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101 Wind music - Don Mus.Ms. 2889

[S.I.], 1850-1874 (19.3q)

Klarinette II

[urn:nbn:de:bsz:31-127643](#)

Piu mosso

No 241. "Der Landwehrmann" aus S. W. Wallroda
in D.

Allegro.



No 242. Rondo für Klavier nach J. W. Godwinus

intro.

Allegretto $\frac{6}{8}$ 2. *mfp* *p*

The score continues with a second movement in 6/8 time, marked 'mfp' (mezzo-forte). It features a basso continuo line at the bottom with various bass notes and rests. Above it, there are two staves for piano, each with a treble clef and a bass clef. The music consists of eighth-note patterns and rests, with some sixteenth-note figures. The score concludes with a repeat sign and a final section starting with a bass note followed by a treble note.

N. 3: