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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

Klarinette II

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

vivo

No. 12. Polka von J. W. Kalliwoda

in Bb
Introd.
Allegretto $\frac{2}{4}$

Polka
grazioso $\frac{2}{4}$

V. S.

rit.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings such as "rit.", "f", "dim.", and "rit.". The score is written in a cursive style typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slurs and phrasing marks. The final staff concludes with a fermata and the marking "rit.".

Coda
poco più vivo

No 213. Romance auf Robert und Meyerlein

in B.
Allegretto
molto moderato