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Symphonies - Don Mus.Ms.S.B.2 Nr.5

Haydn, Joseph

[S.l.], 1800 (1800c)

Klarine I in C

[urn:nbn:de:bsz:31-127592](https://nbn-resolving.org/urn:nbn:de:bsz:31-127592)

No. 5.

Clarinetto in C.

Clarino: in C

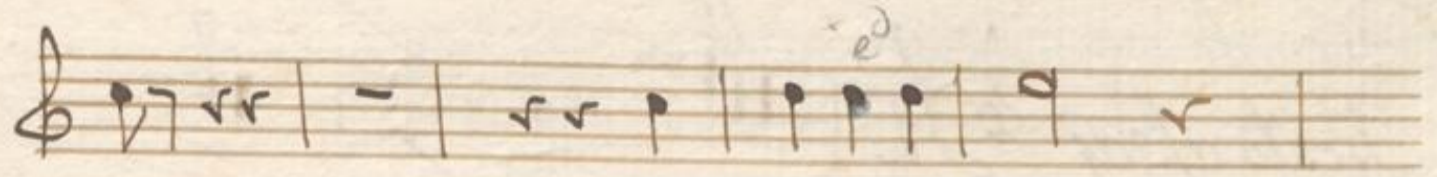
Adagio *Virace*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "for." and "f.". Fingerings are indicated by numbers 5, 6, and 7. The piece concludes with a double bar line and the number 186.

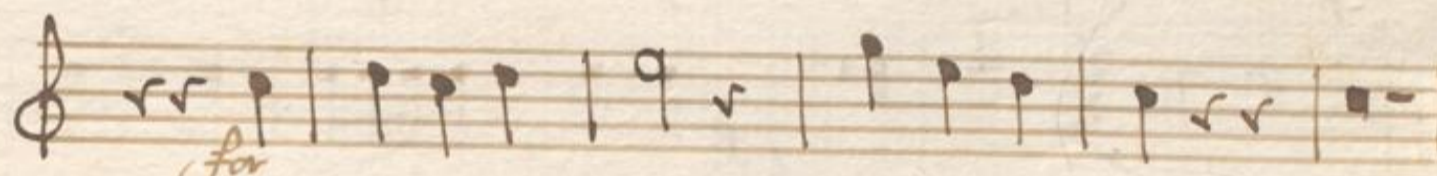
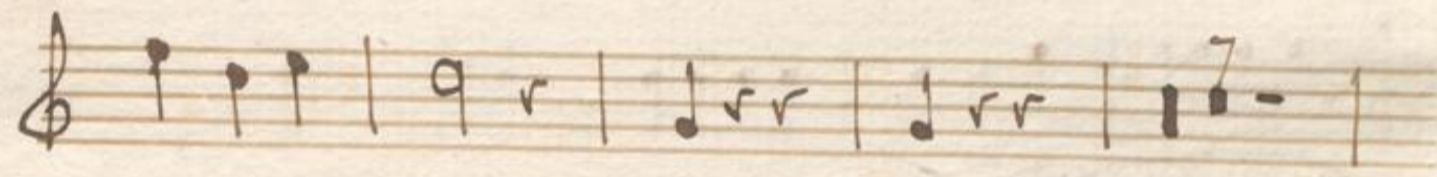
In C. *Adagio ma non troppo*

Menuetto

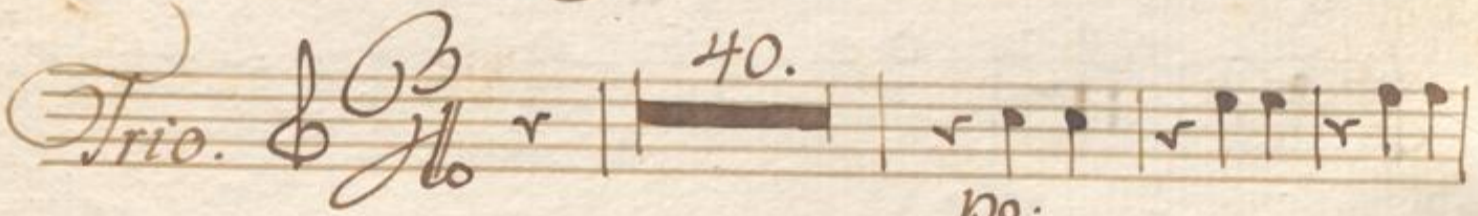
Allegretto.



for:



for



po:



Men: D. Capo.

In C.

Finale
Presto assai

Handwritten musical score for a piano piece in C major, titled "Finale Presto assai". The score consists of ten staves of music. It features various musical notations including notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 and 7. Dynamic markings include "f." and "for.". A double bar line with a repeat sign is present in the first staff. A large blacked-out section is present in the tenth staff, with the number "59" written above it. The piece concludes with a final flourish.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *ff.*, *fmo.*, *fmo*, and *f.*. Measure numbers 8, 12, and 19 are indicated above the staves. The piece concludes with a double bar line and the number 284.

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