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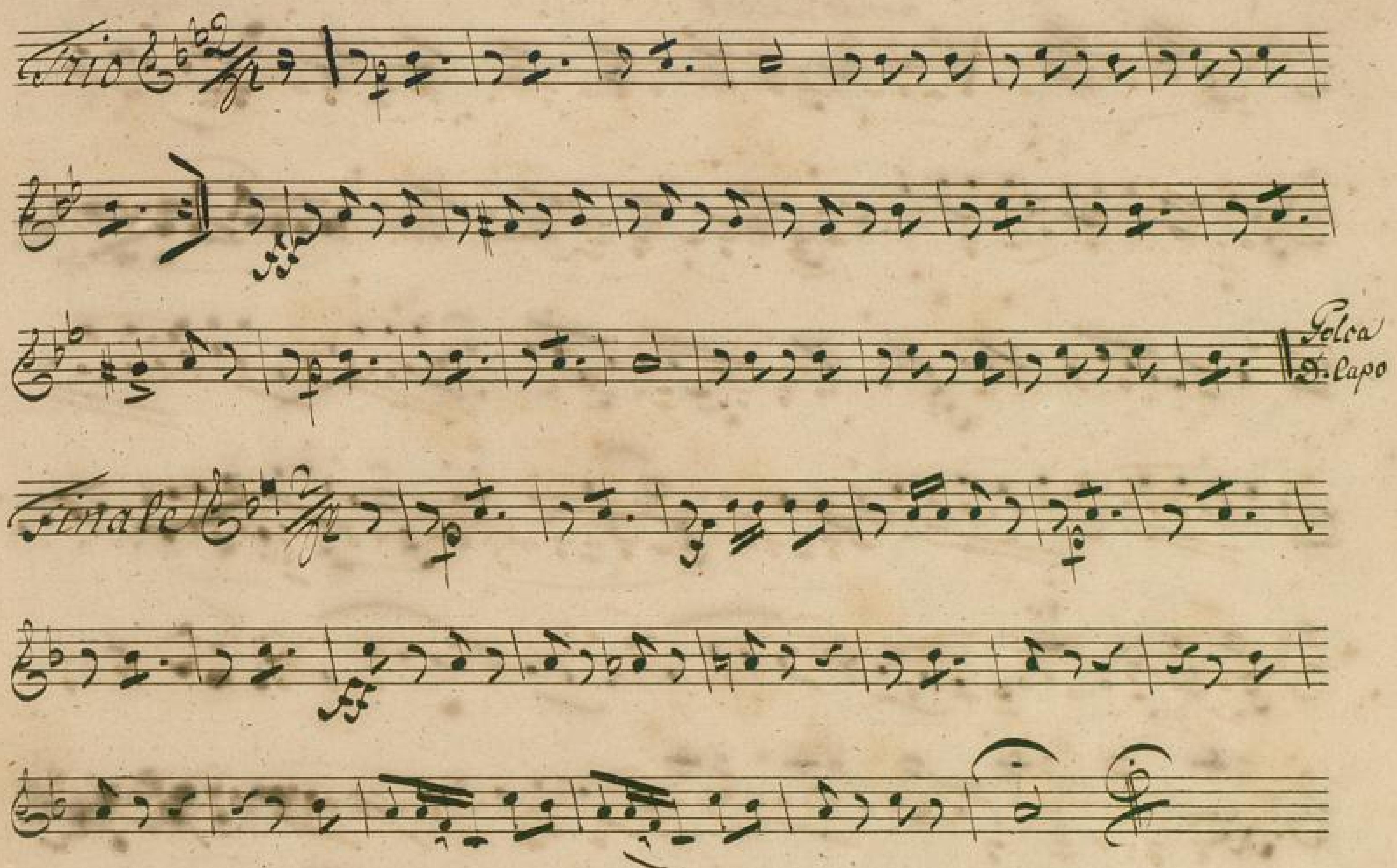
101 Wind music - Don Mus.Ms. 2889

[S.I.], 1850-1874 (19.3q)

Klarinette II

[urn:nbn:de:bsz:31-127643](#)

No. 202. Rondeau pour Tambour
in B. 2.



Nr. 203. Overture zu einer Komödie von W. A. Mozart
int.

Andante

A handwritten musical score for orchestra, consisting of five staves of music. The first four staves are in common time, while the fifth staff begins with a 2/4 time signature. The music includes various dynamics such as forte, piano, and mezzo-forte, along with performance instructions like "Gelca capo" and "finale". The handwriting is in black ink on aged paper.