

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Grande Simphonie à plusieurs instruments**

**Cannabich, Carl August**

**Munic, 1802**

Symphonies

[urn:nbn:de:bsz:31-129663](https://nbn-resolving.org/urn:nbn:de:bsz:31-129663)

*Grave.*

The first system of the 'Grave' section consists of five staves. The top staff is in treble clef with a 4/4 time signature and a dynamic marking of *f*. The second staff is in treble clef with a dynamic marking of *fp*. The third staff is in treble clef with a dynamic marking of *fp*. The fourth staff is in treble clef with a dynamic marking of *fp*. The fifth staff is in treble clef with a dynamic marking of *p*. The music is characterized by slow, sustained notes and some slurs.

*Allegro con fuoco:*

The second section, 'Allegro con fuoco', consists of ten staves. The top staff is in treble clef with a 4/4 time signature and a dynamic marking of *p*. The second staff is in treble clef with a dynamic marking of *p*. The third staff is in treble clef with a dynamic marking of *f*. The fourth staff is in treble clef with a dynamic marking of *f*. The fifth staff is in treble clef with a dynamic marking of *p*. The sixth staff is in treble clef with a dynamic marking of *p*. The seventh staff is in treble clef with a dynamic marking of *p*. The eighth staff is in treble clef with a dynamic marking of *p*. The ninth staff is in treble clef with a dynamic marking of *p*. The tenth staff is in treble clef with a dynamic marking of *p*. The music is characterized by fast, rhythmic patterns and some slurs.

V.S.

VIOLINO PRIMO.

Musical score for Violino Primo, page 105. The score consists of 14 staves of music. The first two staves are treble clef, and the remaining 12 staves are bass clef. The music features various dynamics including *sf*, *ff*, *f*, and *Cres.* There are also markings for "Al sai." and "h". The score ends with a first ending bracket and a "1" marking.

VIOLINO PRIMO.

3

Handwritten musical score for Violino Primo, page 105. The score consists of 15 staves of music in G major, 2/4 time. It features various dynamics (p, f, p, f), articulation (accents), and phrasing (slurs). The notation includes eighth and sixteenth notes, rests, and accidentals. A red 'p' is written above the 10th staff, and a red 'f' is written above the 11th staff. The letter 'a' is written below the 15th staff.

V. S.



VIOLINO PRIMO.

A page of musical notation for Violino Primo, consisting of 14 staves. The music is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). The piece concludes with a double bar line and the instruction "V.S." (Vincenzo Scacchi) at the bottom right.

VIOLINO PRIMO.

6

*pizz: p*

*Solo.* *f* *Colarco.*

*Ripieno.*

*Tutti* *ff* *p* *ff* *ff*



VIOLINO PRIMO.

Menuetto.

Trio.

VIOLINO PRIMO.

Menuetto.

VIOLINO PRIMO.

10

Allegro assai. *p*

*ff*

*f*

*f* Assai.

*p*

VIOLINO PRIMO.

The musical score for Violino Primo on page 11 consists of 14 staves. The notation includes various dynamics such as *p*, *f*, *Cres*, *1mo.*, *2do.*, and *ff*. There are also first and second endings marked with '1' and '2do.'. The music is written in treble clef with a key signature of one flat (B-flat). The score is dense with notes and rests, showing a complex melodic and harmonic structure.

V. S.

VIOLINO PRIMO.

12

The musical score for Violino Primo on page 14 consists of 14 staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff*, *p*, and *f*. The score is written in a single system across the page.

VIOLINO PRIMO.

15

Handwritten musical score for Violino Primo, page 15. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte), 'ff' (fortissimo), 'Cres.' (Crescendo), and 'il.' (ritardando). The piece concludes with a double bar line and the word 'Finis.' written below the staff.

16