This is a handwritten musical score for a piece titled 'No. 232 Das Frohlocken aus Mozart'. The score is written on ten staves. The first staff contains the title and the tempo marking 'Alllegro.' (written in cursive). The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations, including a circled 'i.' above a note in the second staff and a circled 'f' below a note in the eighth staff. The piece concludes with the tempo marking 'Adagio.' in the final staff.



*Andante*

*Andante*

No 293. Für die Violine C. Beuol

*Allegretto*

*V. C.*