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Symphonies - Don Mus.Ms.S.B.2 Nr.10

Mozart, Wolfgang Amadeus

[S.l.], 1786 (1786c)

Trompete II in C

[urn:nbn:de:bsz:31-127611](https://nbn-resolving.org/urn:nbn:de:bsz:31-127611)

No. 10.

Trumbe 2^{do} in C.

Melo

2

Allegro vivace C

Solo
p

cres *f*

31.

3.

3

Solo
pp

31.

31.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The final staff contains the instruction "Andante tacet".

Staff 1: Treble clef, quarter notes, eighth notes, and sixteenth notes.

Staff 2: Treble clef, quarter notes, eighth notes, and sixteenth notes.

Staff 3: Treble clef, quarter notes, eighth notes, and sixteenth notes. Includes a measure with a dense chordal texture.

Staff 4: Treble clef, quarter notes, eighth notes, and sixteenth notes. Includes a measure with a square symbol above it.

Staff 5: Treble clef, quarter notes, eighth notes, and sixteenth notes. Includes a measure with a square symbol above it.

Staff 6: Treble clef, quarter notes, eighth notes, and sixteenth notes. Includes a measure with a square symbol above it.

Staff 7: Treble clef, quarter notes, eighth notes, and sixteenth notes. Includes a measure with a square symbol above it.

Staff 8: Treble clef, quarter notes, eighth notes, and sixteenth notes. Includes a measure with a square symbol above it.

Staff 9: Treble clef, quarter notes, eighth notes, and sixteenth notes.

Staff 10: Treble clef, quarter notes, eighth notes, and sixteenth notes. Includes the instruction "Andante tacet".

Allo vivace $\frac{6}{8}$

3.

3.

5.

4.

20.

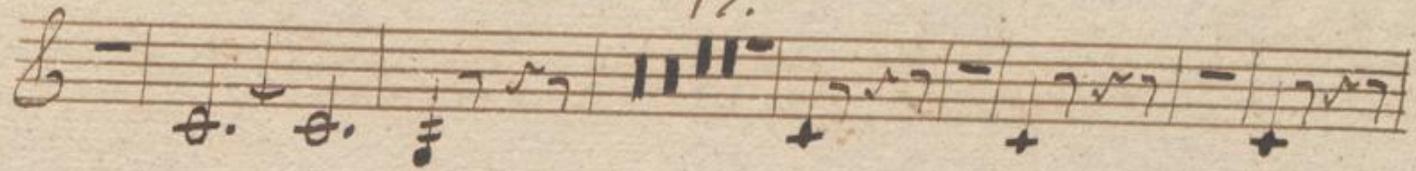
5.

17.

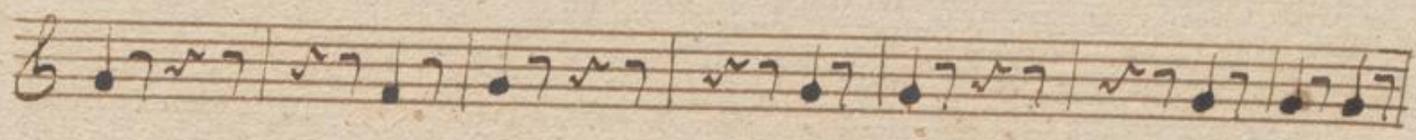
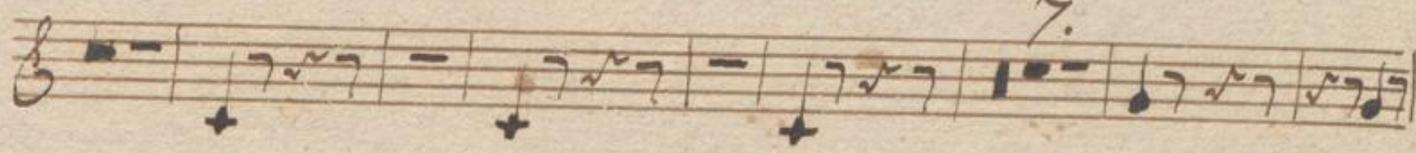
3.

14.

