

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Grande simphonie périodique à plusieurs instrumens**

**Mozart, Wolfgang Amadeus**

**Vienne, 1785**

Bass [1. Exemplar]

[urn:nbn:de:bsz:31-129644](https://nbn-resolving.org/urn:nbn:de:bsz:31-129644)

S 13 2

*Basso.*

*Nro: 8.*



BASSO

*Allegro con Spirito*

SINFONIA I

The musical score is written for a Bassoon (BASSO) and consists of 14 staves. The tempo is *Allegro con Spirito*. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *f* (forte), *sf* (sforzando), *p* (piano), and *stacc.* (staccato). There are also articulation marks like accents and slurs. The piece concludes with first and fourth endings, marked with the numbers 1 and 4 respectively.



BASSO

Handwritten musical score for Bass, consisting of 13 staves of music in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). Fingerings are indicated by numbers 1, 2, 3, and 4. The music features a mix of melodic lines and rhythmic patterns, including a triplet in the first staff and a four-measure rest in the final staff.



# BASSO

*Andante*



# BASSO

*Menuetto*  
*Trio*  
*Menuetto da Capo*  
*Presto*

*p* *f* *sf* *sf*  
*p* *f*  
*p* *f* *p*  
*p* *sf*  
*cres:* *p* *f*  
*p* *f*  
*p* *sf*  
*sf* *p* *sf*  
*sf* *sf* *3*



28. 6 9

# BASSO

The musical score is written for Bass and consists of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics used are *f* (forte), *sp* (sforzando), *p* (piano), and *sf* (sforzando). There are also handwritten markings such as *pp* (pianissimo) and *ff* (fortissimo) in some places. The score features several slurs and accents, indicating phrasing and emphasis. The key signature has one sharp (F#) and the time signature is 6/8. The piece concludes with a *sf* marking on the final staff.



BASSO

12 staves of musical notation for Bass. The score includes dynamic markings such as *p*, *fp*, *f*, *sf*, and *f*. It also features performance instructions like *Sempre piano* and first endings marked with *1*. A red correction mark is present on the fourth staff.



*[Faint, illegible handwriting on aged paper]*

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Darmstadt