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Grande Simphonie à plusieurs instruments

Cannabich, Carl August

Munic, 1802

Violine I

[urn:nbn:de:bsz:31-129663](https://nbn-resolving.org/urn:nbn:de:bsz:31-129663)

13
1
Nro: 13.

Grande
SIMP H ONIE

a
Plusieurs Instruments

Composée

par

CHARLES CANNABICH.

Oeuvre 8.

Prix 4 F. 30

Music chez M. de Falck

1785

[Faint, illegible handwritten text]

Grave.

The first system of the 'Grave' section consists of five staves. The top staff is in treble clef with a 4/4 time signature and a dynamic marking of *f*. The second staff is in treble clef with a dynamic marking of *fp*. The third staff is in treble clef with a dynamic marking of *fp*. The fourth staff is in treble clef with a dynamic marking of *fp*. The fifth staff is in treble clef with a dynamic marking of *p*. The music is characterized by slow, sustained notes and some slurs.

Allegro con fuoco:

The second section, 'Allegro con fuoco', consists of ten staves. The top staff is in treble clef with a 4/4 time signature and a dynamic marking of *p*. The second staff is in treble clef with a dynamic marking of *p*. The third staff is in treble clef with a dynamic marking of *f*. The fourth staff is in treble clef with a dynamic marking of *f*. The fifth staff is in treble clef with a dynamic marking of *p*. The sixth staff is in treble clef with a dynamic marking of *p*. The seventh staff is in treble clef with a dynamic marking of *p*. The eighth staff is in treble clef with a dynamic marking of *p*. The ninth staff is in treble clef with a dynamic marking of *p*. The tenth staff is in treble clef with a dynamic marking of *p*. The music is characterized by fast, rhythmic patterns and some slurs.

V.S.

VIOLINO PRIMO.

Musical score for Violino Primo, page 105. The score consists of 14 staves of music. The first two staves are treble clef, and the remaining 12 staves are bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature. It features various dynamics including *sf*, *ff*, *f*, and *Cres.* There are also markings for "Al sai." and "h". The score ends with a first ending bracket and a "1" marking.

VIOLINO PRIMO.

3

The musical score is written on 15 staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff starts with a dynamic marking of *p* (piano). The second staff has a *b* (basso) marking above it. The third staff has a *f* (forte) marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *p* marking. The fourteenth staff has a *p* marking. The fifteenth staff has a *p* marking. There are various musical notations including notes, rests, slurs, and fingerings throughout the score.

a

V. S.

VIOLINO PRIMO.

4

ff
p
fz
mezz.
cres.
ff
mezz.
cres.
ff
f

CONCERTANTE.

Andante.

fz
p
f

VIOLINO PRIMO.

The musical score is written for Violino Primo and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo), along with accents and slurs. The piece concludes with a double bar line and the instruction "V.S." (Vincendi).

VIOLINO PRIMO.

6

pizz: p

Solo. *f* *Colarco.*

Ripieno.

Tutti *ff* *p* *ff* *ff*

VIOLINO PRIMO.

Menuetto.

Trio.

VIOLINO PRIMO.

The first system of the musical score consists of five staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It contains a melodic line with a first ending bracket labeled '1'. Dynamic markings include *pp* (pianissimo) and *f* (forte). The second and third staves provide harmonic support with chords and moving lines. The fourth staff continues the melodic development. The fifth staff shows a bass clef with a *f* dynamic marking and concludes the system with a double bar line.

Menuetto.

The second system, titled 'Menuetto', begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It consists of eight staves. The first staff has a double bar line followed by a repeat sign. The music is characterized by rhythmic patterns and melodic lines. Dynamic markings include *f* (forte) and *p* (piano). A *cres.* (crescendo) marking is present over a series of notes in the sixth staff. The system concludes with a double bar line and the initials 'V.S.' (Violino Secondo).

VIOLINO PRIMO.

10

Allegro assai. *p*

ff

f

f Assai.

mp

VIOLINO PRIMO.

The musical score for Violino Primo on page 11 consists of 12 staves. The notation includes various dynamics such as *p*, *f*, *Cres*, *1mo.*, *2do.*, and *ff*. There are also first and second endings marked with '1' and '2do.'. The music is written in a key with one flat and a 2/4 time signature.

V. S.

VIOLINO PRIMO.

12

The musical score for Violino Primo on page 14 consists of 12 staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff*, *p*, and *f*. The score is written in a single system across the page.

VIOLINO PRIMO.

15

Handwritten musical score for Violino Primo, page 15. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *f*, *ff*, *Cres.*, and *il.* The piece concludes with a double bar line and the word *Finis.* written below the staff.

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