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Grande simphonie périodique à plusieurs instrumens

Mozart, Wolfgang Amadeus

Vienne, 1785

Violine I

[urn:nbn:de:bsz:31-129644](https://nbn-resolving.org/urn:nbn:de:bsz:31-129644)

5152 No. 8.

Mozart 3 1

Allegro con Spirito VIOLINO PRIMO

SINFONIA I

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro con Spirito'. The score includes various musical notations such as dynamics (p, f, sf, sfp), articulation (accents, slurs), and performance instructions like 'Sciolto' and 'Stac.'. The music is written in a clear, elegant hand typical of 18th-century manuscripts.

VIOLINO PRIMO

Handwritten musical score for Violino Primo, page 54. The score consists of 12 staves of music in G major (one sharp) and 4/4 time. It features various musical notations including dynamics (f, sf, p), articulation (trills, accents), and fingerings (1, 2, 3). The music includes complex rhythmic patterns and melodic lines.

VIOLINO PRIMO

Andante

VIOLINO PRIMO

Violino Primo musical score, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). Trills are indicated by 'tr' above notes. The piece concludes with a double bar line.

Monuetto

Monuetto musical score, measures 13-20. The piece is in 3/4 time and features a melody with eighth and sixteenth notes. Dynamic markings include *p*, *ff* (fortissimo), and *f*. The section ends with a double bar line.

Trio

Trio musical score, measures 21-28. The piece is in 3/4 time and features a melody with eighth and sixteenth notes. Dynamic markings include *p*, *ff*, and *f*. The section ends with a double bar line.

VIOLINO PRIMO

Presto

Handwritten musical score for Violino Primo, page 54. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics including p, f, sf, and sp, and includes a 'u' marking above a note on the 8th staff.

6
8

VIOLINO PRIMO

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp) for most of the piece, with a change to F major (two flats) in the final staff. The time signature is 6/8. The score includes various dynamic markings: *p* (piano), *f* (forte), *po* (pianissimo), and *sf* (sforzando). There are also some handwritten annotations, such as a red '2' above a note on the second staff and a 'b' above a note on the thirteenth staff. The page number '54' is written at the bottom center.

VIOLINO PRIMO

7
9

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp). The dynamics and markings are as follows:

- Staff 1: *sp*, *sp*, *sf*
- Staff 2: *sf*, *f*, *sf*
- Staff 3: *sp*, *sp*, *sp*, *sp*
- Staff 4: *sf*, *sf*, *sf*, *sf*, *p*, *sf*
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *f*
- Staff 10: *f*
- Staff 11: *f*
- Staff 12: *f*

