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## **Symphonies - Don Mus.Ms.S.B.2 Nr.5**

**Haydn, Joseph**

**[S.l.], 1800 (1800c)**

Oboe II

[urn:nbn:de:bsz:31-127592](https://nbn-resolving.org/urn:nbn:de:bsz:31-127592)

No. 5.

Oboe 2<sup>do</sup>

# Oboe 2<sup>do</sup>

*Vivace.*

*Adagio.* 

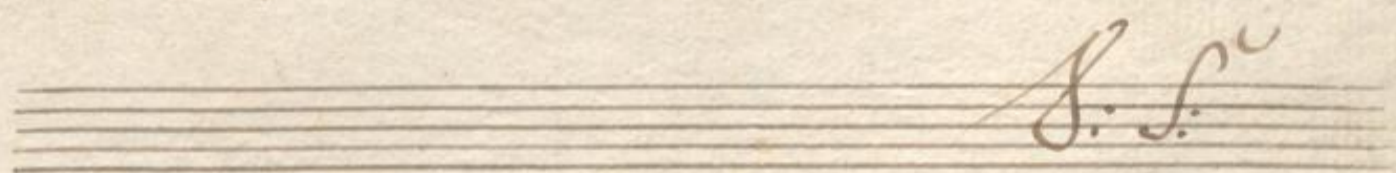
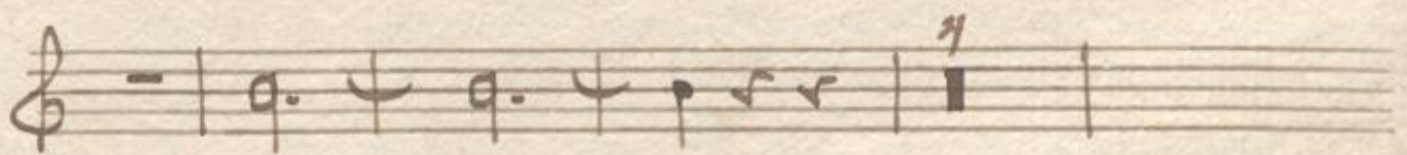
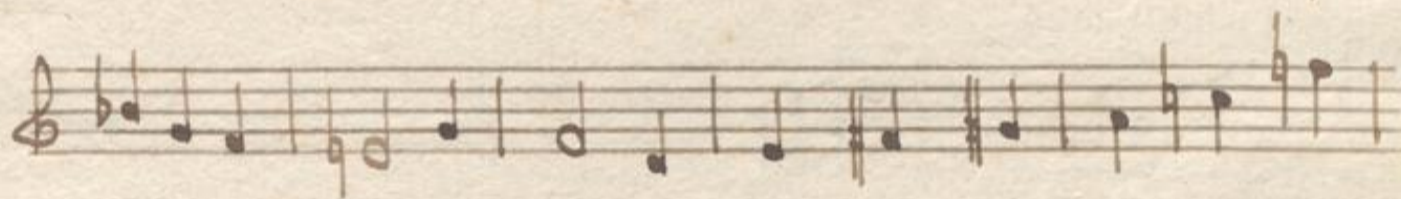
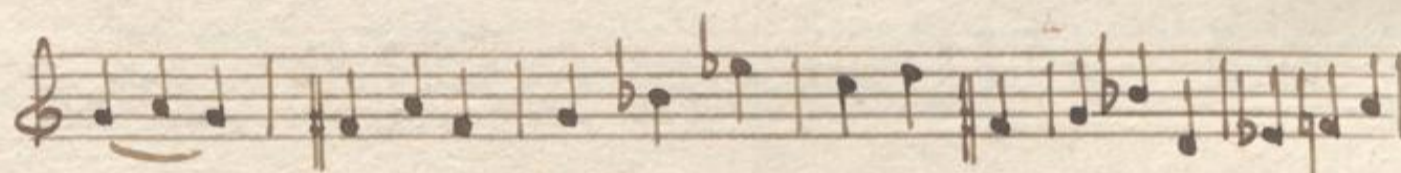
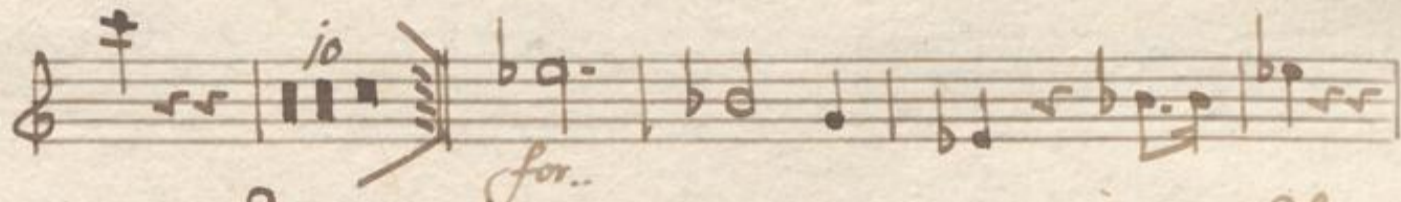
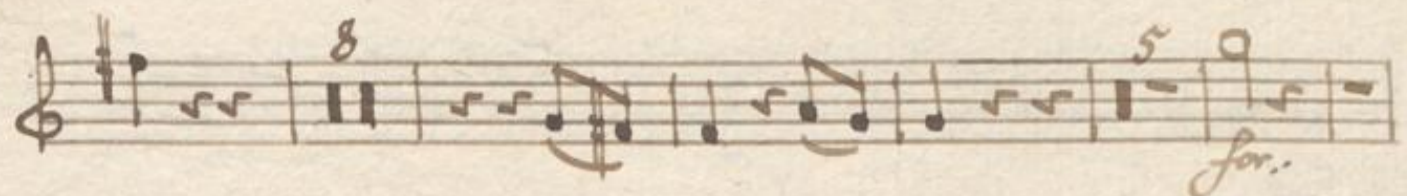
12

