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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

Klarinette II

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

Handwritten musical score for five staves in G major. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf* and *pp*. The piece concludes with a double bar line and a repeat sign.

No. 2 M. Romance sub: Raymondine St. Thomas

in B
Andantino con moto
rit.
ritand.
Allegro con moto

Handwritten musical score for six staves in B-flat major. The tempo is marked *Andantino con moto*. The score includes dynamic markings like *pp* and *mf*, and tempo changes such as *rit.*, *ritand.*, and *Allegro con moto*. The piece ends with a double bar line and the initials *V.S.*

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes a melody line and a bass line with dynamic markings 'fmo' and '2do'.

No 215. Die Glocke. v. Schiller. Musik von Lindpaintner
 in B mit A.

Largo.

Allegretto

Glocke! wies die Glocke so schön!
 klinget, das ist die Glocke so schön.

Was das Tugendland
 hoch oben