

# **Badische Landesbibliothek Karlsruhe**

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## **Symphonies - Don Mus.Ms.S.B.2 Nr.5**

**Haydn, Joseph**

**[S.l.], 1800 (1800c)**

Symphonies

[urn:nbn:de:bsz:31-127592](https://nbn-resolving.org/urn:nbn:de:bsz:31-127592)

Corno I: in G<sup>ma</sup>

*Adagio.* *for:* *12.* *Vivace* *for:*

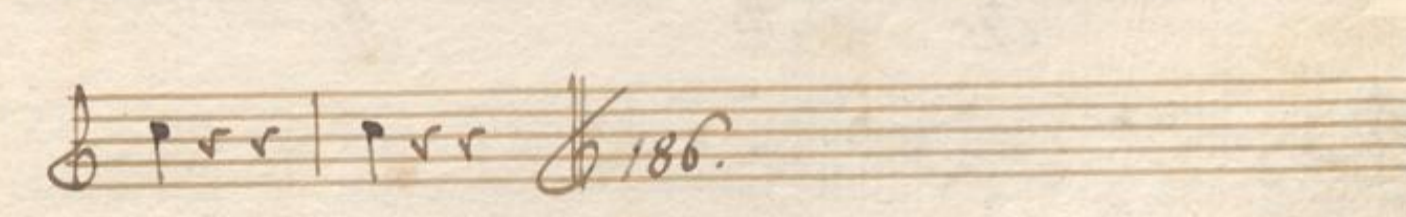
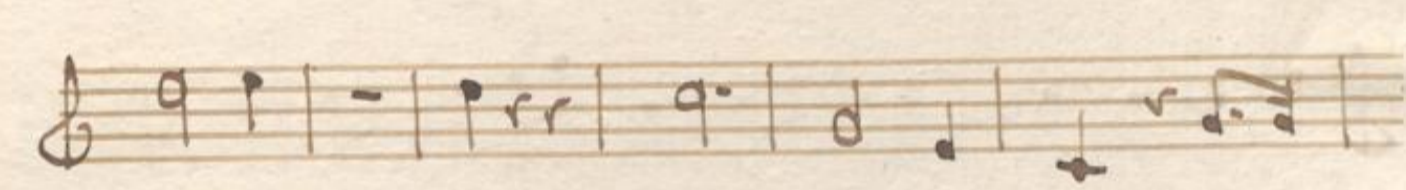
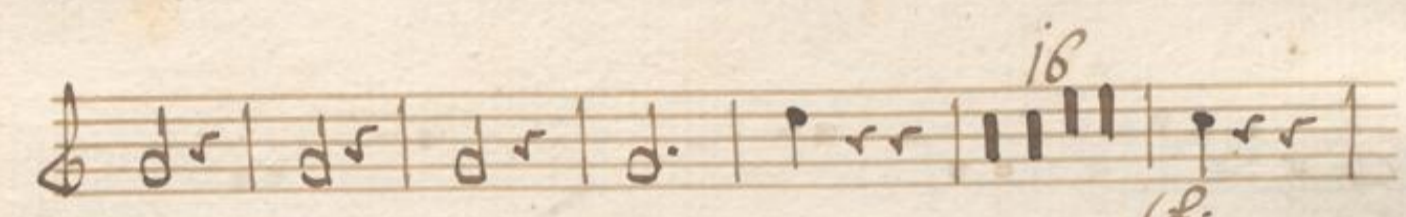
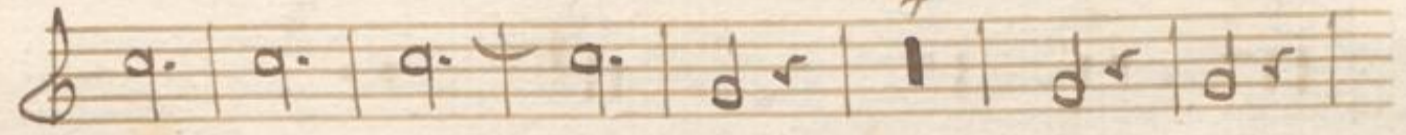
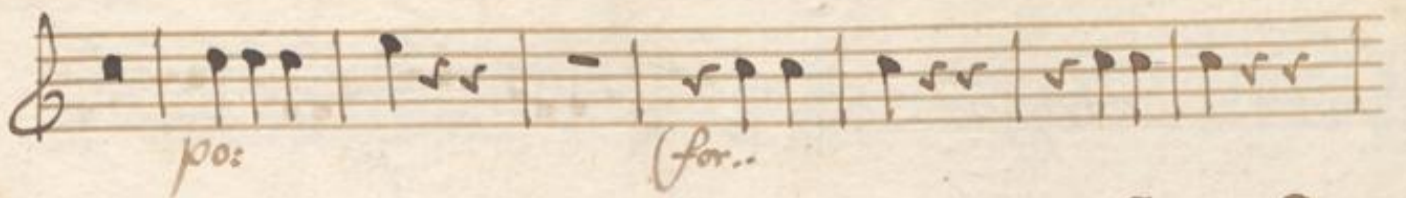
*po:* *5.* *for:*

*14*

*16* *16* *25.*

*for:* *for:*

*4* *for:*



In F.

Adagio

ma non troppo.

Handwritten musical score for guitar on page 152. The score consists of ten staves of music in treble clef with a common time signature. It includes various musical notations such as notes, rests, and bar lines. Performance instructions like 'p.' (piano) and 'for.' (forte) are written below the staves. Fingerings are indicated by numbers 1-3 above notes. There are also some crossed-out sections of the score. The page shows signs of age with some staining at the bottom.

In C.

*Menuetto*  
*Allegretto.*

Handwritten musical notation for the Menuetto section, consisting of six staves of music in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, accidentals, and dynamic markings such as "for." and "3".

*Trio.*

Handwritten musical notation for the Trio section, consisting of four staves of music in treble clef with a key signature of one flat (B-flat). The notation includes dynamic markings such as "p." and "8".

*Men: Da Capo*



Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *19.* and *8*.

Handwritten musical notation on a single staff, continuing the piece with eighth and sixteenth notes and rests.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one flat. The notation includes quarter notes and rests, with a dynamic marking of *12.* and the instruction *(for.)* written below the staff.

Handwritten musical notation on a single staff, featuring a sequence of quarter notes and rests.

Handwritten musical notation on a single staff. It includes quarter notes, rests, and dynamic markings such as *2* and *f.*

Handwritten musical notation on a single staff, continuing the sequence of quarter notes and rests.

Handwritten musical notation on a single staff, featuring quarter notes and rests.

Handwritten musical notation on a single staff. It includes quarter notes, rests, and a dynamic marking of *2*. The piece concludes with a double bar line and the number *284.*

Two sets of empty musical staves, each consisting of five lines, located at the bottom of the page.

A page of ten blank musical staves, each consisting of five horizontal lines. The paper is aged and yellowed, with several dark brown stains and spots, particularly concentrated in the upper half of the page. The staves are arranged vertically and are completely empty of any musical notation or text.