*for.*

*for.*

*fz* *fz* *fz*

*fz* *fz* *fz*





Handwritten musical score on eight staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as "19.", "for..", and "ip.". The piece concludes with a double bar line and the number "186." written below the staff.

Four empty musical staves at the bottom of the page.

*Adagio*  
*ma non troppo.*

1 3 p: p: p:  
 3 p: p:  
 3 7 13. p: p:  
 p: for: f: fr:  
 p: fr: fr: fr:  
 for:  
 22. 1 2 for: for: sf: sf:  
 sf: sf: sf:  
 p: sf: p: fr: sf:

Menuetto

Allegretto.

Handwritten musical score for a Minuet in 3/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegretto.'. The music features various dynamics including *fz* (forzando), *p* (piano), and *f* (forte). There are also articulations such as slurs and accents. A first ending bracket is present above the sixth staff. The piece concludes with a double bar line on the tenth staff.

68.

Trio Tacet

Men: Da Capo.



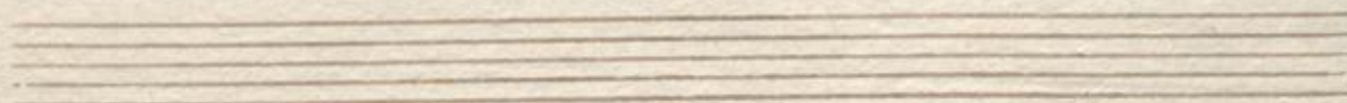
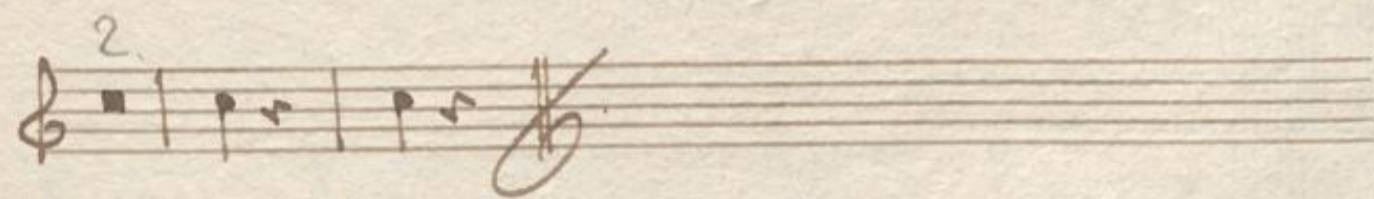