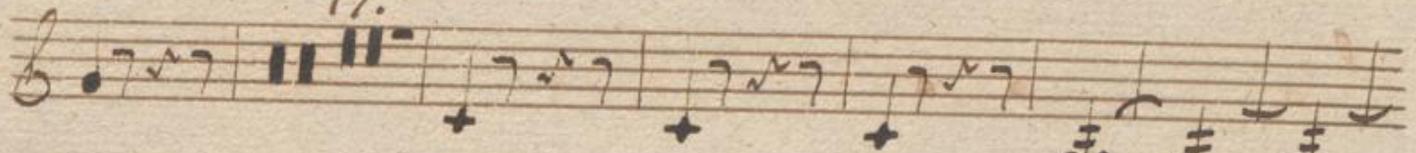
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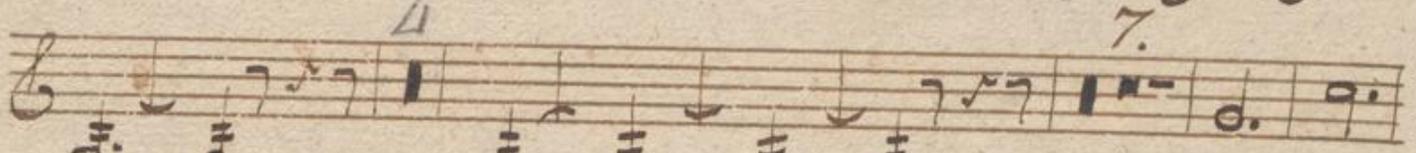
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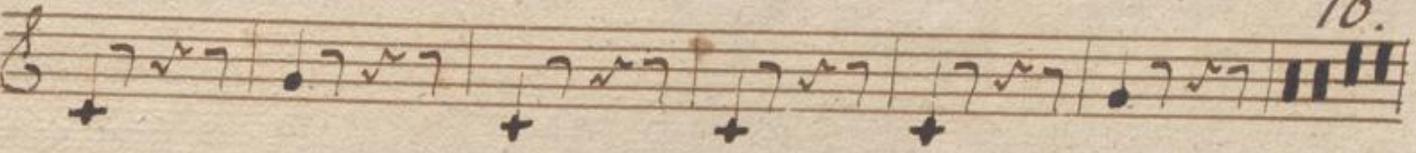
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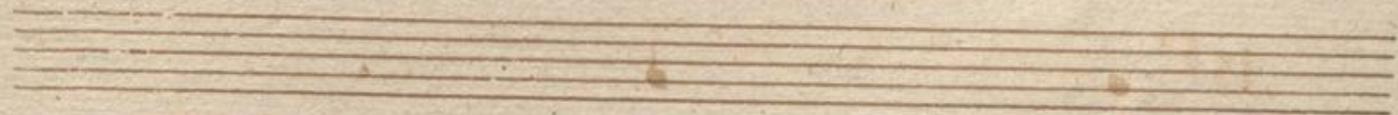
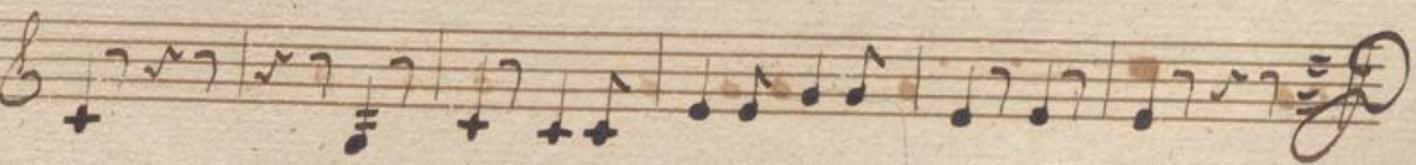
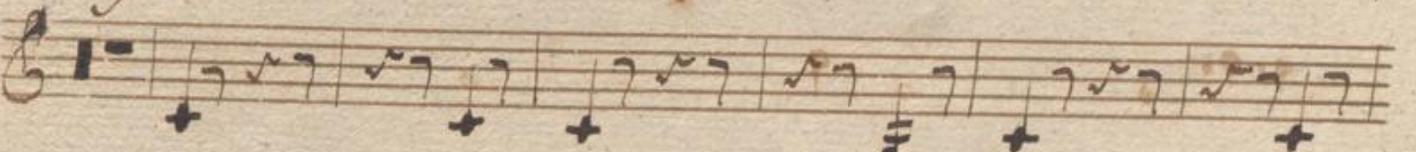
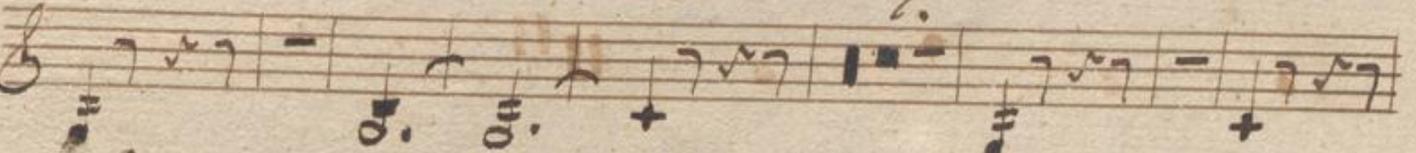
7.



16.



7.



170

No. 11. 12. & 13. tacet.

