

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Grande simphonie périodique à plusieurs instrumens**

**Mozart, Wolfgang Amadeus**

**Vienne, 1785**

Symphonies

[urn:nbn:de:bsz:31-129644](https://nbn-resolving.org/urn:nbn:de:bsz:31-129644)



I. *all. Con spirito.*

*Allegro*

32

*Sinfonia*



A handwritten musical score on 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. Dynamic markings such as *pp*, *mf*, *f*, and *ppp* are present throughout. The score concludes with a double bar line and a fermata on the final note of the eleventh staff, with the number '4' written below it. The twelfth staff contains a large, decorative flourish or signature.



Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, slurs, and dynamic markings such as 'ff' and 'Acco'.

Handwritten musical score for the second system, consisting of two staves. The word "Melank" is written at the beginning of the first staff.

Handwritten musical score for the third system, consisting of two staves. The notation features complex rhythmic patterns and dynamic markings like "ppp".

Handwritten musical score for the fourth system, consisting of two staves. The notation includes slurs and dynamic markings.

Handwritten musical score for the fifth system, consisting of two staves. The notation includes slurs and dynamic markings.

Handwritten musical score for the sixth system, consisting of two staves. The notation includes slurs and dynamic markings.



*Memento*

*Crio*

*Memento da Cape*

*resto*



This page of handwritten musical notation contains approximately 15 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include:

- ff. (fortissimo):** Multiple instances, notably at the beginning of the second staff and in the middle of the fifth and sixth staves.
- p. (piano):** Several instances, including the start of the first staff and the beginning of the eighth and tenth staves.
- mf. (mezzo-forte):** A few instances, such as in the fourth and seventh staves.

The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The handwriting is in a historical style, likely from the 18th or 19th century.



This page contains a handwritten musical score consisting of 12 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. Dynamic markings are present throughout, including *pp*, *ppp*, *ff*, *fff*, *sfz*, *sf*, *fz*, *ffz*, *fffz*, *ppp*, *pp*, *ff*, *fff*, *sfz*, *sf*, *fz*, *ffz*, and *fffz*. Some markings are written in a cursive style. The score is densely packed with musical notation, showing complex textures and dynamics.



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