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Symphonies - Don Mus.Ms.S.B.2 Nr.5

Haydn, Joseph

[S.l.], 1800 (1800c)

Symphonies

[urn:nbn:de:bsz:31-127592](https://nbn-resolving.org/urn:nbn:de:bsz:31-127592)

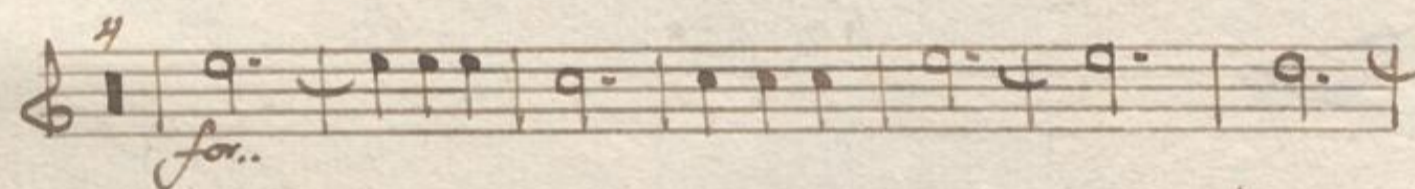
Oboe 2^{do}

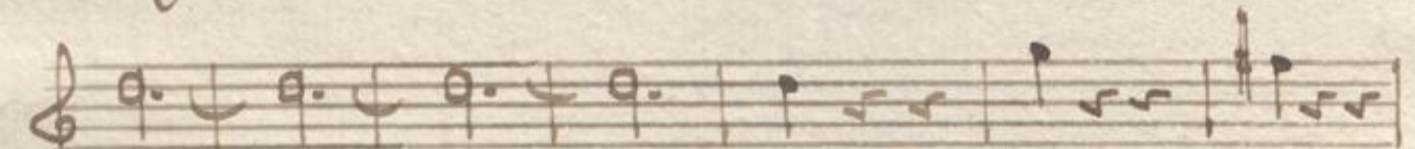

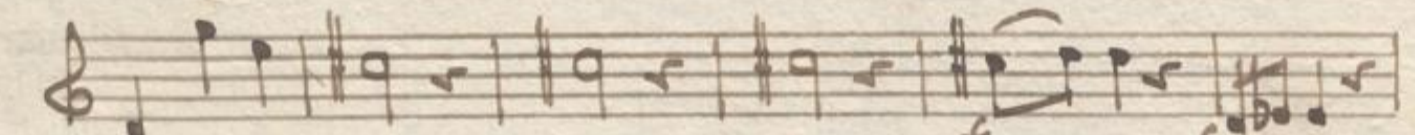
Vivace.


