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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

Klarinette II

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

6f.

Andante

Allo maestoso

No. 216. Stimme aus Sphigeneia und Kluck

inst.

Moderato

V. S.

A handwritten musical score consisting of six staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *ff*. The music is written in a single system across the six staves.

No. 217. Wein-Galopp und Tänze

in B

Introd. Moderato

The first staff of the section is marked *Introd. Moderato* and contains a melodic line with quarter and eighth notes.

Galopp

The second staff begins the *Galopp* section, characterized by a fast tempo and a rhythmic pattern of eighth and sixteenth notes.

The third staff continues the *Galopp* section with similar rhythmic patterns and melodic lines.

The fourth staff continues the *Galopp* section, showing a continuation of the fast-paced melody.

The fifth staff concludes the *Galopp* section with a final melodic phrase.