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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

Klarinette II

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

No 225. Souvenir de Castel, par Thomas

in D

Allegro. 12/8

Andante

Andante

Andante

Andante

Andante

Andante

Moderato

Moderato

Moderato

A. S.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Var:", "Andante", and "Moderate". The notation is in a cursive style typical of 18th or 19th-century manuscripts.

Sinale
Allagio

N. S.

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score features several dynamic markings: "cres" (crescendo) on the 7th staff, "diminu" (diminuendo) on the 8th staff, and "Piu Stretto" on the 10th staff. There are also slurs and accents throughout the piece.

Handwritten musical score for the first piece, consisting of four staves. The first staff has a '3.' marking above it, and the second staff has a '2.' marking above it. The word 'mus' is written below the first staff.

No. 226. Polpouren aus «Madruga» von F. v. Glöckner.
in B.

Handwritten musical score for the second piece, consisting of seven staves. The first staff is marked 'Allegro' and the second staff is marked 'Moderato'. The piece concludes with 'V. l.' at the bottom right.