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101 Wind music - Don Mus.Ms. 2889

[S.I.], 1850-1874 (19.3q)

Klarinette II

[urn:nbn:de:bsz:31-127643](#)

Handwritten musical score for four staves. The first three staves are in common time (indicated by a 'C') and the fourth staff is in 2/4 time (indicated by a '2/4'). The key signature is one sharp (F#). The music consists of eighth and sixteenth note patterns. The fourth staff begins with a dynamic instruction 'pianiss.' above the notes.

No 251. Polopp und Krieg

in B.

V. L.

Handwritten musical score for three staves. The first two staves are in common time (indicated by a 'C') and the third staff is in 2/4 time (indicated by a '2/4'). The key signature is one sharp (F#). The music consists of eighth and sixteenth note patterns. The third staff begins with a dynamic instruction 'cresc.' above the notes.

134

1. Staff: Treble clef, F# key signature, common time. Measures 1-2.

2. Staff: Bass clef, F# key signature, common time. Measures 3-4.

3. Staff: Bass clef, F# key signature, common time. Measures 5-6.

4. Staff: Treble clef, F# key signature, common time. Measures 7-8.

5. Staff: Bass clef, F# key signature, common time. Measures 9-10.

6. Staff: Treble clef, F# key signature, common time. Measures 11-12.

7. Staff: Bass clef, F# key signature, common time. Measures 13-14.

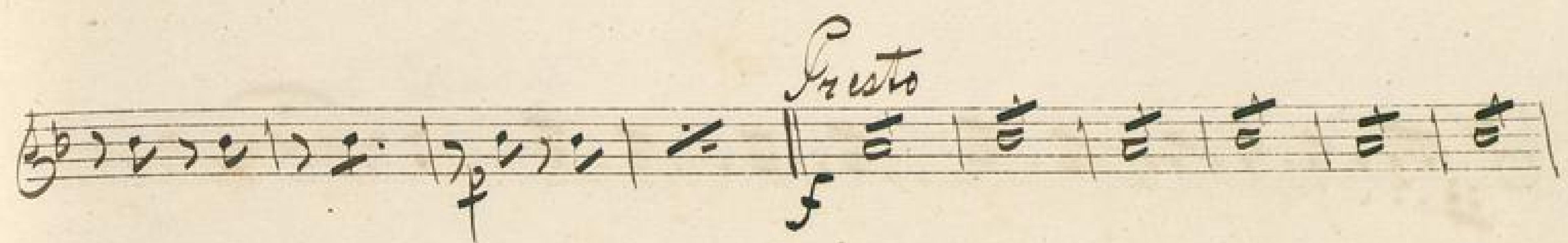
8. Staff: Treble clef, F# key signature, common time. Measures 15-16.

9. Staff: Bass clef, F# key signature, common time. Measures 17-18.

10. Staff: Treble clef, F# key signature, common time. Measures 19-20.

Finalc (Finalc) *Allegro* *Allegro*

opus



No 252. Capriccio für Clarinette und Klavier

in A.

