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Grande Simphonie à plusieurs instruments

Cannabich, Carl August

Munic, 1802

Trompete I & II in C

[urn:nbn:de:bsz:31-129663](https://nbn-resolving.org/urn:nbn:de:bsz:31-129663)

SINFONIE.

TROMBE, I^{mo} et II^{do} in C.

111

Nro: 13.
Grave.

3

Allegro con fuoco:

12 2 5 53 6 5 17 1 11 2 23 14 61 2

V.S.

TRÖMBE I^{mo} et II^{do} in C.

The first section of the score consists of two staves of music. The upper staff contains a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The lower staff provides a harmonic accompaniment with chords and rhythmic patterns. Dynamic markings such as *sf* (sforzando) and *f* (forte) are used throughout. A measure number '3' is visible in the lower staff.

Andante
in F.

The *Andante* section is written on a single staff in 2/4 time. It begins with a *f* (forte) dynamic and includes a *p* (piano) dynamic marking. The music features a steady, rhythmic pattern with some triplet markings. A measure number '16' is indicated at the end of the section.

This section continues with two staves of music. It features intricate rhythmic patterns, including many sixteenth and thirty-second notes. Dynamic markings include *sf* and *f*. Measure numbers '33' and '19' are visible in the lower staff.

Menuetto
in C.

The *Menuetto* section is written on two staves in 3/4 time. It features a more melodic and rhythmic style compared to the previous sections. Dynamic markings include *p* (piano) and *f* (forte). Measure numbers '8' and '16' are visible in the lower staff.

DUE TROMBE.

The first section of the score consists of two staves. The top staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a melodic line with dynamic markings of *f* and *p*. The bottom staff provides a harmonic accompaniment with chords and some melodic fragments. The section concludes with a double bar line.

Trio.

The Trio section begins with a treble clef, a 5/4 time signature, and a key signature of one flat. It features a melodic line with dynamic markings of *f* and *p*, and a bass line with chords. The section ends with a double bar line.

The Menuetto section consists of two staves. The top staff has a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a melodic line with dynamic markings of *f* and *p*. The bottom staff provides a harmonic accompaniment. The section concludes with a double bar line.

Menuetto.

The Menuetto section continues with a treble clef, a 5/4 time signature, and a key signature of one flat. It features a melodic line with dynamic markings of *f* and *p*, and a bass line with chords. The section ends with a double bar line.

The Allegro assai section consists of two staves. The top staff has a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a melodic line with dynamic markings of *f* and *p*. The bottom staff provides a harmonic accompaniment. The section concludes with a double bar line.

Allegro assai in C.

The Allegro assai section begins with a treble clef, a key signature of one flat, and a 7/8 time signature. It features a melodic line with dynamic markings of *f* and *bis*, and a bass line with chords. The section ends with a double bar line.

DUE TROMBE.

The musical score is written for two trumpets. It begins with a treble clef and a 4/4 time signature. The first staff contains the initial melodic line, marked with a *f* dynamic. The second staff provides a harmonic accompaniment, starting with a *pp* dynamic. The score includes several dynamic changes, such as *ff* and *pp*, and performance markings like *1mo* and *2do*. There are also repeat signs and a *bis:* instruction. The piece ends with a double bar line and the word *Finis.*