

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Grande Simphonie à plusieurs instruments**

**Cannabich, Carl August**

**Munic, 1802**

Pauken in C & G

[urn:nbn:de:bsz:31-129663](https://nbn-resolving.org/urn:nbn:de:bsz:31-129663)



SINFONIE.

TIMBANI in C et G.

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*Grave.*

First system of musical notation for Timpani, marked *Grave*. It consists of two staves. The first staff begins with a 4/4 time signature and a dynamic marking of *f*. The second staff continues the melody with dynamics of *f*, *p*, and *f*. A measure rest of 8 measures is indicated above the first staff.

*Allegro con fuoco:*

Second system of musical notation, marked *Allegro con fuoco*. It consists of 14 staves of music. The first staff begins with a 7/8 time signature and a dynamic marking of *pp*. The music is characterized by rapid sixteenth-note patterns. Measure numbers 121, 2, 5, 60, 1, 6, 10, 4, 17, 1, 11, 23, 14, 6, 7, and 3 are marked throughout the system. Dynamic markings include *pp*, *p*, *f*, *ff*, and *f*. A double bar line with repeat dots is present at the end of the 17th measure.

V.S.



TIMBANI in C et G.

Andante in F et C.

Menuetto in C et G.

Trio.

Menuetto.



TIMBANI in C et G.

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Allegro assai.  
in C et G.

Finis.



