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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

Klarinette II

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

Handwritten musical score for five staves. The first two staves feature complex rhythmic patterns with slurs and accents. The third staff has dynamic markings 'fp' and 'f'. The fourth and fifth staves show simpler melodic lines.

No. 206. Variazionen für die Oboe und Fagott

Introd. in B

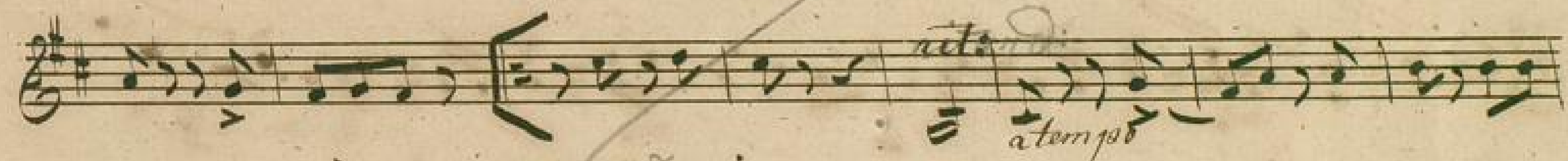
Allegro.

V. S.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is annotated with several performance directions:

- Piu moto* (written above the third staff)
- ritard.* (written below the fifth staff)
- a tempo* (written below the fifth staff)
- Recitativo* (written above the eighth staff)
- ad libit.* (written above the eighth staff)
- tempo* (written above the ninth staff)
- ad libit.* (written above the ninth staff)
- Adagio* (written above the tenth staff)
- rit.* (written below the tenth staff)
- Thema* (written above the eleventh staff)
- Andante* (written below the eleventh staff)

The score concludes with a double bar line on the tenth staff.



Var: 3. Adagio.

Var: 4.

Allegretto

Handwritten musical score for a single system, consisting of seven staves. The notation includes various rhythmic values, slurs, and dynamic markings such as "ritard.", "a tempo", and "mf". The piece concludes with a double bar line and a repeat sign.

No 207. Overture opus 101 P. Mendels. Barthaldy
 in B u C.

Lento *Allegro molto*

Lento *Allegro molto*

V. S.

Handwritten musical score for a two-system piece. The first system has two staves with tempo markings "Lento" and "Allegro molto". The second system also has two staves with "Lento" and "Allegro molto" markings. The piece ends with a double bar line and the initials "V. S."