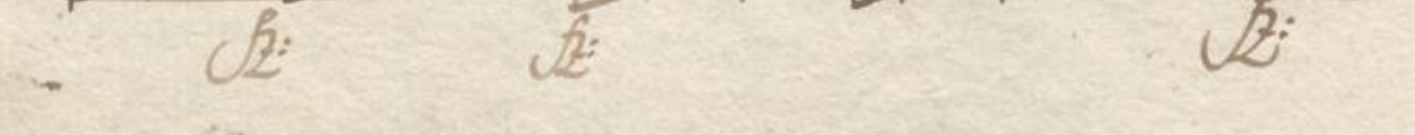
Adagio.  *12*  *for.*

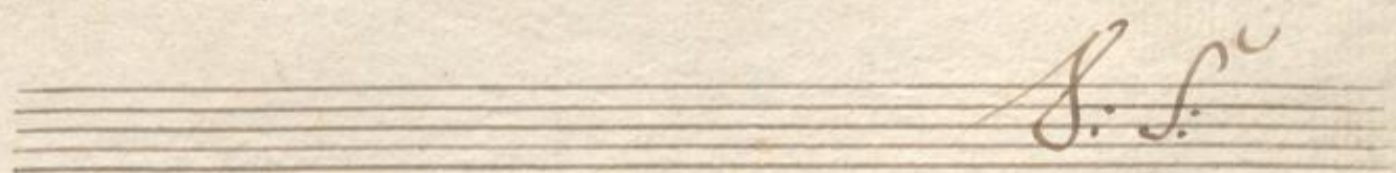
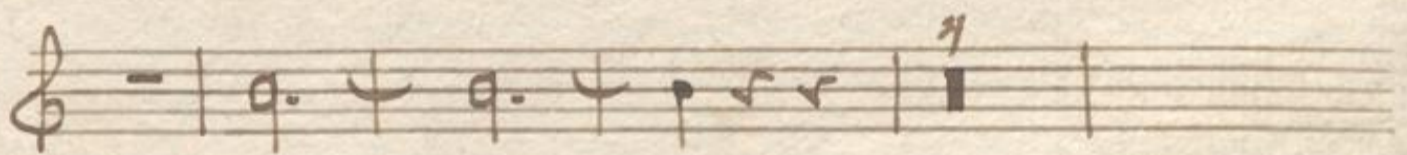
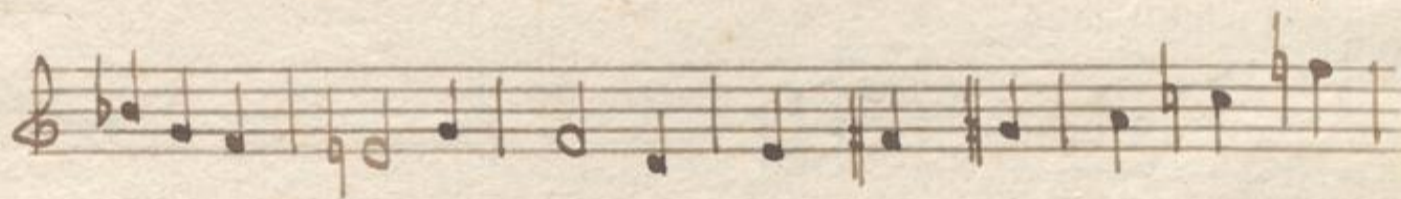
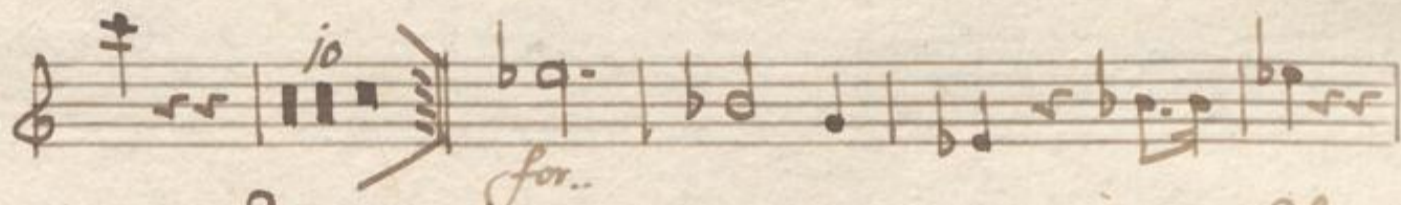
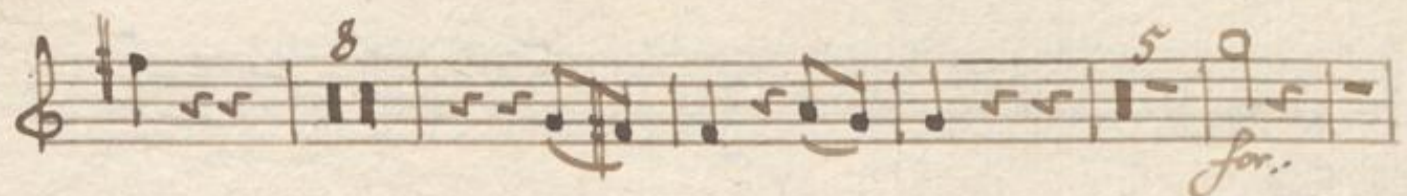




4  *for.*



Handwritten musical score on page 118, featuring ten staves of music in treble clef. The notation includes various note values, rests, and dynamic markings such as *for.* and *for..*. The score is organized into measures, with some measures containing articulation marks like slurs and accents. The page shows signs of age, including foxing and staining.

Staff 1: *for.* *for.* 4

Staff 2: *for.*

Staff 3: 4

Staff 4: 2

Staff 5: 4

Staff 6: *for.* 3 *for..*

Staff 7: *fz*

Staff 8: 8 5

Staff 9: *for.*

Handwritten musical score on eight staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as "19.", "for..", and "ip.". The page number "119" is in the top right, and "186." is written at the end of the eighth staff.

Adagio
ma non troppo.

1 3 p: p: p:
 3 p: p:
 3 7 13. p: p:
 p: for: f: fr:
 p: fr: fr: fr:
 for:
 22. 1 2 for: for: sf: f:
 sf: sf: sf:
 p: sf: p: fr: sf:

Menuetto
Allegretto.

ff:
p:
ff:
f:
f:
ff:
for.
68. Trio Tacet
Men: Da Capo.

Finale

Presto assai Fl^o *for.*

Handwritten musical score on eight staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "for." and "for..". A fermata is present over a note in the second staff, and a first fingering "1" is indicated above a note in the fifth staff. The music concludes with a double bar line and a fermata in the eighth staff.

S. S.

Handwritten musical score on ten staves. The notation includes treble clefs, notes, rests, and dynamic markings such as *for..*. Fingerings (1, 2, 3, 7) and articulation marks are present throughout the piece. The paper shows signs of age and wear.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "Solo" and "For..". Fingering numbers 1, 2, 3, 4, and 5 are written above notes. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

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