

**Badische Landesbibliothek Karlsruhe**

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**Grande Simphonie à plusieurs instruments**

**Cannabich, Carl August**

**Munic, 1802**

Horn I & II in C

[urn:nbn:de:bsz:31-129663](https://nbn-resolving.org/urn:nbn:de:bsz:31-129663)



SINFONIE.

DUE CORNI in C.

No. 13.

Grave.

4

*f* *p*

Allegro con fuoco.

10

*sf* *sf* *sf* *p* *p* *f*

5

*f* *p*

16

*f* *p*

1

*f* *p*

6

*f* *p*

2 3 4 5 6

*f* *Assai* *ff*

15

*pp* *f*

V.S.



# DUE CORNI.

16

*p* Cres: *sf* *p* *p* *f* *ff*

Andante in F!

*f* *p* *f* *p* *Solo.* *f* *ff* *ff* *f* *2 Soli.* *1 Solo.* *Solo*



DUE CORNI.

107

5

Musical score for two horns, measures 1-15. The score is written in two systems of two staves each. The first system contains measures 1-8, and the second system contains measures 9-15. Dynamics include *p*, *sf*, *ff*, *pp*, *f*, and *p*. Fingerings and articulation marks are present throughout.

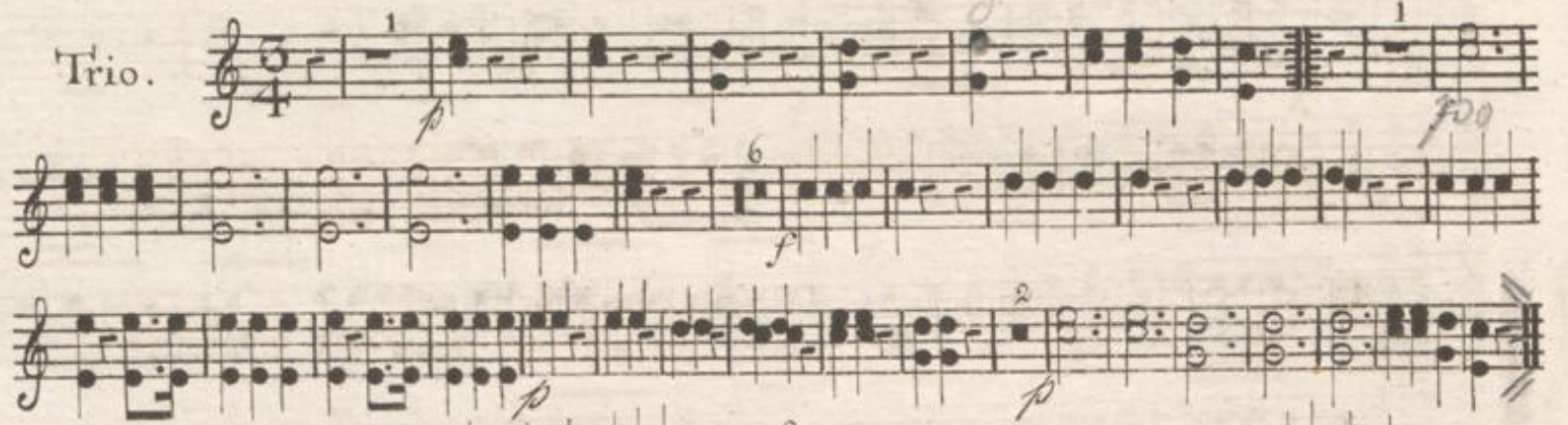
Menuetto in C.


Musical score for two horns, measures 16-30. The score is written in two systems of two staves each. The first system contains measures 16-20, and the second system contains measures 21-30. Dynamics include *f*, *pp*, *fp*, and *f*. Fingerings and articulation marks are present throughout.


V.S.



DUE CORNI.

Trio. 

Menuetto. 

Allegro assai. 



DUE CORNI.

109  
5

4

5

20

*ff*

*p*

*pp*

2

*p*

1

2

*pp*

*p*

*f*

1

*f*

*f*

15

*f*

*p*

*f*

*f*

1

*ff*

Fins.



Musical score consisting of approximately 15 staves of handwritten notation. The notation is extremely faint and illegible due to fading and bleed-through from the reverse side of the page. The staves appear to be organized into systems, with some measures containing notes and stems, though the specific details cannot be discerned.