

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **101 Wind music - Don Mus.Ms. 2889**

**[S.l.], 1850-1874 (19.3q)**

Klarinette II

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

*Coda*  
*poco più vivo*

*No 213. Romance aus Robert und Margarete*

*in B.*  
*Allegretto*  
*molto moderato*



Handwritten musical score on page 34, featuring ten staves of music. The notation is in G major (one sharp) and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two systems of five staves each. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. The music is written in a cursive, historical style. Key annotations include "ritard." (ritardando) above the sixth staff and "a tempo" below the seventh staff. The piece concludes with a double bar line and a sharp sign on the tenth staff.



Handwritten musical score for five staves in G major. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf* and *pp*. The piece concludes with a double bar line and a repeat sign.

*No. 214. Romance sub: Raymondine St. Thomas*

*in B*  
*Andantino con moto*  
*rit.*  
*ritand.*  
*Allegro con moto*

Handwritten musical score for six staves in B major. The piece is marked *Andantino con moto* and includes tempo changes to *rit.*, *ritand.*, and *Allegro con moto*. It features dynamic markings like *pp* and *mf*, and concludes with a double bar line and a repeat sign.