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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

Klarinette II

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

Handwritten musical score for the first piece, consisting of four staves. The first staff has a '3.' marking above it, and the second staff has a '2.' marking above it. The word 'mus' is written below the first staff.

No. 226. Polpouren aus "Madruga" von F. v. Glöckner.
in B.

Handwritten musical score for the second piece, consisting of seven staves. The first staff is marked 'Allegro' and the second staff is marked 'Moderato'. The piece concludes with 'V. l.' at the bottom right.

Allegretto

Allegro Moderato

Allegretto vivace

Handwritten musical score for guitar, consisting of seven staves of music. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. Performance markings include "a tempo", "lento", "rit.", and "gitar:". A "7." marking is present above a measure in the sixth staff.

Four empty musical staves. The second staff from the top contains the handwritten text "V. S.".

atempo *collaps:*

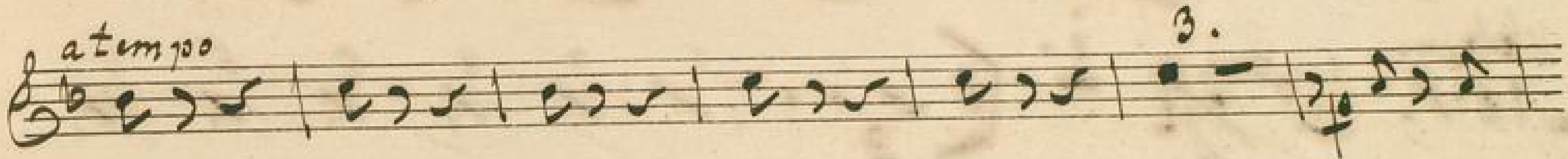
atempo

rit. *f.* *bis* *f.*

Piu lento

rit. *Allegretto* *f.*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'atempo' and a dynamic marking 'p'. The second staff also starts with 'atempo'. The third staff includes 'rit.' and 'f.' markings. The fourth staff features a 'bis' marking. The fifth staff has a 'f.' marking. The sixth staff is marked 'Piu lento'. The seventh staff contains a large wedge-shaped dynamic marking. The eighth staff is marked 'rit.' and 'Allegretto'. The ninth staff has a 'f.' marking. The tenth staff continues the musical notation.

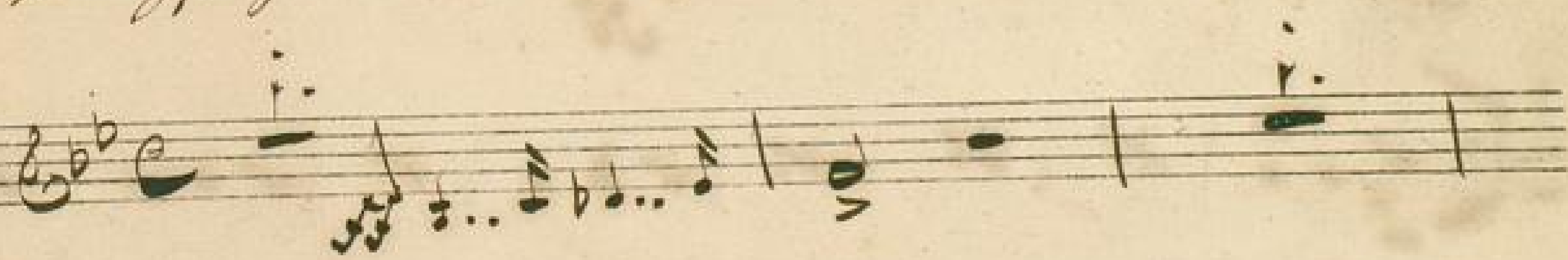


No. 227. Cyprienzen-Blätter von C. Bendel

in B

Introd.

Molto.



V. S.