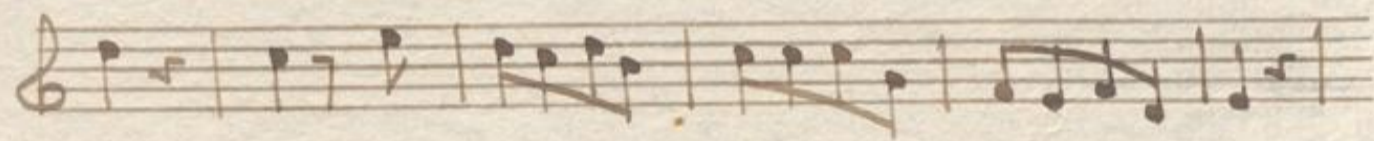
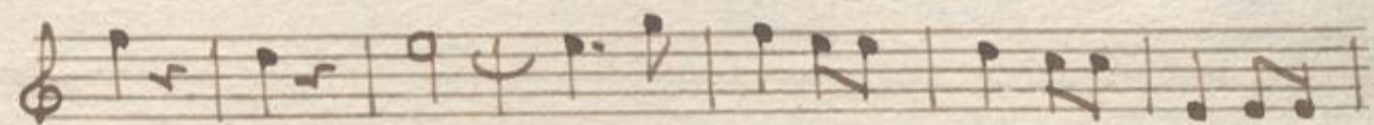
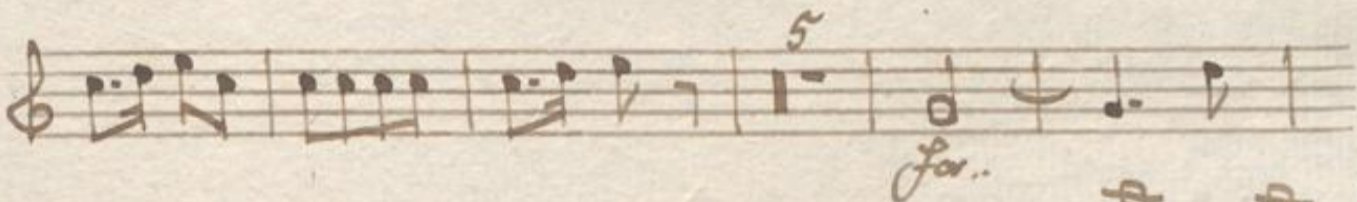
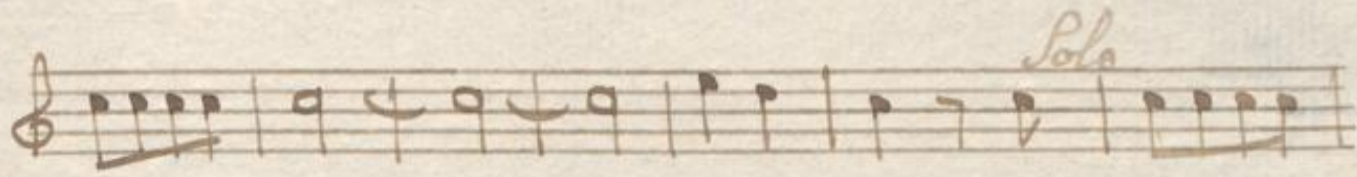
# Finale

*Presto assai* Fl<sup>to</sup> *for.*

Handwritten musical score on eight staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as "for." and "for..". A fermata is present over a note in the second staff, and a first fingering "1" is written above a note in the fifth staff. The music concludes with a double bar line and a fermata in the eighth staff.

*S. S.*

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 7/8 time signature. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Several staves are marked with the dynamic *for.* (forte). Fingerings are indicated by numbers 1, 2, and 3 above notes. A triplet of eighth notes is marked with a '3' above it. A triplet of sixteenth notes is marked with a '13.' above it. The paper shows signs of age, including some staining and foxing.



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